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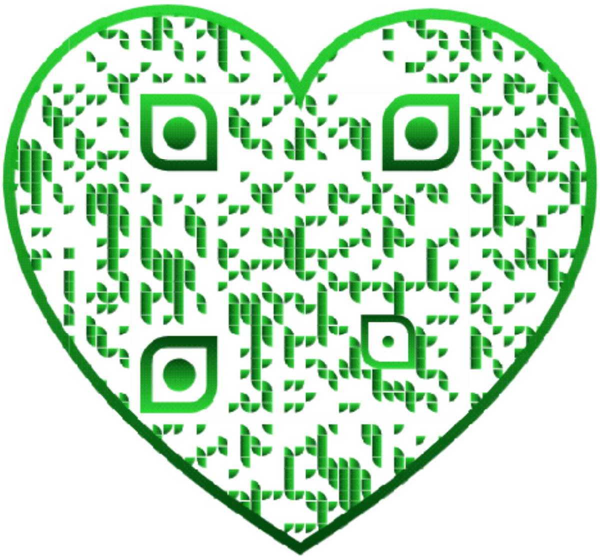
Art Almanac

AUSTRALIA'S MONTHLY GUIDE TO GALLERIES, NEWS AND AWARDS

December 2024 / January 2025 $8.00

50 years 1974–2024

Radical Textiles | Asia Pacific Triennial | Pattern Recognition



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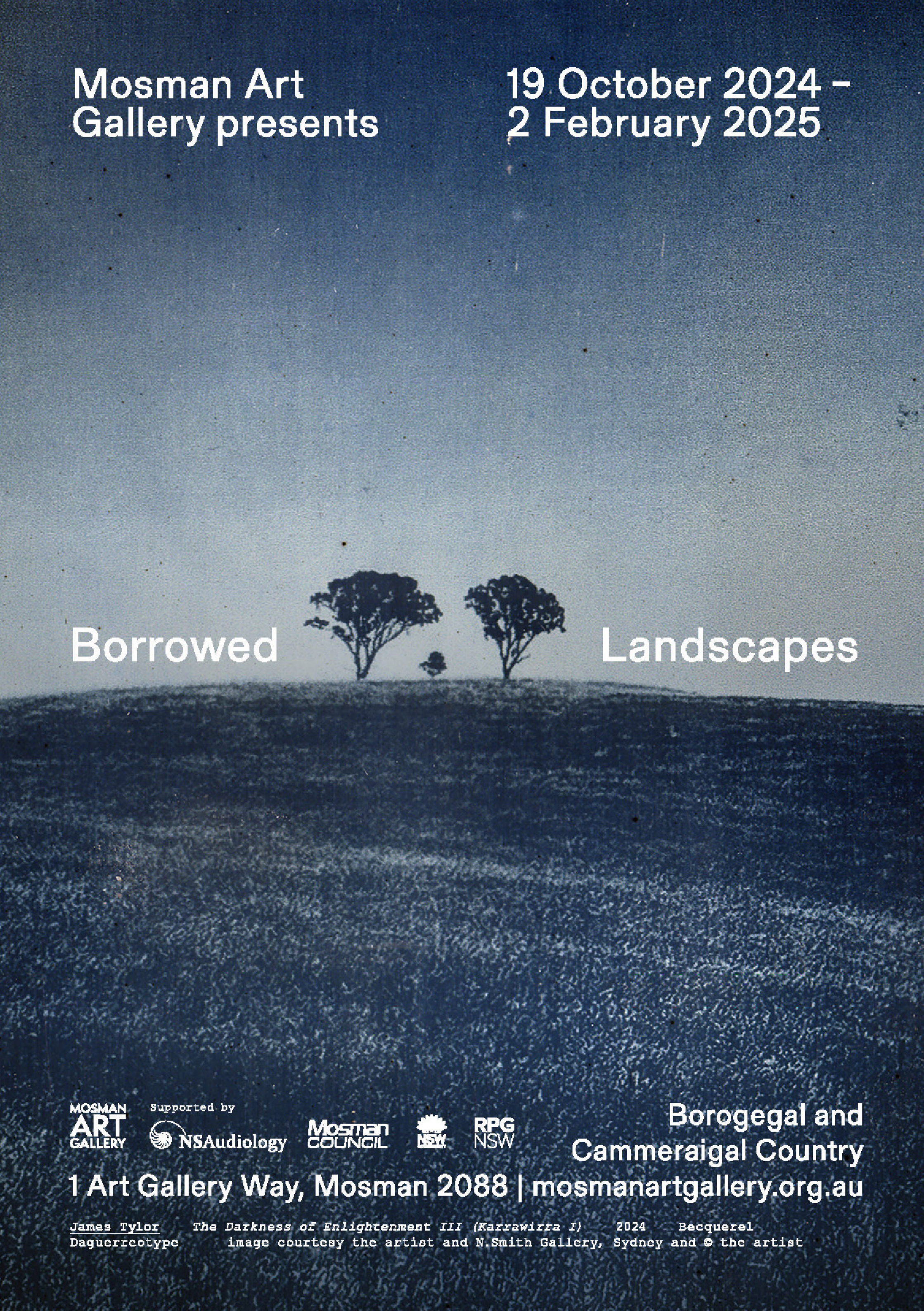

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James Tylor *The Darkness of Enlightenment III (Karrawirra I)* 2024 Becquerel Daguerreotype image courtesy the artist and N.Smith Gallery, Sydney and © the artist

Art Almanac

December 2024 – January 2025

We acknowledge and pay our respects to the many Aboriginal nations across this land, traditional custodians, Elders past and present; in particular the Gadigal people of the Eora Nation, the traditional owners of the land on which we work.

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Established in 1974, we are Australia's longest running monthly art guide and the single print destination for artists, galleries and audiences.
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Visit our website to sign-up for our free weekly newsletter.

Exhibition dates and opening hours printed were current as at the time of publishing.
Please refer to websites, social media platforms or contact the gallery for updates.

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Deadline for February 2025 issue: Thursday, 2 January 2025
On sale Thursday, 30 January 2025

Cover

Romance Was Born, fashion house, Sydney, established 2005, Anna Plunkett, designer (born Albury, New South Wales 1981), Luke Sales, designer (born Maitland, New South Wales 1982), *Quilted sleep jacket – Chantilly* from *Whispering Angel Resort 2017 Collection*, 2016, Darlinghurst, New South Wales, silk satin
Gift of an anonymous donor through the Art Gallery of South Australia Foundation 2016, Art Gallery of South Australia, Adelaide
© Romance Was Born
Courtesy Art Gallery of South Australia, Adelaide

Read more on page 28.

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SPECIALIST ART TOURS

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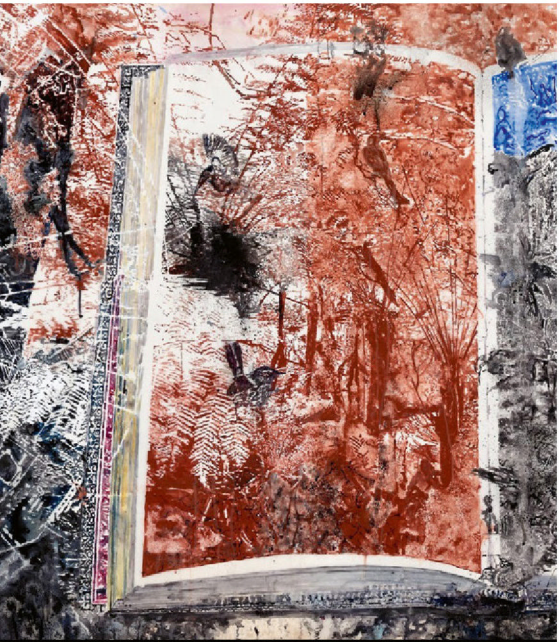
Marrakech – Atlas Mountains – Sahara



DRAWING & PRINTING
with MARTIN KING
25 Oct – 8 Nov 2025

DRAWING & PAINTING
with ADRIANE STRAMPP
27 Sept – 11 Oct 2025

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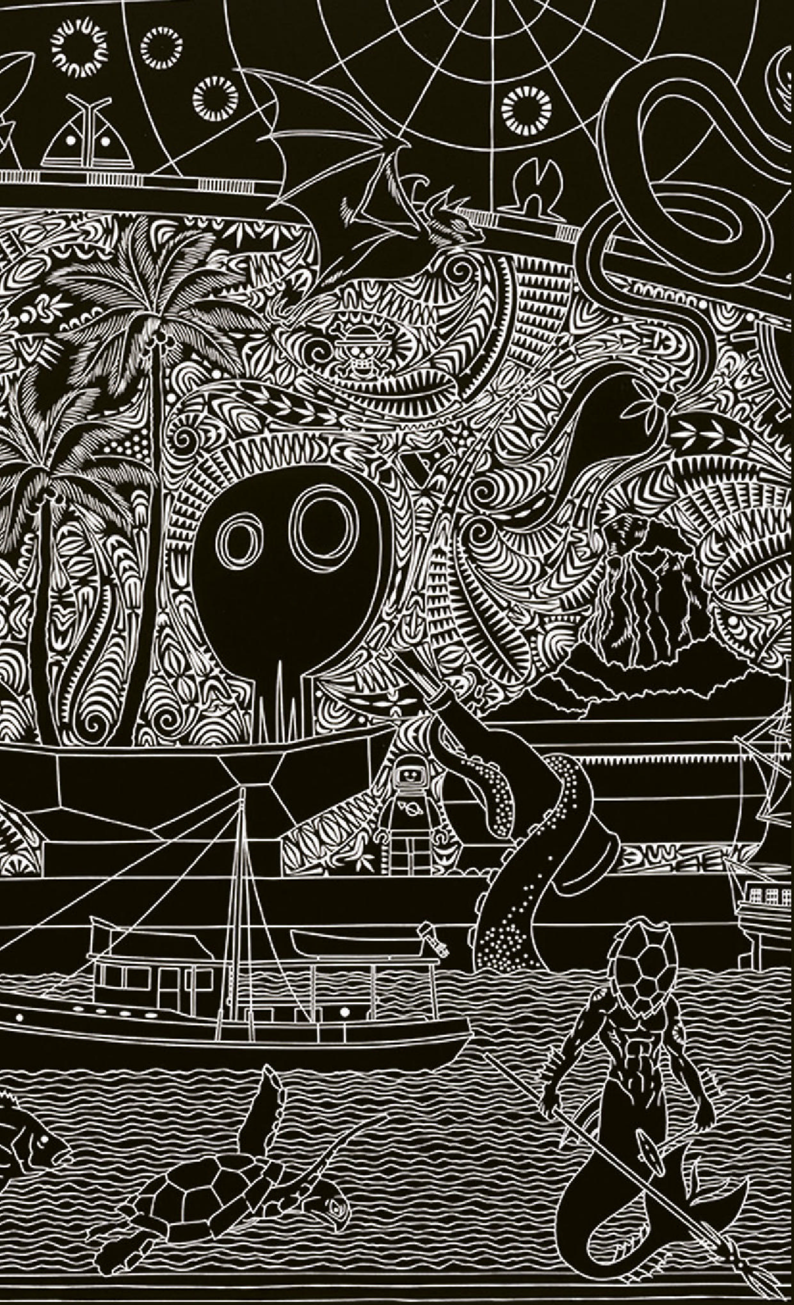

Terraqueous: On Stranger Tides 2024, vinyl cut, 100 × 200 cm (detail). Image courtesy the artist and Mossenson Galleries © the artist.

Current/

BRIAN ROBINSON

7 December 2024 — 23 February 2025

mcclelland.org.au

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Letter from the Editor

Summer's here, again. A year has passed and we've seen, heard, and felt some incredible art on display. Insightful, informative, and inspiring. One can only wonder in anticipation what the next year will bring: triennials, retrospectives, radical textiles, pattern recognition, AI, and more. This issue is the perfect guide to what's happening in the arts across Australia today, from exhibitions and events to studio life, industry news and artist opportunities. Enjoy!

Melissa Peša

Editor's choice

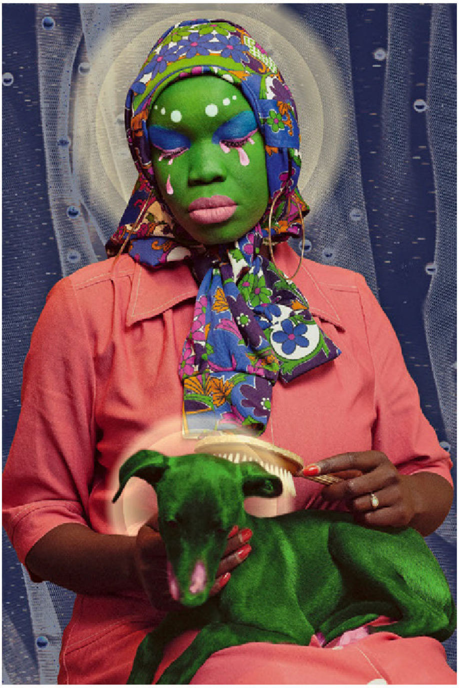
Cats & Dogs

The Ian Potter Centre: NGV Australia
Until 20 July 2025
Melbourne

Do you prefer animals to humans? Then this is the perfect exhibition for you to see. *Cats & Dogs* explores humanity's deep connection to cats and dogs through more than 250 works of art and design. Drawn from the NGV Collection and spanning all periods and media: painting, prints, drawings, textiles, photography and decorative arts, even fashion, from Alexander McQueen to Romance Was Born; this cross-cultural and transhistorical examination of our furry companions in art and design reveals how they have long been a rich source of visual imagery – from ancient history to the present day.

Both territorial animals, the exhibition is presented thematically, with dogs on one side and cats on the other.

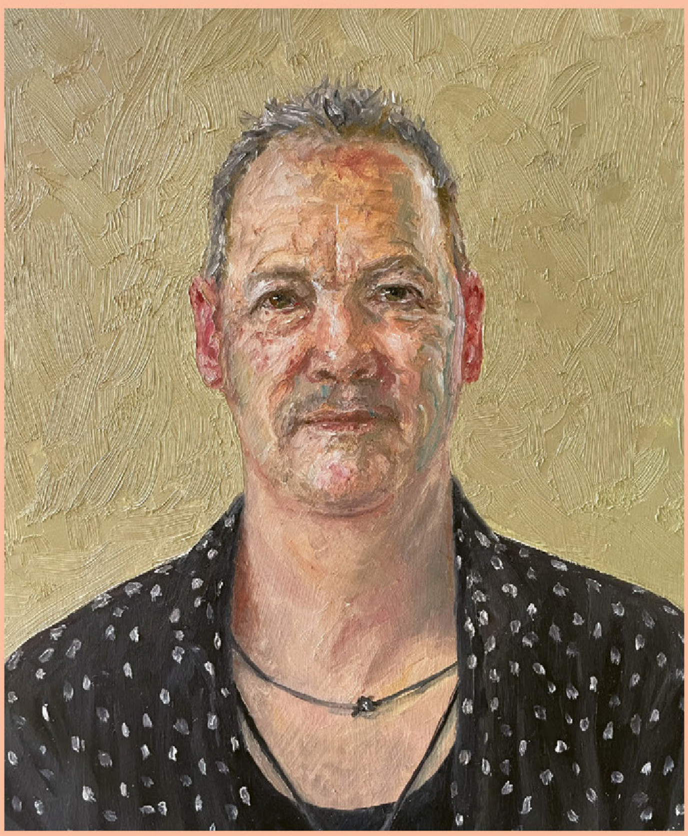
Featuring works by contemporary and historical artists, including Rembrandt van Rijn, Francisco de Goya, Albrecht Dürer, Pierre Bonnard, Eileen Mayo, David Hockney, Jeff Koons, Hulda Guzmán and more, alongside Australian artists, including Claudia Moodoonuthi, Trevor Turbo Brown, Atong Atem, Charles Blackman, Grace Cossington Smith, Nora Heysen, and Vipoo Srivilasa.



Atong Atem, *Maria of Mars*, 2022, inkjet print, 148.1 × 98.3cm
National Gallery of Victoria, Melbourne. Purchased, Victoria Foundation of Living Australian Artists, 2022
© the artist
Courtesy the artist and National Gallery of Victoria, Melbourne

City of GLEN EIRA

GLEN EIRA CITY COUNCIL



Graeme Drendel
Portrait of Peter 2022
Oil on paper
30 x 26cm
Courtesy the artist and Australian Galleries, Melbourne and Sydney

Look

Contemporary Australian Portraiture

1 November 2024–12 January 2025

Explore the intriguing range of approaches to contemporary Australian portraiture in this fascinating exhibition that unpacks themes of identity, diversity and gender, inviting the viewer into the subjects' lives and stories.

Enjoy works by leading award-winning contemporary Australian artists including Yvette Coppersmith, Julie Dowling, Graeme Drendel, Prudence Flint, Julia Gutman, Lewis Miller, Michael Vale, Peter Wegner and Marcus Wills.

Glen Eira City Council Gallery
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Image: Jilgi, Michelle Yeatman. Exhibited in 'The Summer Show' at UMI Arts Gallery, Nov 2024 - Feb 2025.
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City of Townsville

2024 biennial
NORTH QUEENSLAND
ceramic awards

Perc Tucker Regional Gallery
18 October 2024 – 16 February 2025

Image credit:
Samuel Leighton-Dore, *Threadbare*, 2024
Earthenware clay, 9 x 52 cm
Finalist *2024 biennial North Queensland Ceramic Awards*.
Image courtesy the artist

Perc Tucker Regional Gallery
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Tue - Fri 10am – 5pm
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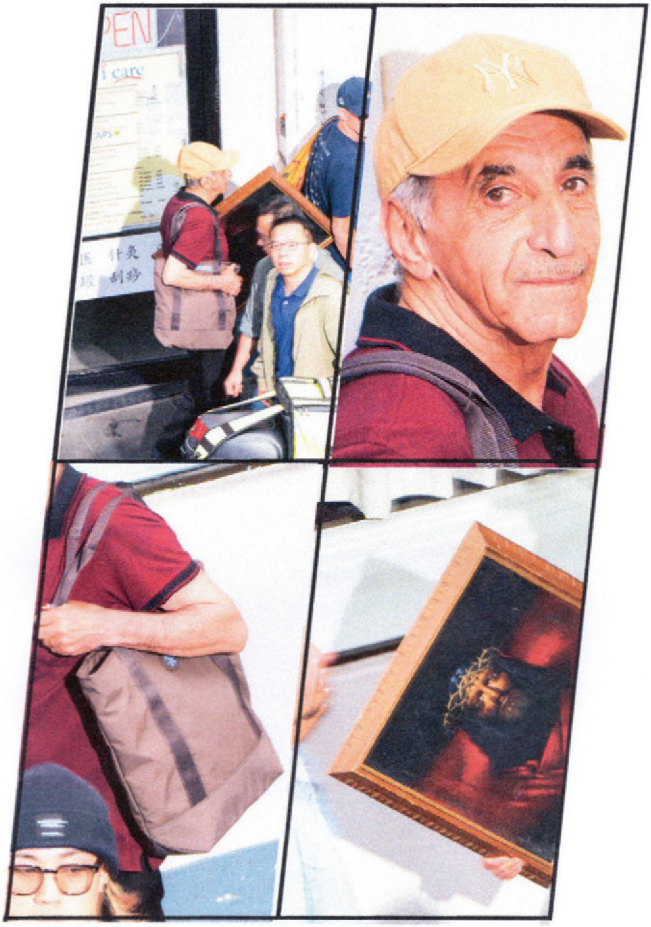

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'BAG HOUSE' ON LITTLE BOURKE ST, MELBOURNE, AUSTRALIA.
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out the window

Art in Australia

Radical Textiles public programs

Art Gallery of South Australia's (AGSA) major new exhibition, *Radical Textiles* – comprising works by more than 150 artists, designers and activists to explore how textiles have marked acts of resistance, revival, remembrance and reconciliation over the past 150 years – is open to public viewing until 30 March 2025, and presents a calendar of programs and events that explore fashion, feminism, craft, sustainability and more.

Step into a technicolour wonderland that celebrates kitsch and pop culture with an Australiana twist in AGSA's free activity space, The Studio, where South Australian artist Frida Las Vegas, aka Stavroula Adameitis, encourages visitors to become a textile designer and create their own graphic print. *Radical Textiles* also offers a series of hands-on Summer Workshops, including a knitting class with Cardigang founders Cat Bloxsom and Morgan Collins, a *Stitch and Resist* workshop with artist Carly Snoswell, visible mending with Donna Gordge using the Japanese technique of Sashiko, and printed textile scarf design with Frida Las Vegas.

THE CUSTOMERS NOT THE PROPRIETOR

Cardigang
Photograph: Alexandrena Parker
Courtesy Art Gallery of South Australia, Adelaide

South Australian students are invited to participate in the *Stitch and Resist Collaborative Activity* throughout the *Radical Textiles* exhibition season. Each contributor will stitch a word or symbol that represents an issue they are passionate about onto a square of fabric, with the contributions joined together to go on display at AGSA in 2025.

Other public programs throughout the exhibition season include an ever-changing series of live music, talks and tours as part of the AGSA's First Fridays program where visitors can learn about upcycling and lost craft techniques, and enjoy artist-led workshops and performances.

For dates and details, visit agsa.sa.gov.au
For more about the *Radical Textiles* exhibition, see page 28.

tidal.24

The tidal festival is Tasmania's annual summer event which aims to engage the community by encouraging participation and raising awareness of 'tidal' as a high-quality Tasmanian arts output.

The tidal.24 festival runs from 6 December 2024 to 8 February 2025, in and around the Devonport area, and includes an artist in residence (AIR), art exhibitions and experiences, live music, artist talks, and creative workshops for all ages. Coinciding with the biennial $20,000 acquisitive tidal City of Devonport Tasmanian Art Award, open to both two- and three-dimensional works by artists who reside in or have a strong connection with Tasmania, both festival and award present a range of interpretations and activations regarding tides and living by the water: personal, environmental, political, or of cultural nature. Visit the website for public program.

paranapleartscentre.com.au

The winning artist of tidal.22, Sarah Maher in front of her winning work *Open Listening (Lunawanna-alonnah/Bruny Island)*, receiving the award from paranaple arts centre Manager Geoff Dobson (left) and 2022 judge Ashley Bird, Senior Curator Visual Art and Design, Queen Victoria Museum & Art Gallery, Launceston

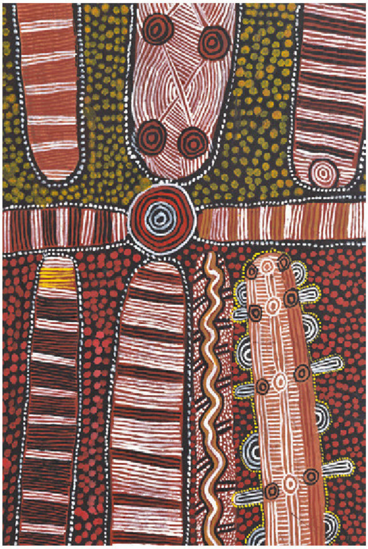
D'Lan Contemporary Sydney

This year, D'Lan Contemporary's annual exhibition, *Reverence*, will take place in their new Sydney gallery at 97–99 Queen Street, Woollahra, from 28 November 2024 to 10 January 2025.

Located on the ground floor of the historic former Woollahra Post Office building, the newly refurbished, light-filled space will host exhibitions of modern and contemporary art by leading First Nations artists alongside a programme of talks and events that will celebrate and promote the art and culture of Australia's first peoples.

The inaugural exhibition features a refined selection of twenty-one works, contemporary and expressive pieces alongside early works on wood and bark, including paintings by Carlene West, Sonia Kurarra, Emily Kam Kngwarray, and Bill Whiskey, and a rare, monumental early board masterpiece by Uta Uta Tjangala.

dlancontemporary.com.au



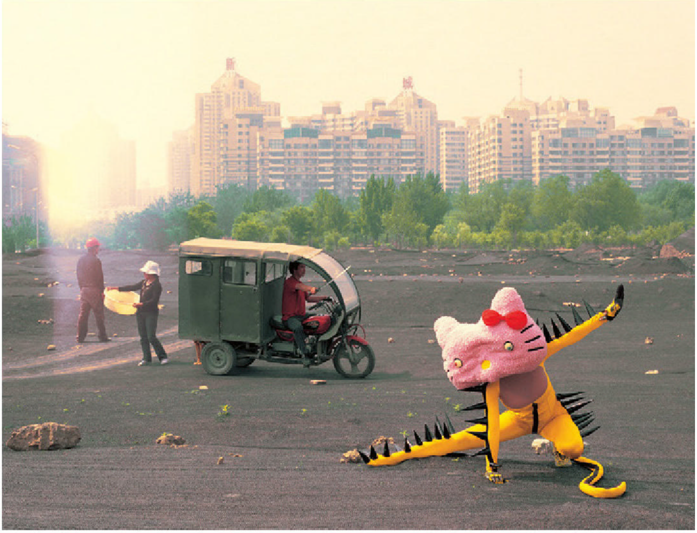
Uta Uta Tjangala (c.1926–1990, Pintupi), *Untitled – Yina at Tilirangaranya* (detail), 1972, synthetic polymer paint on composition board, 113.2 × 53cm
Courtesy D'Lan Contemporary, Sydney

Sydney Festival

From 4 to 26 January 2025, the Sydney Festival invites us to rediscover the city through visual art, music, dance, theatre, workshops and masterclasses, talks, comedy and more across twenty-three days of storytelling, knowledge sharing and cultural immersion.

Featuring over 130 shows and events, exhibition highlights include Sydney Festival's 2025 Visual Artist in Residence, Tongan-born and Western Sydney-raised artist Telly Tuita, with his bold 'Tongpop' aesthetic set to consume Walsh Bay Arts Precinct's The Thirsty Mile. *bagan bariwariganyan: echoes of country*, a body of new works created by Gorawarl/Jerrawongarla storyteller and artist Aunty Julie Freeman, leading Walbunja/Ngarigo artist Aunty Cheryl Davison and Wiradyuri/Kamilaroi artist Jonathan Jones, displayed at Bundanon in the New South Wales' Shoalhaven region, celebrates local traditions and landscape.

The Art Gallery of New South Wales hosts *Magritte*, a retrospective comprising over 100 works by the Belgian surrealist, and *Cao Fei: My City is Yours*, a neno-bright reflection of China's rapid urbanisation and digital revolutions in film, photography and installations, as well as *Angelica Mesiti: The Rites of When*, a large-scale video and sound installation that reimagines collective and communal rituals in relation to seasonal cycles, at a time of environmental uncertainty and flux.



Cao Fei, *Hello! Kitty*, 2006, from the 'Un-cosplayers' series, inkjet print on paper, 90 × 120cm
© the artist
Courtesy the artist, Vitamin Creative Space, Hong King, Sprüth Magers, Berlin/London/Los Angeles/New York and Art Gallery of New South Wales, Sydney

Julie Mehretu: A Transcore of the Radical Imaginatory at the Museum of Contemporary Art Australia showcases the New York-based artist's new and recent works about revolution, migration, global capitalism and climate change. And *The Water Understands* at Manly Art Gallery & Museum interrogates water as a life-giving element, featuring Miguel Angelo Libarnes, Leah Bullen, Michael Cook, Tamara Dean, Keg De Souza, Shaun Gladwell, Phillip George, Gregory Hodge, Anna Madeleine Raupach, Douglas Schofield and Angela Tiatia.

These venues have curated live music programs and other events throughout the festival. Details online.

sydneyfestival.org.au

APT11

Since 1993, the Asia Pacific Triennial of Contemporary Art has been Queensland Art Gallery | Gallery of Modern Art's (QAGOMA) flagship exhibition series. From 30 November 2024 to 27 April 2025, the 11th Asia Pacific Triennial of Contemporary Art (APT11) presents more than 500 artworks by seventy artists, collectives and projects from over thirty countries.

Bringing compelling new art to Brisbane, the Triennial is a gateway to the rapidly evolving artistic expression of Australia, Asia and the Pacific. Alongside artists and makers whose work has not been previously seen in Australia are a raft of new co-curated projects investigating artforms and cultural contexts rarely encountered outside their home localities. For the first time, this Triennial includes creators from Saudi Arabia, Timor-Leste and Uzbekistan, while First Nations, minority and diaspora cultures hold a central place, as do the collective, performative and community-driven modes of artmaking that thrive in the region. Through nuanced approaches to storytelling, materials and technique, the exhibition explores themes that resonate across these cultural landscapes, such as how we care for the natural and urban environments, protect and revive cultural heritage, and how histories of migration and labour shape experience today. APT11 highlights include:

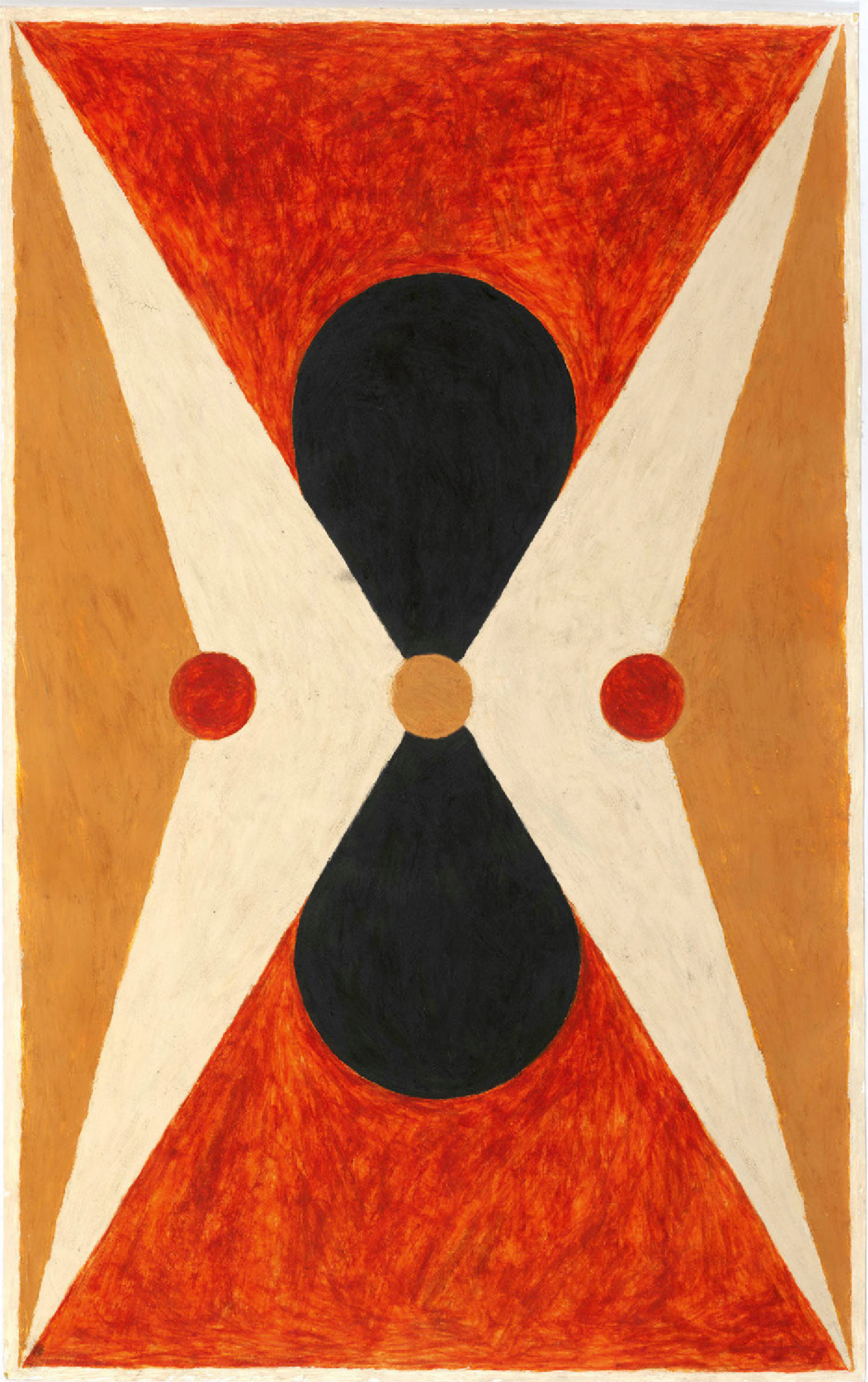
A multi-part project by Haus Yuriyal, a collective of twenty-eight artists living and working in Jiwaka/Simbu Province, Papua New Guinea, led by Brisbane-based artist Yuriyal Eric Bridgeman. *Kuman* (fighting shields) paintings, carved tree fern sculptures, embroideries and a range of innovative *bilum* designs are shown alongside a video picture house and a lush harvest garden in QAG's sculpture courtyard.

Leading Thai artist Mit Jai Inn's three-dimensional installation reimagines painting and abstraction in a dramatic interactive environment on the QAG Watermall – with suspended tunnels, cascading curtains and towering scrolls, the work will encourage visitors to enter and explore its maze-like structures. *Standing by the Ruins*, a floor-based installation by Dana Awartani (Saudi Arabia/Palestine) combines the artist's knowledge of Islamic geometry and craft techniques with tropes of Arabic ruin poetry to address war, cultural destruction and healing. A new multi-channel video installation by Singaporean artist Dawn Ng captures a timelapse of a large sculptural block of frozen pigment melting and disintegrating sublimely representing the ephemerality of time, beauty, destruction, love and loss. And innovative portraits of everyday life in Hong Kong by senior painter Yeung Tong Lung, deploy unusual perspectives with an affectionate eye for detail – paintings range from intimate vignettes to an epic twenty-metre, multi-panel panoramic view of the city.

APT11 is accompanied by artist talks, events and live performances, curated cinema programs, community engagement initiatives and children's projects.

qagoma.qld.gov.au

Haus Yuriyal (Papua New Guinea est. 2015): Philipai Matthew (Mendi, Southern Highlands Province; Papua New Guinea), *Lumbi*, 2023, organic material on paper, 120 × 75cm
Purchased 2024 with funds from Tim Fairfax AC through the Queensland Art Gallery | Gallery of Modern Art Foundation
Collection: Queensland Art Gallery | Gallery of Modern Art
© Haus Yuriyal and Philipai Matthew
Courtesy Queensland Art Gallery | Gallery of Modern Art, Brisbane

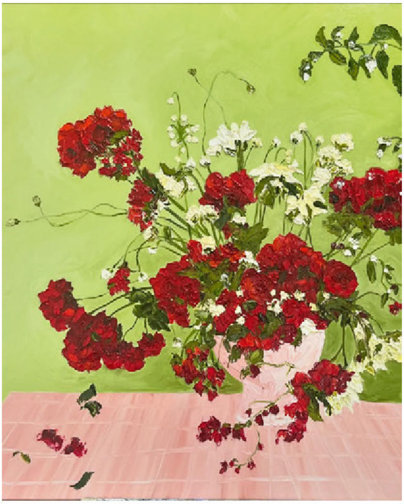


Tawny Trails

Capture the perfect creative day out or weekend escape where nature and art connect. Nestled amidst the lush landscapes of the Moreton Bay Hinterland in Queensland, this scenic art and lifestyle trail from Mount Mee to Mount Glorious is a treasure trove of natural beauty and built environs, with captivating sculptures, boutique cafes, vibrant art galleries and private studios intertwined with wineries, rainforests and stunning mountain views. There's plenty of art to see, from paintings, drawings, and mixed works to woodfired ceramics and marble and bronze sculptures, including whimsical works by local artists and the internationally renowned masterpieces of David Ellsworth, Pete Smit and Graham Radcliffe.

Main event: Last Sunday each month, but many locations are open seven days. Visit the Tawny Trails website for more information and to download the trail map.

tawnytrails.com



Jamila Hume, *Picnic Races* (detail), oil, polycotton, 95 × 95cm
Courtesy the artist and Tawny Trails, Queensland

PICES

This summer, in partnership with Bass Coast Shire Council, Phillip Island Contemporary Exhibition Space (PICES) in Cowes, Victoria, presents its sixth Summer Exhibition Series, featuring contemporary artists across six weeks. From 14 December, PICES debuts its *50×50 Exhibition*, spotlighting the work of fifty artists. From 4 January, the series continues with two consecutive curated and highly anticipated Pop-Up Exhibitions featuring twenty-two artists. Explore a wide variety of art media, including painting, photography, pottery, printmaking, sculpture, and textiles, created by artists from Bass Coast, Gippsland, and beyond.

Collaborating with the new Berninneit Art Gallery in Cowes, PICES helps promote contemporary art by providing artists with a prestigious, purpose-built space to showcase their work. This exhibition series promises an engaging celebration of regional creativity and talent.

For more information, visit pices.com.au.

PICES 2024 Summer Exhibition
Courtesy Phillip Island Contemporary Exhibition Space (PICES), Victoria

CERAMIC BREAK SCULPTURE PARK

Call for Entries

2025 Triennial
$12,000 Acquisition Sculpture Prize

Entries Close 20 July 2025

Exhibition 1 September – 10 December 2025

Enter online:
https://form.jotform.com/242337787807873

Inaugural Winner: **VLASE NIKOLESKI**, *Domestic Dilemma* (detail), bronze, stainless steel wire, corrugated iron, 195 × 120 × 120cm

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STARVATION BAY
POINT TORMENT
WRECK BAY
HOPELESS USELESS LOOP

2022 Winner: **SIR LESLIE THORNTON** (with his son **Lach Thornton**), *Let's Go Exploring* (detail), wood, paint, steel, 400 × 280 × 280cm

2022 Sculpture Finalist: **DAVID WATERS**, *Feral*, steel plate, 92 × 58 × 27cm

Amber Creswell Bell

About Face

Thames & Hudson

Reviewed by Emma-Kate Wilson

Even though *About Face* is her sixth art book, the genre of portraiture is Amber Creswell Bell's favourite. "I adore portraiture! My own art collection is very portrait-heavy," she says. "My family home had portraits, and I was always fond of this portrait my mum had of a woman with a very long neck."

The writer, gallery director, and curator reveals that portraits have long divided Australians. "Today one of the reigning influences on portraiture in this country is the Archibald Prize – it is the one event of the year that many people visit a gallery or engage with art in any way, and art makes the prime-time news," Creswell Bell shares. However, she goes on to report that it's one of the most difficult genres to sell in galleries. "The reasons are often obscure to me: not wanting to hang a stranger's face in their home. Or even a sense of being watched by the painting," Creswell Bell adds.

And so, a few years back, she went on to curate a group show called *ABOUT FACE* to alter that perspective. One that explores portraits, not as a likeness (Creswell Bell says we have cameras for that), but as an interpretation which extends from how we so comfortably view landscapes and still life. "In writing this book, I wanted to reveal the number of intents, methods and approaches in contemporary portrait practices," she reveals.

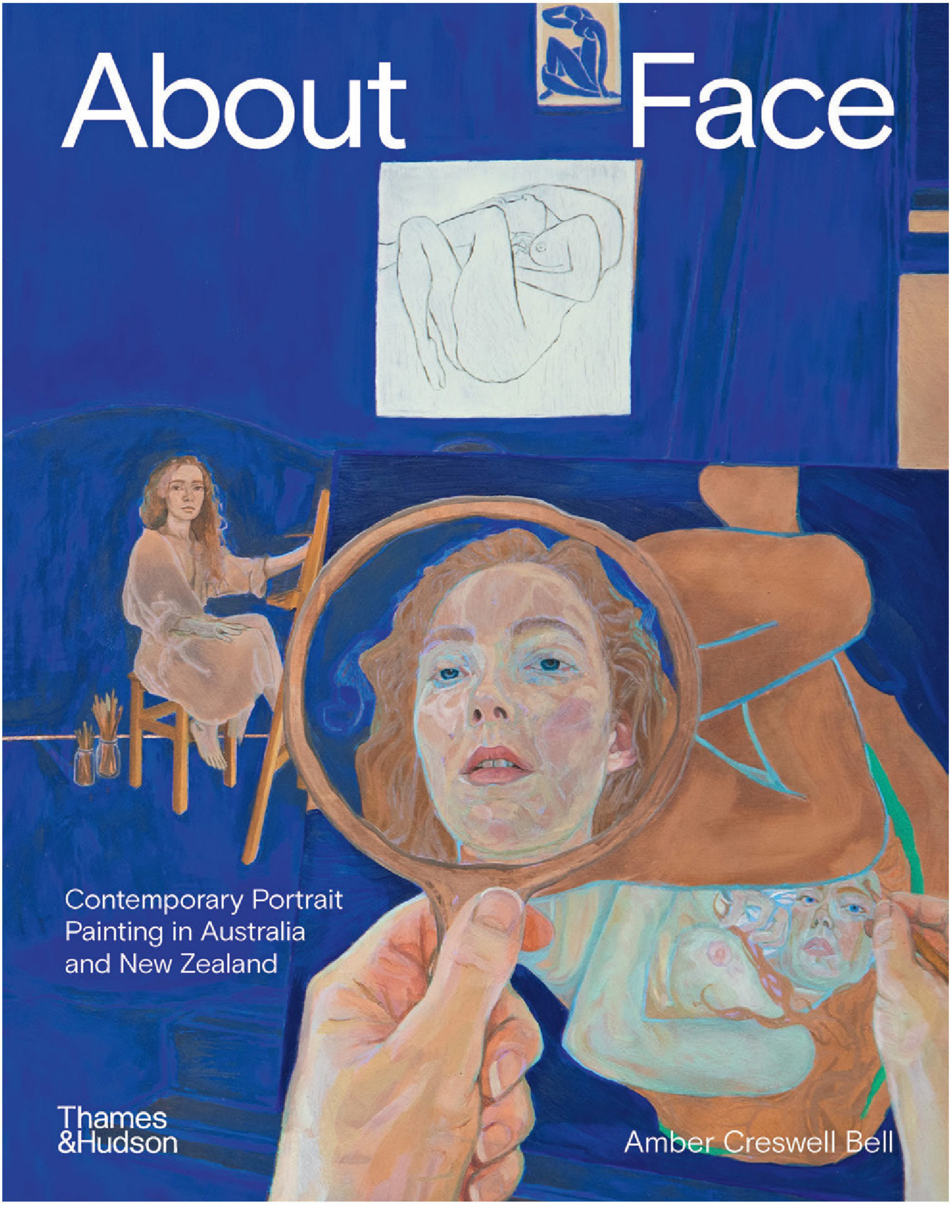
Once Creswell Bell started her sixth book, portraits began to appear everywhere she looked. "I was meeting portrait painters at events, I was seeing exhibitions of portraits painters, and portraits were dropping into my Instagram algorithm," she says, "I was squirreling away notes along the way."

"It started with a spreadsheet – a brain dump, an amalgamation of notes, a careful consideration of the websites of key commercial galleries, the websites of portrait prizes and who might have featured in the finalist lists over the last 10 years," Creswell Bell continues. "And then it is finessed with careful consideration of diversity: diversity of style, age, cultural background, geography, career point, gender and so on – until it feels balanced and nice."

"I am often most drawn to artists that I know have a good story to tell, a good personality. And there is a fair whack of gut feel."

Iconic names in the portrait world appear: Abdul Abdullah, Blak Douglas, Prudence Flint, Michael Zavros, Ben Quilty, and Vincent Namatjira. Plus, some emerging voices like Natasha Walsh, Thea Anamara Perkins, and surrealist Sara Birns. The genre is expanded to include the expressive: Del Kathryn Barton, Karen Black, Sally Bourke, or Kim Leutwyler. And yet, throughout the book, we also see the soft recollections of a person; proving the multifaceted aspects of portraiture.

Creswell Bell's love of portraits comes through in her selection and writing. The words and pages are alive with energy. Or maybe that's just all the faces watching you as you read.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Thames & Hudson
Amber Creswell Bell

Emma-Kate Wilson is an art and design writer and editor based on Gumbaynggirr Country (Bellingen, New South Wales).

Radical Textiles

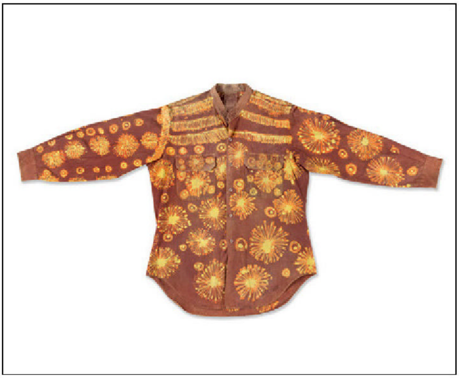
By Dr Joseph Brennan

> *“. . . resistance, reconciliation, remembrance, revival, revelry and radical bodies”*

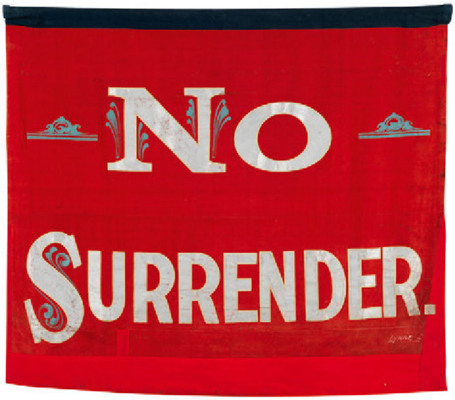
“Textiles are like a trojan horse, they are soft in nature and are often associated with ideas of docile and traditional femineity. Because of this they are perfectly placed to disrupt establishment and carry complex and subversive messaging,” Rebecca Evans – co-curator with Leigh Robb – tells me about *Radical Textiles*, which draws together works by more than 150 artists, designers and activists, with works from public and private collections alongside several new commissions.

A major exhibition, with resistance, reconciliation, remembrance, revival, revelry and radical bodies as the key themes, Robb – AGSA’s Curator of Contemporary Art – came to Evans – AGSA’s Curator of Decorative Art and Design – a few years ago with the idea of looking at the rise of textiles in contemporary practice. “We quickly realised that we needed to expand the exhibition concept to include work from the past,” Evans says, “especially the textile work of William Morris, a radical and revivalist work, through his firm Morris & Co.”

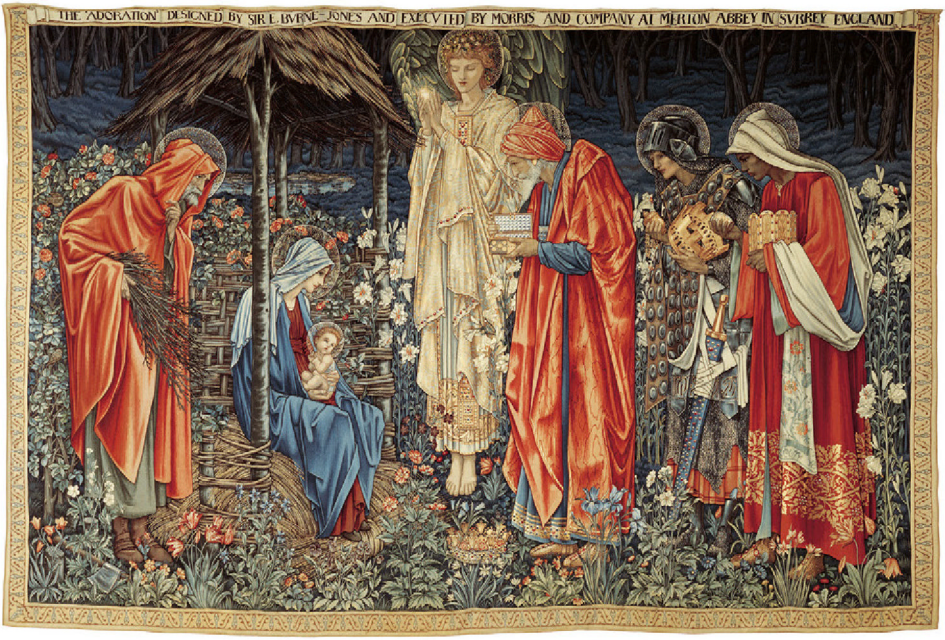
With AGSA having one of the most significant collections of Morris & Co. material in the world, as well as a significant holding of textiles from the Adelaide arts and crafts movement and – more recently – tapestry from the craft revival of the 1970s, both global and local narratives find thread-through here. “*Radical Textiles* is an international exhibition,” Evans says, “but very much weaves together threads from the fabric of South Australia’s past and present.” SA’s progressive-politics-through-textiles also being a recurring theme.



Emily Kam Kngwarray (c.1910–1996, Anmatyerre people, Northern Territory), *Batik shirt*, 1984, Utopia, Northern Territory, cotton, 79.4 × 148cm (arms outstretched), 79.4 × 57.5cm (pit to pit)
Gift of Professor Jon Altman through the Art Gallery Foundation 2018, Art Gallery of South Australia, Adelaide
© Estate of Emily Kame Kngwarreye/Copyright Agency



Lykke & Company, Adelaide, established c.1890, *NO SURRENDER*, c.1915, Adelaide, oil on cotton, 170 × 150cm
Communications, Electrical and Plumbing Union (SA branch)
Photograph: Grant Hancock
Courtesy the Australian Manufacturing Workers’ Union

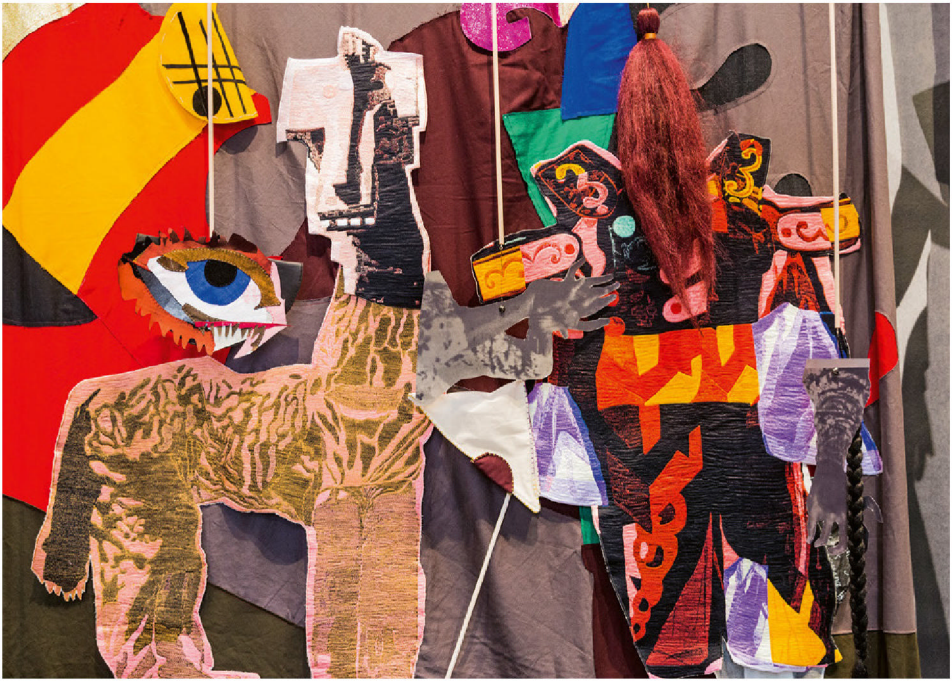

THE 'ADORATION' DESIGNED BY SIR E. BVRNE-JONES AND EXECVTED BY MORRIS AND COMPANY AT MERTON ABBEY IN SVRREY ENGLAND

Morris & Co., manufacturer, London, operating 1861–1940; Edward Burne-Jones (1833–1898), designer; John Henry Dearle (1859–1932), designer of floral ground; *The Adoration of the Magi*, 1900–02; designed 1887, London, wool, silk, 251.2 × 372.5cm
Morgan Thomas Bequest Fund 1917, Art Gallery of South Australia, Adelaide

Here, we have threads that, in isolation, may seem powerfully distinct, but when put into conversation with each other give rise to experiences that take us from the specific to the universal. This is a real achievement. “Rebecca and I initially talked about the relationship between the hand-made and the machine,” Robb explains, “between time and technology and how we would intertwine these examples throughout the exhibition from the industrial revolution to the post-digital.

“We selected hand-made tapestries by Morris & Co., master weavers like Liz Williamson, Kay Lawrence, Pru La Motte, to works made with the Australian Tapestry Workshop, to contemporary artists like Blake Griffiths, Hannah Cooper, Michelle Driver or Lucia Dohrmann, interested in un-weaving. The way artists have been using the language of weaving and the warp and weft but subverting it, is exciting.”

The curators’ intention to showcase works from a range of different disciplines by designers, visual artists, crafts people, activists and community organisers is enriched by the curators’ own engagement and observation of exciting, artist-creation practices. “When I’d worked with David Noonan in 2020 for the Adelaide Biennial he was working with Flanders Tapestries on their jacquard loom,” Robb says, “I was also seeing a number of international artists including Kiki Smith and Grayson Perry, for whom weaving was not previously a part of their practice; however, these new tapestry technologies have become a significant wellspring of inspiration to them, as well as a driver for the resurgence of the tapestry medium in contemporary art in the twenty-first century.”



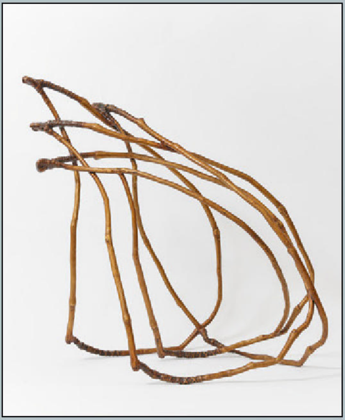
Sally Smart, artist, Studio Sally Smart, Yogyakarta, manufacturer, DGTMB Art Embroidery, Yogyakarta, manufacturer, *Performance/ Punokawan/Chout (The Choreography of Cutting)*, 2017, Melbourne; and Yogyakarta, Java, Indonesia, cotton, textiles, synthetic embroidery thread, aluminium, wooden sticks, pins, screenprinted and synthetic polymer paint elements, 300 × 1070cm
Gift of John and Jane Ayers, Elma Christopher, Tracey and Michael Whiting through the Art Gallery of South Australia Contemporary Collectors 2017, Art Gallery of South Australia, Adelaide
© the artist
Courtesy the artist and Gallery Sally Dan-Cuthbert, Sydney

Taking Morris as a 'starting point,' to also draw on international, Australian and First Nations collections and encompass a range of lenses – i.e., feminist, queer and black – and genres – i.e., AIDS crisis memorials and protest banners, flags and patches – and in a space were the textiles and fashion on show are augmented by soft sculpture, photography and the moving image, on the surface the exhibition seems ambitious. But soak a while and you'll see . . .

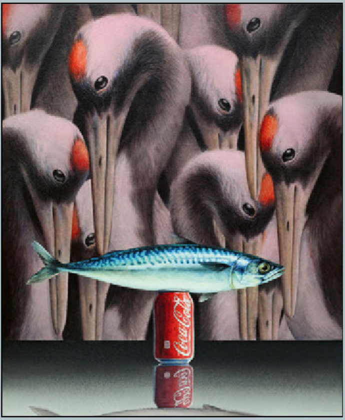
"The word *radical* means 'Going to the root or origin; fundamental,'" Evans says. "The breath of disciplines is intentional as we didn't want to preface one over the other." An intentionality that gives space for each of us to find meaning for ourselves. In the words of Robb: "in this exhibition, Rebecca and I have realised that the zeitgeist is concepts around care, healing, connection and belonging in times of unrest, and textiles are the shared language for storytelling we need to make sense of things."

Dr Joseph Brennan is a Lambda Literary Award-nominated author based in Tropical North Queensland.

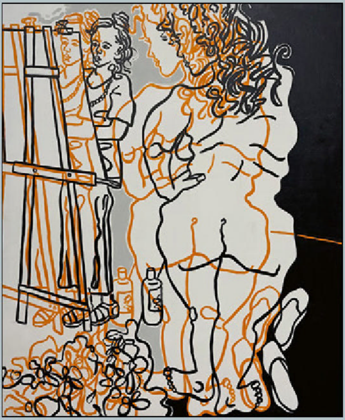
Art Gallery of South Australia
Until 30 March 2025
Adelaide



Camie Lyons, *Grounded Wings*, 2024, bronze, 80 × 90 × 50cm



Junsung Back, *Relationship*, 2023, watercolour on Arches paper, 65 × 53cm



Frank Malerba, *Artist-Model Relationship*, 2022, acrylic on canvas, 132 × 106cm

Relationship Group Exhibition

30 October – 18 December 2024

Opening Saturday 2 November, 2024, 1–3 pm

The Relationship Group Exhibition brings together seventeen international artists to explore connections between people, nature, and everyday life.
Artists: Ann Larsson-Dahlin, Beric Henderson, Camie Lyons, Catherine Coady, Emanuel Sammartano, Emma Magenta, Erika Sorby, Frank Malerba, Gemelle Madigan, Hugh Drake, Jenny Orchard, Junsung Back, Keiran Gordon, Kerry Bruce, Kien Situ, Thomas Thorby-Lister, Yuko Nagayama.

For more details, visit our official website | To RSVP, email enquiries@rochfortgallery.com

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Upcoming in 2025

Barbara Campbell-Allen OAM and Paul McCarthy Solo Exhibitions

5 March – 12 April 2025

Opening Saturday 8 March, 2025, 1–3 pm

Both artists explore the Australian landscape, offering diverse interpretations of nature through varied mediums in ceramics and painting.
Expect an inspiring showcase at Rochfort Gallery.

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Pattern Recognition

By Sophia Halloway

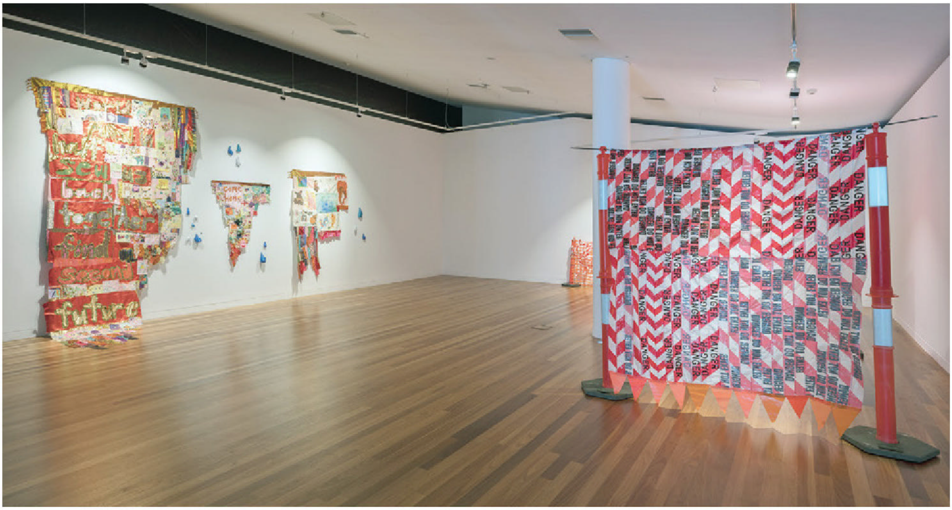
> ***"... plays at the intersection of tradition and innovation."***

Pattern Recognition brings together female and non-binary artists from the Kamberri/Canberra region with diverse approaches to colour, geometry and form. Curated by Jodie Cunningham of Craft + Design Canberra and Janice Falsone of Canberra Contemporary Art Space, *Pattern Recognition* examines the influence of craft disciplines on contemporary art practice.

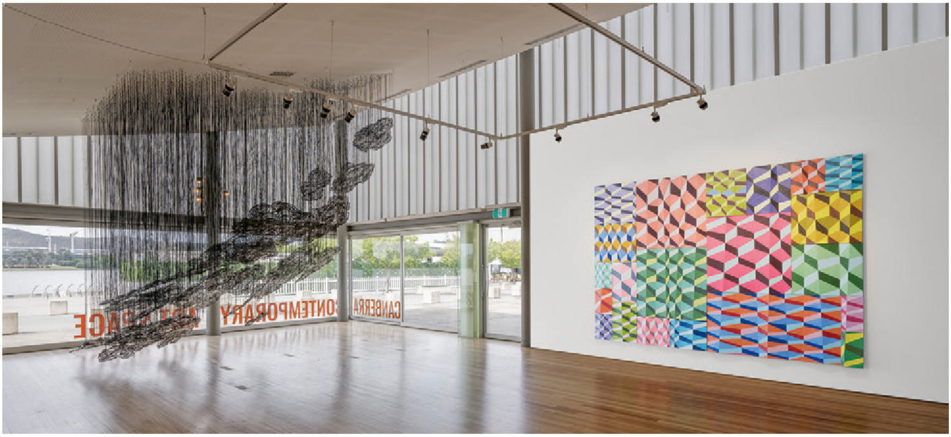
Al Munro's attention-grabbing choice of lurid colours invites a closer look at the expansive *Quilt 2*, 2024, which reveals the illusory effect of its surface. *Quilt 2* is painted on pleated board that emerges from the picture plane and the textured acrylic is reminiscent of the warp and weft of textiles. Munro sees a correspondence between patterned textiles and the "grids" which form the foundations of minerals, crystals and the earth. Through geometric repetition, Munro resolves her palette, the contrasting hues coming into unexpected harmony.

A series of glass vessels by Jennifer Kemarre Martiniello draw on the artist's Lower Southern Arrernte, Chinese and Anglo-Celtic descent. Her *Heritage Cocoon Jars/Hu*, 2023–24, use the visual language of Han Dynasty *Hu* vessels, traditionally used to hold precious contents. The inclusion of conventional glass vessels informed by the artist's ancestral traditions and present-day identity in a contemporary art space plays at the intersection of tradition and innovation.

Liz Coats experiments with the possibilities of colour using pigments from plant and insect extracts. *Nine x Fives*, 2024, painted on raw linen, is hung from the wall instead of being stretched,



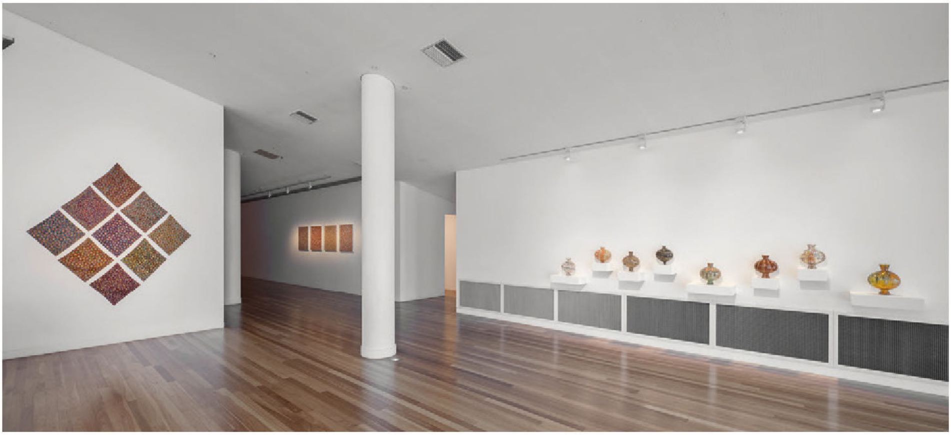
Emma Rani Hodges and Kirsten Farrell, installation view, *Pattern Recognition*, Canberra Contemporary Art Space, Lakeside, November 2024



Hannah Quinlivan and Al Munro, installation view, *Pattern Recognition*, Canberra Contemporary Art Space, Lakeside, November 2024

giving Coats' composition a sense of movement. Like her medium, Coats' seemingly abstract compositions are derived from nature. The *Essence* series, 2024, combines her training as a painter with printmaking techniques. Coats screenprints an image of an eddy, which she then paints over, building up colour in intuitive layers. The more you look, the more Coats' paintings reveal themselves.

Hannah Quinlivan's monochromatic *Subaqueous*, 2024, continues the artist's exploration of how temporal and geographical circumstances shape our collective emotions and ideologies. Quinlivan draws in space, her moulded forms suspended from the ceiling by black yarn which gives the impression of repetitive strokes of graphite. Ngaio Fitzpatrick's *Crown of Thorns*, 2024, is a crucifix of repurposed glass shards. The Crown of Thorns starfish, which preys on coral, has reproduced prolifically as the oceans have warmed, decimating reefs. Colourless starfish are scattered with a singular piece of glass coral at the heart of the work. The LEDs and mirrored effect of the shards invokes a sense of preciousness and reflects to us our own responsibility in protecting the environment.



Liz Coats and Jenni Kemarre Martiniello, installation view, *Pattern Recognition*, Canberra Contemporary Art Space, Lakeside, November 2024

Ngaio Fitzpatrick and Emma Rani Hodges, installation view, *Pattern Recognition*, Canberra Contemporary Art Space, Lakeside, November 2024

An immersive installation of a shrine constructed from repurposed plastic occupies a quiet corner of the gallery. Kirsten Farrell draws on their longstanding connection with Japan to reframe plastic as a cherished material. The curtained entrance to Farrell's *Shrine*, 2024, is simultaneously inviting and bemusing, comprised of strips of hazard tape branded with 'Danger' and 'Do not enter'. Visitors are invited to fix a piece of striped tape to construction bunting, an auspicious offering.

For *Finding Home, Community Project*, 2024, Emma Rani Hodges invited contributors to imbue a patch of fabric with their sense of home and safety. The resulting multi-panel work is a collage of experiences. The textile artist's grandmother is a seamstress, their mother migrated to Australia, and Rani Hodges started their primary school education with no English language. *Finding Home, Community Project*, 2024 is a reflection on the intergenerational through-lines which shape our sense of identity.

Pattern Recognition is a survey of artists who push their medium and their practice to its edges. Not only bound by shared interests in materiality and form, the artists' conceptual concerns – feminism, colonialism, the environment – are conveyed materially and conceptually, by recycling materials or drawing from nature. Pattern Recognition conveys the interconnectedness of traditional craft disciplines and contemporary artistic practice.

Sophia Halloway is an art critic and writer based in Kamberri/Canberra.

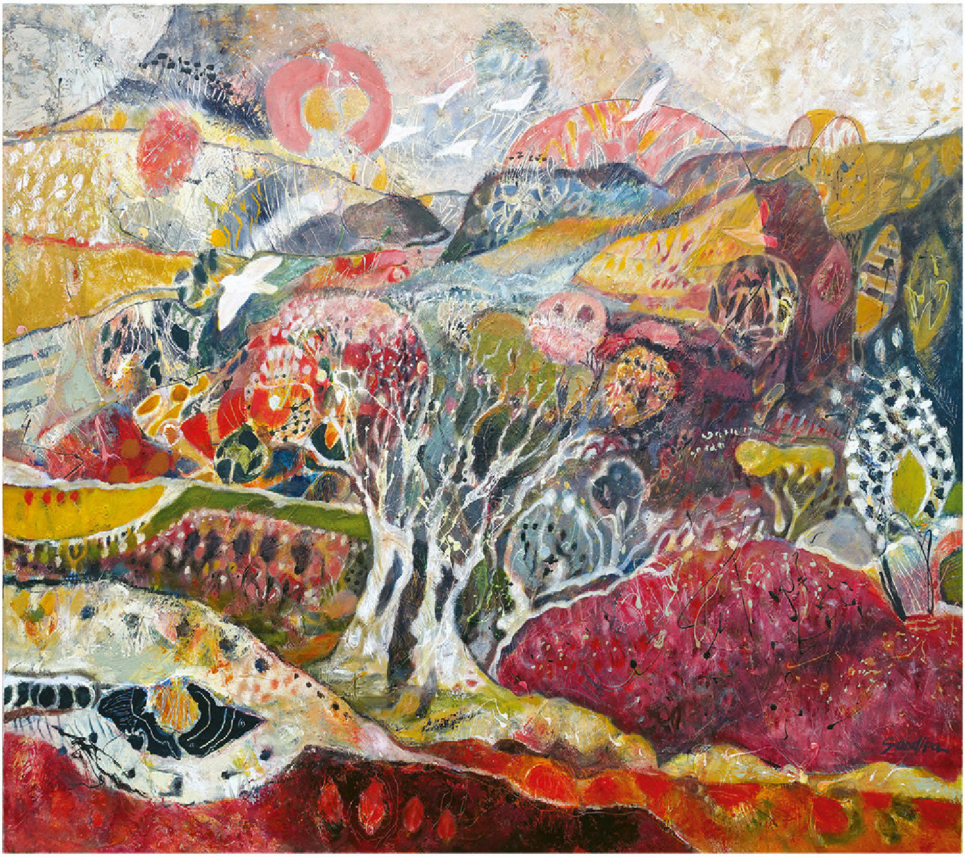
Canberra Contemporary Art Space, Lakeside
Until 25 January 2025
Australian Capital Territory

© the artists
Photographs: Brenton McGeachie
Courtesy the artists and Canberra Contemporary Art Space, Australian Capital Territory

SANDIPA GOULD

Nature Speaks

10.10.24 – 15.12.24



Sandipa Gould . *Big Country: Ancient Ones* . oil and acrylic on canvas . 122 x 152 cm

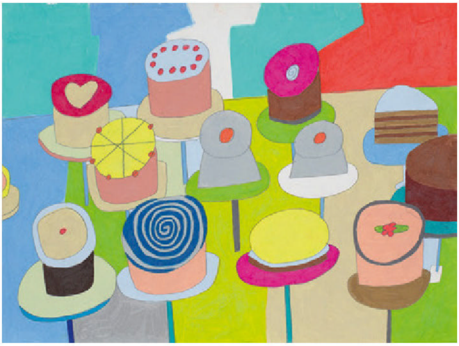
Landscape and Vision

art@sandipa.com.au Daylesford, Victoria 0484 009 906

Intimate Imaginaries

TarraWarra Museum of Art
Until 10 March 2025
Melbourne

The term "imaginaries" often describes realms of pure invention or flights of fancy; here, it refers to more everyday creative activity: how we perceive, shape and make sense of ourselves and the world around us. *Intimate Imaginaries* brings together bodies of work by thirteen Arts Project Australia artists who each express a compelling, richly inventive and deeply felt worldview. While the exhibiting artists utilise a range of media and processes in their works – including painting, drawing, ceramics, soft sculpture and video – they all share a distinctive handmade aesthetic.



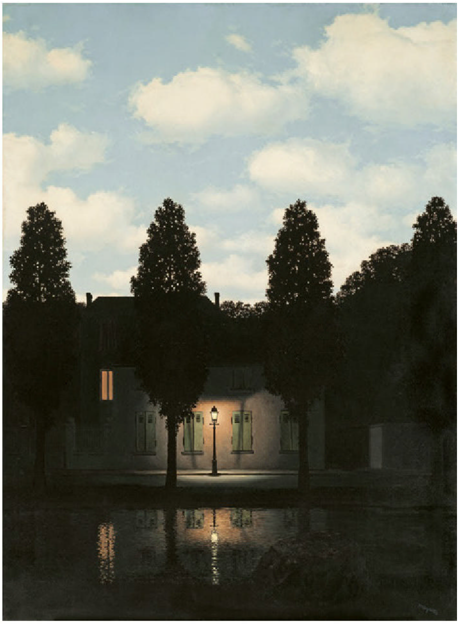
Anthony Romagnano, *13 Cakes*, 2021, pencil on paper, 28 × 36cm
Courtesy the artist, Arts Project Australia, Melbourne and TarraWarra Museum of Art, Melbourne

Magritte

Art Gallery of New South Wales
Until 9 February 2025
Sydney

Magritte comprises over 100 works by Belgian surrealist René Magritte (1898–1967), featuring iconic motifs of bowler hats, clouds, pipes and apples, organised chronologically and spanning more than four decades of the artist's work – from early avant-garde explorations and commercial works in the 1920s to his groundbreaking contributions to surrealism, provocative works of the 1940s, and the celebrated paintings of his final years.

Works on display underscore Magritte's profound influence on modern and contemporary art, while lesser-known aspects of his practice reveal his subversive sense of humour and fierce independence.



René Magritte, *The dominion of light (L'empire des lumières)*, 1954, oil on canvas, 129.9 × 94.6cm
The Menil Collection, Houston, V 616
© Copyright Agency, Sydney 2024
Photograph: Paul Hester
Courtesy Art Gallery of New South Wales, Sydney

Unbound: Books Reimagined

Queen Victoria Museum at Inveresk
Until 2 February 2025
Tasmania

A book contains words and information on pages, bound together and protected by a cover. This exhibition challenges this perception through two types of books: artists' books, works of art that utilise the book form (altered, animated, concertina, illustrated, sculptural), and pop-up books containing three-dimensional features activated with pull tabs, tunnels and flaps or by opening a page.

Enter new worlds of animals and creatures, history and geography, literature and fiction, science, technology and space, and TV and movie genres – each rendered into intricate and inventive dioramas.

Jenna Lee, *HIStory book*, 2020
Courtesy the artist and Queen Victoria Museum at Inveresk, Tasmania

Henry Roy

Impossible Island

Art Gallery of Western Australia
Until 18 May 2025
Perth

Impossible Island draws on forty years of recollections and observations by Franco-Haitian photographer Henry Roy, presenting 113 images that channel the many influences that have shaped his artistic journey, from being exiled from his homeland to his love of literature and passion for New Wave French cinema.

Impossible Island evokes what Roy describes as a "quest for a metaphorical island, an imaginary refuge where one can escape the brutality of the world. It presents a bittersweet universe where water and sunlight dominate, symbols of both life and death."

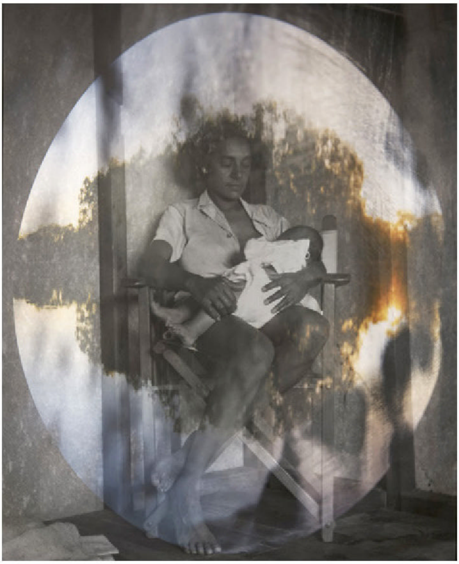
Man sleeping, Yaounde, Cameroon, 2002, inkjet print on Bartya paper, 117 × 81cm
With kind permission of the artist / © Henry Roy
Courtesy Art Gallery of Western Australia, Perth

Leah King-Smith

rhythm wRites

QUT Art Museum
Until 9 March 2025
Queensland

rhythm wRites is an immersive exhibition orchestrated by Bigambul artist Leah King-Smith, exploring simultaneity, interconnectivity, rhythm, ethereality, spatiality and sound. Rooted in a decolonising framework, the exhibition features new work produced in collaboration with leading First Nations practitioners from the fields of visual art, music and creative writing: Robert Andrew (Yawuru), Nici Cumpston (Barkindji), Keely Eggmolesse (Gubbi Gubbi and Gooreng Gooreng) and Ellen van Neerven (Mununjali Yugambeh). Audio-visual installations drawing on First Nations experiences, histories, and intergenerational connectivity weave through the galleries alongside select works from King-Smith's recent practice.



Baby, 2018, digital C-Print on metallic photographic paper
Courtesy the artist and QUT Art Museum, Queensland

Two Girls From Amoonguna

Araluen Arts Centre
Until 27 January 2025
Northern Territory

Featuring new work by Arrernte and Southern Luritja artist Sally M Nangala Mulda and Western Arrarnta artist Marlene Rubuntja, this ACMI touring exhibition encompasses video, bush-dyed, handsewn soft sculptures and observationalist paintings, and recounts intertwining stories of friendship and resilience. An animated work, *Arrkutja Tharra, Kungka Kutjara, Two Girls*, 2023, delves into the reality of First Peoples' experiences in Central Australia, chronicling the artists' successes and struggles.

Playful, self-referential, and humorous, *Two Girls From Amoonguna* embodies the history and rich culture of Mparntwe/Alice Springs and its surrounding town camps.

two woman eating damper time
damper with

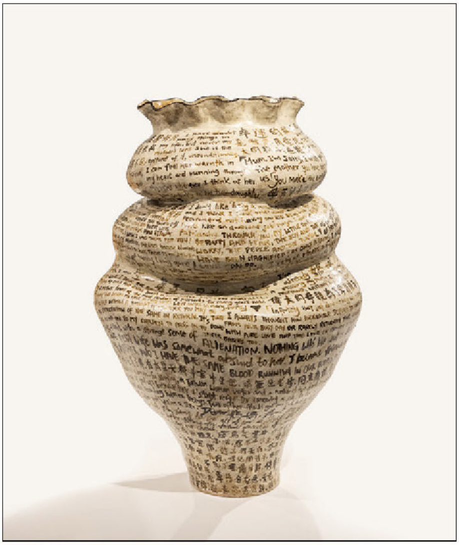
Sally M Nangala Mulda and Marlene Rubuntja
Photograph: Bec Capp
Courtesy Tangentyere Artists and Araluen Arts Centre, Northern Territory

North Queensland Ceramic Awards

Perc Tucker Regional Gallery
Until 16 February 2025
Queensland

The biennial North Queensland Ceramic Awards celebrates its 44th edition with the works of eighty-four selected finalists in a showcase of both well-known and emerging artists, displaying the diversity of ceramic art produced in Australia today.

The North Queensland Ceramic Awards includes an acquisitive $10,000 City of Townsville Art Collection Award and a $1,000 People's Choice Award. This year's acquisitive prize winner is Brisbane-based sculptor Ruby Yu-Lu Yeh for her work *Of Motherhood*. This intimate piece features anonymous messages written to the sculptor and Chinese poems about motherhood.



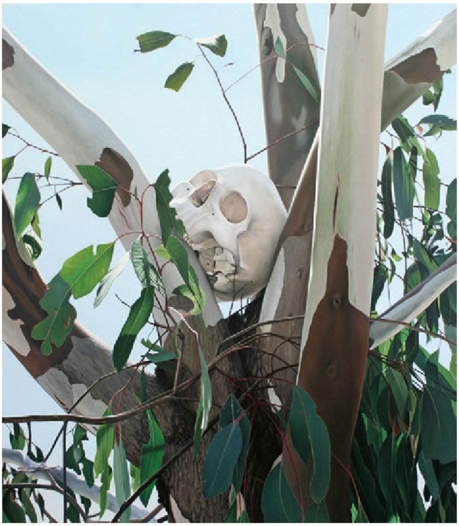
Ruby Yu-Lu Yeh, *Of Motherhood*, 2024
Winner of the City of Townsville Art Collection Award, 2024
biennial North Queensland Ceramic Awards
Photograph: Through The Looking Glass Studio
Courtesy the artist and Townsville City Galleries, Queensland

Juan Ford
A Survey

Benalla Art Gallery
Until 26 January 2025
Victoria

For over twenty years, Juan Ford's practice has engaged with the art historical canon, the Australian landscape painting tradition and broad universal questions about the human condition and the relationship between humans and the natural world.

Presented thematically, this survey exhibition reveals key conceptual questions which over time have manifested in more complex, refined and mature ways. It reveals the trajectory of Ford's thinking, technical virtuosity and visual language, and the new ways he has developed to speak with his audience about concerns which have always interested him.



From Grave to Cradle, 2008, oil on linen, 107 × 122cm
La Trobe University Art Collection, purchased 2008
Courtesy the artist and Benalla Art Gallery, Victoria

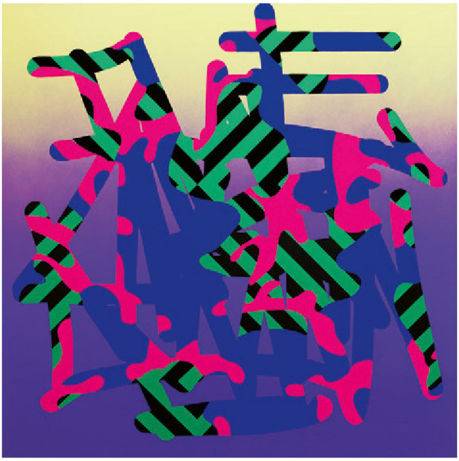
REKOSPECTIVE

The Art of Reko Rennie

The Ian Potter Centre: NGV Australia
Until 27 January 2025
Melbourne

By merging traditional Kamilaroi diamond-shaped designs, hand-drawn symbols and repetitive patterning with contemporary mediums, such as printmaking, sculpture, video, painting and neon, Reko Rennie subverts romantic ideologies of Aboriginal identity.

With more than 100 works on display, including early paintings that translate the language of street art onto canvas, a fifteen-metre-wide light sculpture, a Rolls Royce covered in bold pink and black camouflage, and the world premiere of the artist's latest large-scale figurative painting, this exhibition is Rennie's largest presentation of work to date and his first-ever retrospective exhibition.



I WEAR MY OWN CROWN, 2022, pigment and acrylic on linen and aluminium stretchers, 180 × 180cm
Private collection
© the artist
Courtesy the artist, STATION, Naarm/Melbourne and The Ian Potter Centre: NGV Australia, Melbourne

bagan bariwariganyan: echoes of country

Bundanon Art Museum
Until 9 February 2025
New South Wales

This collaborative site-specific project between First Nations artists Aunty Cheryl Davison, Aunty Julie Freeman and Jonathan Jones features a large-scale architectural gunyah structure made from Bundanon's turpentine trees; a seventy-five-metre mural wrapping around the gallery walls to illustrate the South Coast's physical and cultural landscape; a suite of paintings documenting maternal stories of plants, animals and weather patterns from across the region; an installation of hand-woven baskets, and a four-panel screenprint. Soundscapes of local waters, stories spoken in the local language, and Cockatoo birdsong connect each exhibition space.

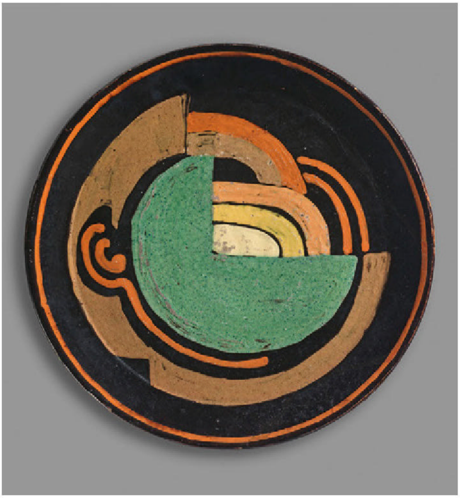
Aunty Cheryl Davison, Aunty Julie Freeman, Mickey of Ulladulla and Jonathan Jones, *bagan bariwariganyan: echoes of country*, installation view, Bundanon, 2024
Photograph: Zan Wimberley
Courtesy the artists and Bundanon Art Museum, New South Wales

Anne Dangar

National Gallery of Australia
7 December 2024 to 27 April 2025
Australian Capital Territory

Anne Dangar (1885–1951) is one of a few Australian artists to form part of the European avant-garde in the twentieth century. She was the first to teach and arguably to exhibit cubist art in the country, and she directly influenced the development of abstraction in Sydney from the 1930s onwards.

Dangar developed a distinct practice that synthesised traditional French pottery with cubist designs and decorations. Bringing together ceramics, paintings, works on paper and archival material, this exhibition is the first major survey of Dangar's work in Australia.



Plate, c.1935
National Gallery of Australia, Kamberri/Canberra, bequest of Michael Fizelle 1985
Courtesy National Gallery of Australia, Kamberri/Canberra

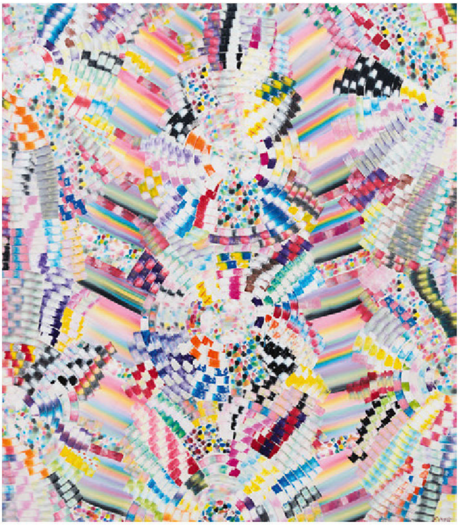
Richard Larter

Free Radical

Drill Hall Gallery
Until 19 January 2025
Australian Capital Territory

Arresting, bold and confrontational, Richard Larter's painting found energy in a fusion of popular culture, mechanical reproduction, the power of the "image," new science, page 3 smut, and global politics.

From the 1950s until his death in 2013, this exhibition locates Larter's rich stream of luminous abstract paintings within the body of his figurative work. While informed by his adventures into popular culture these works are also firmly rooted in the histories of abstraction, holding great concern for composition and the formal dynamic relationships of colour, shape and line.



Untitled, 1983, acrylic on canvas, 178 × 154cm
© The Estate of Richard Larter
Courtesy the Estate of Richard Larter, Utopia Art Sydney and Drill Hall Gallery, Australian Capital Territory

Borrowed Landscapes

Mosman Art Gallery
Until 2 February 2025
Sydney

This exhibition interrogates the grand narratives of colonial history through images of the Australian landscape that question, unsettle and uncover Culture, connection and knowledge that has been lost.

Early landscape photography is inextricably linked to colonialism – used as a way of capturing the landscape, of claiming it in territorial acts, of "discovering" it, and helped craft narratives that deny the presence of First Nations people. Here, artists focus on what has been overlooked, ignored or lost through history and the ways in which we have irrevocably altered the landscape.

Hayley Millar Baker, 'A Series of Unwarranted Events' series, 2018, installation view, *Borrowed Landscapes*, Mosman Art Gallery, Sydney, 2024
© the artist
Photograph: Jacquie Manning
Courtesy the artist and Mosman Art Gallery, Sydney

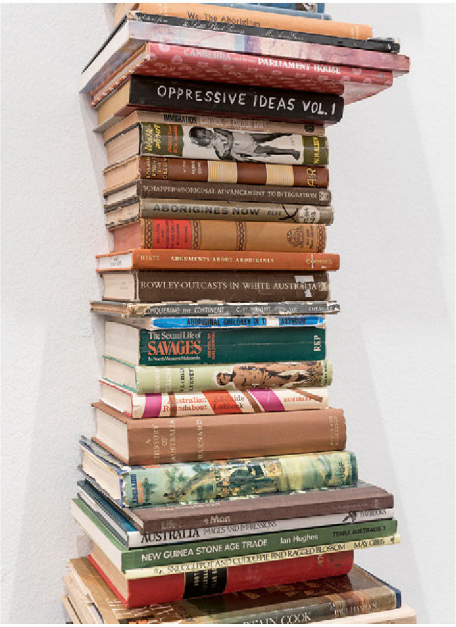
Unbound Collective

Sovereign Acts | Love Praxis

Flinders University Museum of Art
Until 11 April 2025
South Australia

Featuring installation, moving image, song, poetry and performance, this exhibition celebrates the work of Unbound Collective, a group of First Nations women based on Kaurna Yarta whose shared praxis represents a rupturing and reimagining of colonial institutions, and radical endeavour to shape the world anew.

Grounded in First Nations methodologies of creative resistance, refusal, activism and sisterhood, their work explores complex ideas around sovereign identity and representation, centring on ethical practice and responsibility, using memory and storytelling to critically engage with colonial sites of power and knowledge production.


We, The Aboriginals
CANBERRA
PARLIAMENT HOUSE
OPPRESSIVE IDEAS VOL. 1
ABORIGINES NOW
ARGUMENTS ABOUT ABORIGINES
ROWLEY OUTCASTS IN WHITE AUSTRALIA
The Sexual Life of SAVAGES
AUSTRALIA IMAGES AND IMPRESSIONS
NEW GUINEA STONE AGE TRADE
Ian Hughes
SNUGGLEPOT AND CUDDLEPIE AND RAGGED BLOSSOM
MAY GIBBS

Ali Gumillya Baker, *racist texts*, 2014–24, books, dimensions variable
© the artist
Photograph: Denys Finney
Courtesy the artist and Flinders University Museum of Art, South Australia

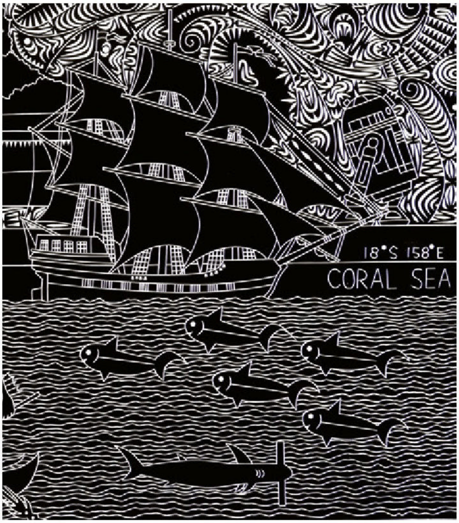
Brian Robinson

Current

McClelland Sculpture Park + Gallery
7 December 2024 to 23 February 2025
Victoria

Brian Robinson blends traditional and contemporary iconography and materiality in his bold and humorous large-scale prints and sculptures. Intricate dialogues through vivid imagery explore universal themes while celebrating Zenadth Kes culture – each piece combines elements like ancestral narratives, contemporary symbols, and historical references, from eighteenth century explorers to pop culture icons.

This exhibition features five ambitious linocuts, and vinyl prints alongside new sculptures, showcasing the evolution of Zenadth Kes' spatial practices. Robinson's art invites audiences to question established narratives and gain a deeper appreciation for Indigenous knowledge systems.



Terraqueous: On stranger tides (detail), 2024, vinyl cut, 100 × 200cm
Courtesy the artist and McClelland Sculpture Park + Gallery, Victoria

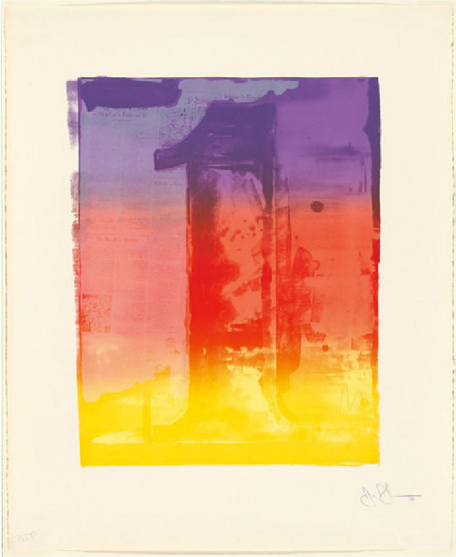
Rauschenberg & Johns

Significant Others

Geelong Gallery
Until 9 February 2025
Victoria

In the early 1950s, at the height of the Abstract Expressionist movement, a new avant-garde emerged from a relationship between two young artists: Robert Rauschenberg and Jasper Johns.

Drawn from the National Gallery's Kenneth Tyler Collection, *Significant Others* brings together print and multimedia works created by both artists between 1968 and 1973 and highlights how they expanded on ideas developed through their private, creative discourse – introducing everyday signs, objects, and media into their work, collapsing the distinction between art and life, and questioning ideas of authorship, value and communication.



Jasper Johns, *Gemini G.E.L., Figure 1*; from *Color numeral* series, 1969, colour lithograph printed from one stone and two aluminium plates, 69.6 × 55.6cm
National Gallery of Australia, Kamberri/Canberra, purchased 1973
© Jasper Johns. VAGA/Copyright Agency
Courtesy the artist, National Gallery of Australia, Kamberri/Canberra and Geelong Gallery, Victoria

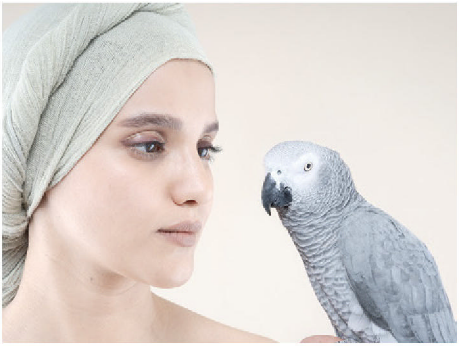
Petrina Hicks

Snakes and mirrors

Museum of Australian Photography (MAPh)
Until 16 February 2025
Melbourne

Petrina Hicks' large-scale photographs draw from mythology, fables and art history to reframe the contemporary female experience. Permeated with a sense of magical realism, animals and females often appear together to represent aspects of psyche and identity, alluding to the complexity of female identity and the sentience of animals.

Potent with metaphorical imagery, these new works present the maligned snake, the fertile egg, the clever parrot; appearing still and soundless, yet aware, mobile, alive. With an astounding proximity to human flesh, the animals inhabit personal space and provoke curiosity.



Mnemosyne IV, 2024, pigment inkjet print
Courtesy the artist, Michael Reid, Sydney and Museum of Australian Photography (MAPh), Melbourne

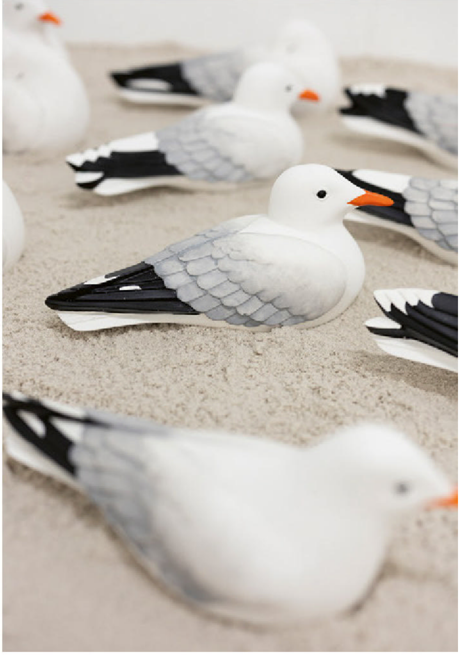
Abdul-Rahman Abdullah & Anna-Louise Richardson

SHELTER

Goolugatup Heathcote Gallery
Until 19 January 2025
Western Australia

For Goolugatup Heathcote's annual site-responsive commission TILT, Abdul-Rahman Abdullah and Anna Louise Richardson explore the many threads that bind birds and humans in their new body of work, *SHELTER*.

The exhibition draws on the idea that the site acts as a refuge for endemic bird species, thriving in a shared environment. Richardson presents a suite of large-scale charcoal drawings focusing on the iconic forms of Welcome Swallows in flight while Abdullah's flock of life-sized Silver Gulls cast in gypsum composite, roost together on the gallery floor, waiting for nightfall.



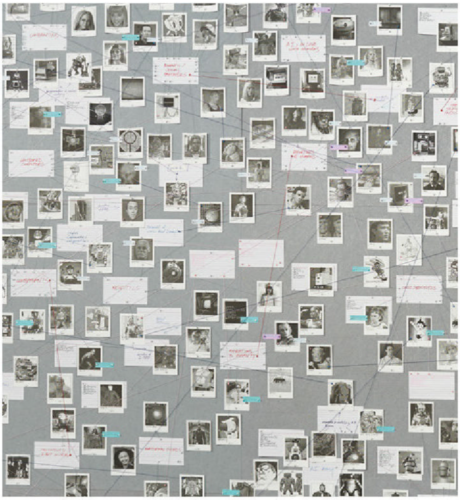
Abdul-Rahman Abdullah, *Silver Gulls*
Photograph: Bo Wong
Courtesy the artist and Goolugatup Heathcote Gallery, Western Australia

DATA MINDS

The Lock-Up
Until 23 February 2025
New South Wales

DATA MINDS surveys the practices of five artists working across analogue, contemporary and AI-assisted media. Encompassing photography, moving image, sculpture, installation, and internet-based media, each approaches AI as both medium and as a tool to be used, exploited or questioned.

Central to this exhibition is the exploration of how artists and audiences can grapple with the rapidly developing field of generative AI, and the pervasive influence of the internet on modern culture. Rooted in a material setting, audiences are encouraged to align the "digital" as part of the "real."



Roy Ananda, *Evidence Wall* (detail), 2023, digital prints and ink on paper, thread, pins, acoustic pinboard
Documentation by Sam Roberts
Commissioned by Artlink's *Issue 43:2 After AI*, 2023
Courtesy the artist and The Lock-Up, New South Wales

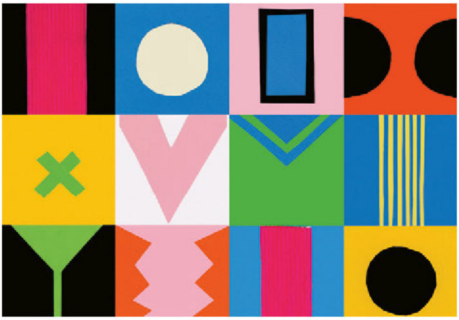
Yuriyal Bridgeman

yubilong(mi)bilongyu

Griffith University Art Museum
Until 15 March 2025
Queensland

This exhibition includes significant new works that reflect the culmination of Yuriyal Bridgeman's most recent research practice, along with a selection of works surveying the breadth of his career to date.

Bridgeman's practice encompasses photography, video, painting, sculpture and installation. His photographic and video works are positioned in portraiture and social commentary, often featuring loved ones and members of his community. His painting and sculpture practice, developed during his time in Papua New Guinea, draws deeply from the traditions of the Yuri Alaiku men's practices in the Simbu Province.



Cardboard composition tiles, 2024, 31 × 21cm
Courtesy the artist, Milani Gallery, Meanjin/Brisbane and Griffith University Art Museum, Queensland

Art & Industry

For 50 years *Art Almanac* has served and been shaped by people who engage with art every day.

Our practice supports the sustainability of our arts community in all its forms. We have experience as artists, in critical writing, working in galleries and festivals, design, teaching, digital media, and the curatorial field.

Art Almanac is more than a magazine.

Artist Opportunities

We have selected a few galleries and funding bodies calling for submissions for Art Awards, Artist Engagements, Grants, Fellowships, Residency Programs, Exhibition Proposals, and more. Enjoy, and good luck!

Recent winner: Lori Pensini, 2024 Portia Geach Memorial Award

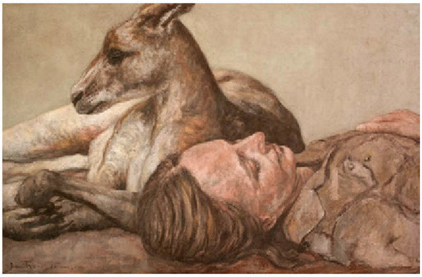
Congratulations to Lori Pensini, winner of this year's $30,000 Portia Geach Memorial Award, the pre-eminent portraiture prize for women in Australia, presented annually for the best portrait painted from life of a man or woman distinguished in art, letters or the sciences.

Pensini's practice reflects the experience of living on pastoral land fringed by nature reserves in remote Western Australia. The landscape provides a place of infinite discovery, where Pensini believes everything in nature has equal voice. On her winning portrait, titled *The conversation #3*, depicting the resting head of a woman beside a reclining kangaroo, Pensini writes:

"This work is continuum of a series I'm exploring around conversations with animals and understanding animal decision making for conservation. It draws from memories and encounters with our unique wildlife and my biophylic nature to connect with nature and other forms of life.

"Animals make decisions based on their environmental and social context. The rate at which we are altering the natural systems through the impact of habitat loss and degradation has set about critical changes in that context that ultimately impacts species populations and diversity. Such decline in biodiversity threatens our basically ecological cycles and has a direct impact on our own health. *The conversation #3* opens up dialogue around our engagement with animals, the differences in the way we perceive and experience the same world and how we can balance the different realities to redevelop more sustainable models moving forward."

For the 2024 Portia Geach Memorial Award, the judging panel – comprising Denise Mimmocchi, Senior Curator at the Art Gallery of New South Wales, Katherine Roberts, Senior Curator at Manly Art Gallery and Museum, and Jane Watters, Director, S.H. Ervin Gallery – selected fifty-eight portraits from 382 entries. An exhibition of finalists' works is open to the public at the S.H. Ervin Gallery, Millers Point NSW 2000, until 15 December.
shervingallery.com.au



Lori Pensini, *The conversation #3* (self-portrait), oil on raw linen, 52 × 80cm
Courtesy the artist and S.H. Ervin Gallery, Sydney

Arts Short Notice Activity Program

Submissions close 4pm (AWST), December 5, 2024
The Arts Short Notice Activity Program (Arts SNAP) for individuals and groups offers funding for regional, national, and international short notice activities for artists and creative industry professionals.
The program supports the growth of a vibrant sector that promotes the participation and active engagement of Western Australian artists and arts workers in high-quality arts and cultural opportunities.
Grants of up to $5,000 for national and regional opportunities, and up to $10,000 for international, are available for individuals and groups. The Arts SNAP is open twice per year for extended periods. Visit the website for guidelines.
dlgsc.wa.gov.au/funding/arts-funding

Vida Lahey Memorial Travelling Scholarship

Applications close 5pm, January 13, 2025
Offered by Queensland Art Gallery | Gallery of Modern Art, the Vida Lahey Memorial Travelling Scholarship gives young or emerging Australian artists or young Australian art history students or graduates an opportunity to develop their practice or research through an itinerary of international or national travel that will contribute to an understanding of Australian art. The $40,000 Scholarship is offered every two years.
qagoma.qld.gov.au/learn/scholarships

FPS/ADFAS Melbourne Young Emerging Artists Grant 2025

Applications close December 6, 2024

Firestation Print Studio (FSP) is a dynamic hub of arts activity, with printmaking at its core, yet open to a wide range of projects and practices. As a community-based organisation, the curatorial strategy supports artists with diverse cultural and socio-economic backgrounds at various stages of their careers by providing a supportive environment in which to create and exhibit their artwork. This grant will be offered to students aged 18 to 25 who have undertaken a tertiary course in printmaking (TAFE or University) in the past five years. FSP assists graduate printmakers who can no longer access printmaking facilities once they complete their studies due to the costs and space required for printing presses. Successful applicants will receive months of access to a private studio and community print studio, as well as the opportunity to conduct a workshop in a relevant technique. Residency will commence in 2025 before June. Total grant value: $2,000.

fps.org.au

Ramsay Art Prize 2025

Entries close 5pm (ACDT), December 13, 2024

This $100,000 art prize is open to artists under forty living and working in Australia. Presented by the Art Gallery of South Australia (AGSA), the Prize aims to support and encourage contemporary Australian artists to make their best work at a pivotal moment in their career. Submissions are not restricted by medium or subject matter and can take any form, including (without limitation) sculpture, painting, drawing, photography, installation, sound digital, net or live art, etc. There are two monetary prize categories:
The Ramsay Art Prize, $100,000 and acquisition into the Art Gallery of South Australia's collection; and the People's Choice Prize, $15,000.
An exhibition of finalists' works will be held at AGSA, Adelaide SA 5000, from 31 May to 31 August 2025. More details online.

agsa.sa.gov.au/whats-on/ramsay-art-prize

Museum of Brisbane Artist in Residence Program

Round one applications close midnight, January 7, 2025

Museum of Brisbane (MoB) invites Expressions of Interest (EOIs) for openings in their 2025/2026 Artist in Residence program from artists, creatives and collectives residing in Brisbane or who have a connection or specific research interest in the city or region, and practising across a broad range of artforms and disciplines including, but not limited to, visual art, photography, film, digital media, music, sound, literacy, poetry, performance, dance, architecture, and fashion. Residency projects should facilitate community engagement and/or participatory experiences for Museum audiences. The first opening will take place in mid-2025. EOIs will also be considered for other periods over the two-year timeframe, subject to artist and MoB availability. Residencies will run for a minimum of four weeks. The purpose of the residency program is to provide time and space for creatives to focus on processes such as thinking, experimenting, consulting and making. Projects may result in a physical exhibition or presentation outcome in the Museum, such as the Dome Gallery. There is a multi-purpose studio space available if required. Other available spaces and facilities can be negotiated, dependent upon residency needs. More information and application form can be found online.

museumofbrisbane.com.au/opportunities-for-artists

Muswellbrook Art Prize

Entries close midnight, February 7, 2025

The Muswellbrook Art Prize is one of the richest prizes for painting in regional Australia, with a total of $70,000 in prize money across three prize categories: Painting ($50,000 acquisitive), Works on Paper ($10,000 acquisitive), and Ceramics ($10,000 acquisitive). There is no specified theme or subject for any section of the Prize. Entries must be original work and have been completed in the twelve months immediately prior to the close of entries. All work entered, if selected, must be available for sale. Visit the website for Terms and Conditions.

artgallery.muswellbrook.nsw.gov.au/prizes

Ian Potter Cultural Trust Emerging Artist Grants

Entries close 5pm (AEDT), January 14, 2025, for projects/travel after April 10, 2025

The Ian Potter Cultural Trust Emerging Artist Grants program offers grants of up to $15,000 to assist emerging and early-career artists in taking up professional development opportunities, usually overseas – to gain experience, develop networks, and learn skills from leaders in their field. The Cultural Trust primarily provides support for structured professional development and networking opportunities such as residencies, mentorships, study tours that have a clear skills development focus, private lessons, internships, conferences, and workshops. Please note that projects for which the sole purpose is an exhibition, performance, or the making of a work (such as a recording or publication) are not eligible. Visit website for Terms and Conditions and additional information.

ianpotterculturaltrust.org.au/opportunities

Lord Mayor's Creative Fellowships

Applications close 3pm, January 15, 2025

Brisbane City Council's Lord Mayor's Creative Fellowships support local, individual emerging or early-career artists, arts workers, cultural workers, or creative producers wishing to develop and expand their careers in the arts and cultural sector by participating in professional development opportunities that may include skills development, masterclasses/workshops, art residencies, attendance at conferences, short course training, defined mentorships, and structured learning experiences. Support of professional development may also include up to 50% of the total project budget to fund travel, accommodation and living expenses as outlined in the eligibility and grant requirement section. Up to $10,000 per application is available. More information online.

brisbane.qld.gov.au/community-and-safety/grants-awards-and-sponsorships

Arts Projects for Individuals and Groups | Organisations

Applications open December 3, 2024, and close 4pm, January 16, 2025

Two separate grants offering between $5,000 and $80,000 funding each for 1) artists and creative industry professionals and 2) creative industry organisations, to deliver a one-off project or a program of activity. The program supports the development and growth of a vibrant sector that promotes the participation and active engagement of Western Australian communities in high-quality arts and cultural experiences. Available categories for Individuals and Groups: Creative Development (Between $5,000 and $80,000), Arts and Creative Business Development (Between $5,000 and $80,000), and Aboriginal Arts (Between $5,000 and $80,000). Available for categories for Organisations: Creative Development (Between $5,000 and $80,000), Annual Program of Activity (Between $5,000 and $80,000), Arts and Creative Business Development (Between $5,000 and $80,000), and Aboriginal Arts (Between $5,000 and $80,000). Guidelines for each grant can be found online.

dlgsc.wa.gov.au/funding/arts-funding

The Other Art Fair Sydney | New Futures

Entries close January 19, 2025

Through New Futures, emerging artists have the opportunity to be awarded free exhibition space at The Other Art Fair Sydney from 8 to 11 May 2025, with ongoing guidance and professional mentorship. In addition, the successful applicant will receive a lifetime membership to The Other Art Fair's Global Exhibitor Community, providing access to networking opportunities, professional workshops, and artist socials; participation in exhibition preparation workshops and socials for the upcoming Fair – topics include curation, marketing and operations; a dedicated feature in the Fair's event programming; and inclusion on the New Futures class webpage, linking to their Saatchi Art profile. New Futures is open to artists working in all mediums, with a completed body of work to install, exhibit and sell at the Fair. Applicants must be a Sydney resident. Applicants should not have exclusive gallery representation or plans for proposed solo exhibitions at the time of application and up until the end of the calendar year. Go online for more information and to apply.

theotherartfair.com/new-futures/about

ANAT SPECTRA 2025: Reciprocity

Expressions of Interest close January 23, 2025

ANAT SPECTRA 2025: Reciprocity showcases diverse interdisciplinary art practice and creative research produced through collaborations between artists, scientists, and technologists. The triennial event invites Expressions of Interest from Australian artists who work in any genre or medium and whose artistic practice intersects and deeply engages with science and/or technology. ANAT is looking for existing artwork and creative contributions that align with the 2025 theme, 'Reciprocity' – the response of a positive action with another positive action – which encourages reflection on the impact of our work and encourages practitioners to examine how reciprocity can shape creative ideas. Artwork, performances, conversation topics and experiences will be considered for inclusion in the ANAT SPECTRA 2025 program. ANAT SPECTRA 2025: Reciprocity will take place at the University of the Sunshine Coast, Sippy Downs QLD 4556, from 16 August to 25 October 2025. More information online.

anat.org.au/reciprocity-eoi

Glover Prize 2025

Entries close 6pm (AEDT), January 24, 2025

This annual acquisitive prize has increased to $80,000, awarded by The John Glover Society Inc to the best contemporary landscape painting of Tasmania. The winner will also receive a bronze maquette of colonial artist John Glover (1767–1849) designed by Peter Corlett, valued at $5,000. All other exhibited entries are eligible for the People's Choice Award of $3,000, the Children's Choice Award of $500, the Hanger's Choice Award of $500, and two Highly Commended awards. The Glover Prize aims to stimulate conversations about the meaning and possibilities expressed in the words landscape, painting and Tasmania. The term "painting" is to be understood broadly. Any two-dimensional medium is accepted; however, photography, film, and digitally rendered work without a painterly element is excluded. An exhibition of the forty-two finalists' works will be held at Falls Park Pavilion, Evandale TAS 7212, from 8 to 16 March 2025. View the conditions of entry and enter your artwork online.

johnglover.com.au

Australian Ceramics Triennale 2028

Expressions of Interest close January 31, 2025

Australian Ceramics Triennale 2025 will be held for four days from 2 to 5 October 2025 in Fremantle, Western Australia, featuring keynote speakers, workshops, masterclasses, and exhibitions. It brings together organisations, groups, and individuals to celebrate, promote and expand a diverse and vibrant community dedicated to Australian ceramics. For the 2028 iteration, the Board of the Australian Ceramics Association seeks Expressions of Interest from ceramic artists, makers, government and non-government organisations, communities that form a planning group, educational institutions, museums, and galleries. Groups or organisations can be state or region-based. The successful group or organisation establishes the Triennale Committee (consisting of representatives from local partners and stakeholders) to help plan, implement and manage the Triennale. Details can be found online.

australianceramics.com
australianceramicstriennale.com.au

$5k to $50k Arts Activities Funding

Round 2 closes 5pm, February 28, 2025, for activities commencing July 1, 2025

Arts Activities Funding provides support for Canberra artists, groups, and organisations to undertake arts activities including creating new work, professional or skills development, mentoring, residencies, and community arts and cultural development and engagement. Activities can be across a range of artforms, including dance, digital games, literature, music, new media, screen, theatre, visual arts, and arts-based festivals. Funded activities must strongly meet one or more of the following three strategies: Create amazing art and culture – everywhere, at any time and for everyone; develop arts, cultural and creative industry, practice, and facilities – supporting creation and culture at all levels, via any path; and/or promote ACT arts and culture – to attract artists and creators, arts workers, visitors and investment. Grant guidelines and entry form can be found online.

arts.act.gov.au/funding/arts-activities-funding

2025 Sydney Film Festival

Submissions close February 28, 2025

Sydney Film Festival (SFF) invites filmmakers from around Australia and the globe to submit their films for the 72nd edition of the Festival, which will run in cinemas across Sydney in June 2025. With an impressive prize pool of $200,000, this year's Festival will showcase a range of award categories, including the Sydney Film Prize $60,000, and the Sustainable Future Award $40,000 (the world's largest environmental film prize), and the First Nations Award $35,000 (the world's largest cash prize for First Nations filmmaking). SFF also continues its support for emerging voices with the Dendy Awards for Australian Short Films and the Documentary Australia Award. Filmmakers are encouraged to review the submission guidelines to ensure their entries meet the eligibility requirements, including premiere status. Submission fees apply for all categories except for the Screenability and First Nations programs, which are fee-waived.

sff.org.au/info/submissions

Telstra National Aboriginal and Torres Strait Islander Art Awards

Entries close midnight (ACST), March 2, 2025

Emerging, mid-career and established Aboriginal and Torres Strait Islander artists are invited to submit their entries in the 2025 Telstra National Aboriginal and Torres Strait Islander Art Awards (Telstra NATSIAA), which celebrates the validity and cultural diversity of contemporary Indigenous artistic expression in all its forms. Telstra NATSIAA awards a total of $190,000 in prize money each year. The overall Telstra Art Award of $100,000 cash (excl. GST) is awarded to the artwork considered by the judges to be the most outstanding artwork in the exhibition, while six additional categories each offer recipients a $15,000 (excl. GST) prize for general painting, bark painting, work on paper, three-dimensional works, multimedia, and emerging artists. Telstra NATSIAA is a non-acquisitive award that is free to enter, with no set theme. An exhibition of finalists' works will be held at the Museum and Art Gallery of the Northern Territory (MAGNT), Darwin NT 0820, from 21 June 2025 to January 2026. Visit the website for eligibility and conditions of entry.

magnt.net.au/natsiaa-guidelines

39th Chelsea International Fine Art Competition

Entries close April 29, 2025

The 39th Chelsea International Fine Art Competition is now open for entries, inviting visual artists worldwide over the age of eighteen to showcase their talent in the vibrant art scene of New York City. The competition offers an unparalleled platform for global visibility for thirty artists and features awards and recognition for ten artists worth over $70,000; five selected artists will each receive a cash award of $1,000; five selected artists have the chance to receive a year-long spotlight on ARTmine.com. Accepted media: paintings, drawings, sculptures, photography, digital, prints, and mixed media.

nyartcompetitions.com/cifac

NXT Gen ARTS grants

Applications close May 31, 2025, or until funding runs out

Northern Territory artists or arts workers aged 18 to 25 at the time of applying are eligible to receive $13,000 to do a work placement with an arts organisation – this includes $10,000 to cover your artist fees and $3,000 to cover the organisation's mentoring and administration fees. The organisation must also be registered and based in the Northern Territory, and either be a not-for-profit arts organisation or a for-profit creative industry business. Your placement can be full-time for three months or part-time for up to six months. If you are already employed full-time by your chosen host organisation, then you can't apply. You must also meet other eligibility requirements in the Arts Grants Program guidelines, which can be found online.

nt.gov.au/leisure/arts-culture-heritage/grants

Artback NT Touring Exhibition Program

The Artback NT Touring Exhibition Program focuses on touring quality visual arts exhibitions generated within the Northern Territory to audiences in remote, regional, and metropolitan locations nationally. Exhibitions may be fully resolved and ready to tour or may need development support to be tour ready. Proposals are invited from organisations, educational institutions, community groups, public galleries, independent curators, and artists. Expressions of Interest are accepted at any time and will be responded to within three weeks, at which time applicants may be invited to submit a more detailed proposal. Touring Exhibition Proposals are reviewed twice yearly in April and September. Please note this is not an application for funding. Successful proposals will be used to develop applications to seek funds to progress the touring project. Proposal guidelines are available on the website.

artbacknt.com.au/what-we-do/visual-arts/in-development

Contemporary Arts Tasmania Proposals

Contemporary Arts Tasmania invites Expressions of Interest from professional contemporary artists and curators year-round. Submissions can be from individuals or groups working in any medium and can be developmental in nature or involve a future body of work. Proposals for works to be presented in the gallery, off-site, online, around the building, or intended to be part of the public program are welcome, alongside those that are experimental, contemporary in concept, and can demonstrate viability. Terms and Conditions, eligibility, proposal requirements, and contact details are available online.

contemporaryarttasmania.org/expressions-of-interest

Tactile Arts Workshop Proposals

Ongoing

Experienced artists working across a range of art, craft, and design practices are invited to submit Expressions of Interest (EOIs) to run workshops in 2025 in all media and disciplines, including ceramics, drawing, painting, printmaking, textiles, weaving, photography, glass, and jewellery, at Tactile Arts located on the grounds of the Museum and Art Gallery of the Northern Territory, The Gardens NT 0820. Tactile Arts operates a multi-functional arts facility with specialist studios, multi-purpose spaces, and a gallery for exhibitions. Their workshop program is designed to engage participants of all skill levels across a diverse range of mediums, from school holiday workshops for children to specialist masterclasses. Tactile Arts is also seeking EOIs for workshops and classes regarding business development for art practice, social media and online marketing and professional skills as an artist (for example, writing an artist CV, applying for grants, etc). Contact information and submission forms are available online.

tactilearts.org.au/pages/workshop-program-expression-of-interest

Country Arts SA's Project Grants

Applications open 8.30am (ACST), February 5, 2025, and close 11.29pm (ACST), March 20, 2025

Project grants of up to $30,000 are available to help fund high-quality projects benefitting South Australian regional or remote artists, arts workers, audiences and communities. There is no minimum grant amount. The focus of the project can include any area of creative practice, multiple artforms or cross-disciplinary practice. Visit the website for guidelines and eligibility criteria.

countryarts.org.au/for-artists/grants

Awards

Adelaide Park Lands Art Prize

W parklandsart.org
Artists are encouraged to enter the Adelaide Park Lands Art Prize (APA Art Prize) with works adhering to the theme 'Inspire' – to capture the essence of one or more elements of the Adelaide Park Lands as an inspiration for the artwork and/or to inspire viewers of the artwork. First Prize $20,000. Awards in all other categories will be valued at $2,500. An exhibition of finalists' works will be held at Adelaide Festival Centre, Adelaide SA 5000, from March 28 to April 26, 2025.
Entries close 8pm (ACDT), Fri Jan 31, 2025.

&SAP2025

W www.andgalleryaustralia.net/sorrento-art-prize
A life-changing contemporary art prize with $125,000 First Prize. & Gallery Australia is excited to announce the launch of a prestigious new art prize, open to all artists across all mediums. Visit the website for additional awards and benefits.
Entries close midnight (EST), Fri Jan 31, 2025.
See ad inside back cover.

Bay of Fires Art Prize

W www.bayoffireswinterartsfestival.com.au
The Bay of Fires Art Prize is a Tasmanian-based award open to all Australian and international visual artists, offering an acquisitive first prize of $20,000. Artists are invited to respond to the theme 'Seeing Time' with works including painting, sculpture, textiles, drawing, printmaking, and photography.
Entries close Thurs April 17, 2025.
See ad page 129.

Bayside Painting Prize

W baysidepaintingprize.com.au
Three prize categories: $25,000 Major Prize (non-acquisitive); $10,000 Beckett Local Prize (acquisitive); $1,000 People's Choice Prize.
An exhibition of finalists' works will be held at Bayside Gallery, Brighton VIC 3186, from May 9 to June 22, 2025. ***Entries close Fri Feb 21, 2025***.
See ad page 12.

Biennial Australian Monoprint Prize

W www.fps.org.au/monoprint-prize-2025.html
Presented by Firestation Print Studio and sponsored by Melbourne Etching Supplies, this biennial national art prize offers a $3,000 First Prize and $500 Second Prize. Open to Australian artists and original works created in the last 24 months. An exhibition of finalists' works will be held at Fire Station Print Studio, Armadale VIC 3143, from April 16 to May 17, 2025. ***Entries close Wed Feb 5, 2025***.

The Bridge Art Prize

W derwentvalley.art/about-the-bridge-art-prize
Open to Tasmanian artists, across all mediums, with an acquisitive $25,000 1st prize and a total prize pool of $36,600, Derwent Valley Arts & McConnell Dowell are proud to present this prestigious new art prize. ***Entries close midnight (EST), Fri Jan 17, 2025***. See ad page 131.

Ceramic Break – Triennial Acquisition Sculpture Prize

W cbreaksculpturepark.com.au
Entries are open for the Ceramic Break $12,000 Triennial Acquisition Sculpture Prize, presented by Ceramic Break Sculpture Park, Warialda NSW 2402. Exhibition Sept 1 to Dec 10, 2025. Enter via website or https://form.jotform.com/242337787807873
Entries close Sun July 20, 2025. See ad page 25.

Collie Art Prize

W www.collieartgallery.org.au
The Collie Art Prize (CAP) is one of regional Australia's richest art prizes, with a total prize pool of $67,500. Prize categories include: Collie Art Prize (acquisitive) $50,000; Rotary Prize I $5,000; Rotary Prize II $5,000; People's Choice Award $1,500; and Pollie Packers' Prize $1,000. Works must respond to CAP's ongoing theme of 'Identity'. An exhibition of finalists' works will be held at Collie Art Gallery, Collie WA 6225, from March 2 to April 27, 2025.
Entries close 5pm (WST), Thurs Dec 12.

Crescendo Artist Book Award

W artsclifton.org/crescendo2025/
Clifton School of Arts (CSA) presents Crescendo 2025 Artist Book Award. Open to artists living in Australia and the Asia Pacific. Selected books will be exhibited at the Clifton School of Arts on the northern Illawarra Coast of NSW in November 2025. $5,000 for the winning entry, and $1,000 for a local artist's book. Entry forms and Terms and Conditions are available from the CSA website. ***Submissions accepted from April 1 to June 1, 2025***. See ad page 95.

feel good ART PRIZE

W www.quadrantgallery.com.au
The $5,000 non-acquisitive feel good ART PRIZE invites artists to submit a small "feel-good" 2D or 3D artwork no larger than 20 × 20 × 20cm (including base or frame). Exhibition at Quadrant Gallery, Hawthorn VIC 3122, from March 8 to April 17, 2025. ***Entries close 5pm, Fri Jan 17, 2025***.

Flanagan Art Prize

W www.stpats.vic.edu.au
The Flanagan Art Prize offers $16,000 in prizes across three categories: Open acquisitive award $10,000, Panel Prize $5,000, and People's Choice Award $1,000. The Prize is open to all artists living and working in Australia. Entries in all disciplines will be accepted. An exhibition of finalists' works will be held at St Patrick's College Ballarat, Ballarat Central VIC 3350, from March 22 to 23, 2025.
Entries close 11.59pm, Fri Feb 7, 2025.
See ad page 90.

John Villiers Outback Art Prize

W www.matildacentre.com.au
Artists across Australia are invited to submit their paintings, drawings, prints and sculptures depicting the uniqueness of country landscapes and communities. Adult Major Prize $10,000 (acquisitive), Second Prize $2.000, Third Prize $500. Emerging First Prize $1,500, Second Prize $1,000, Third Prize $500. People's Choice Award $500 open to both sections. An exhibition of finalists' works will be held at Outback Regional Gallery, Winton QLD 4735, from March 15 to May 11, 2025.
Entries close 5pm, Wed Jan 8, 2025.

Lethbridge Landscape Prize

W www.lethbridgegallery.com
This $20,000 acquisitive award invites traditional, innovative and unconventional interpretations of the Australian landscape. The definition of "landscape" has been extended to include urbanscapes and interiors. All mediums are welcome, including digital and video. An exhibition of finalists' works will be held at Lethbridge Gallery, Paddington QLD 4064, from May 8 to 27, 2025.
Entries close 11.59pm, Fri March 7, 2025.

Maldon Portrait Prize

W maldonartistnetwork.org.au
Presented by the Maldon Artist Network, entries are now open for the 2025 Maldon Portrait Prize; all artists who have lived or are living and/or working in Australia are eligible to enter. Finalist Prize $10,000; Emerging Artist Prize $2,000. An exhibition of finalists' works will be held at Cascade Art Gallery, Maldon VIC 3463, from June 5 to 29, 2025.
Entries close midnight, Sat March 1, 2025.
See ad page 77.

National Photographic Portrait Prize

W www.portrait.gov.au/nppp-callforentries.php
The National Photographic Portrait Prize (NPPP) provides a powerful visual record of the year that was – a celebration of identity, both collective and individual. To be eligible to enter the 2025 NPPP, your work must be a photographic artwork taken after Feb 9, 2024, and depicting a person(s) from a live sitting. Entry is free. An exhibition of finalists' works will be held at the National Portrait Gallery, Parkes ACT 2600, from Aug 16, 2025, with one portrait awarded an overall $30,000 cash prize and $20,000 worth of equipment courtesy of Imaging Partner Canon Australia. Additional information can be found online. ***Entries close 9am (AEDT), Fri Jan 31, 2025***.

Perry Prize for Drawing

W plc.sydney/2025perryprize
This prize is a $25,000 acquisitive award for Drawing. Finalists in the competition are eligible for the People's Choice Award, valued at $2,000 (non-acquisitive). A second acquisitive prize, the PLC Sydney Prize for Arts Education, valued at a minimum of $5,000 will also be awarded in 2025. An exhibition of finalists' works will be held at Adelaide Perry Gallery, Croydon NSW 2132, from March 1 to 28, 2025.
Entries close midnight, Wed Jan 15, 2025.
See ad page 99.

Rutherglen Tastes of Art Prize

W www.trybooking.com/CVYXY
Artists are invited to enter works in painting, mixed media, photography, works on paper, and 3D artworks for exhibition and sales in the Rutherglen Tastes of Art Prize 2025. There is a total prize pool of $16,350. The finalists' exhibition is at Rutherglen Memorial Hall, Rutherglen VIC 3685, from March 8 to 16, 2025. ***Entries close Sun Feb 9, 2025***.
See ad page 67.

SOHO Art Prize

W www.sohostudio.space/artprize
The SOHO Art Prize provides a prominent platform for artists at various points in their careers, ranging from emerging talents to well-established professionals working in 2D mediums, including, but not limited to, painting, drawing, and photography. The 2025 theme is 'Water'. Over $12,000 in prizes to be awarded, including First Prize $6,000 (non-acquisitive), Second Prize $1,500 (non-acquisitive), Third Prize (solo exhibition at SOHO Studio). An exhibition of finalists' works will be held at SOHO Studio, Woollahra NSW 2025, from March 8 to 22, 2025.
Applications close Wed Jan 15, 2025.

SWELL Smalls Art Prize

W www.swellsculpture.com.au
An impressive autumn showcase featuring 60+ sculptures, ceramics, paintings and more, March 14 to 23, 2025, at Broadbeach Community Space, Mermaid Waters QLD 4218. Local, national and international artists working in all mediums are invited to submit. Major prize of $2,000 and opportunity to sell works.
Apply online before midnight Sun Feb 2, 2025.

Art Auction Houses

Artvisory

310 Toorak Road, South Yarra VIC 3141.
W www.artvisory.com.au

Bonhams

Melbourne: 1130 High Street, Armadale VIC 3143.
Sydney: 168 Queen Street, Woollahra NSW 2025.
W www.bonhams.com AUCTION: Tues Dec 3, 6pm *Important Australian Art*.

Charleston's Fine Art Auctions

5/10A Aylesbury Street, Botany NSW 2019
W charlestons.com.au

Colville Auctions

Melbourne Office: Level 12, 60 Albert Road, South Melbourne VIC 3205.
Private Viewing: Colville Gallery, Battery Point TAS 7000. **W** www.colvilleauctions.com.au
Includes a stockroom offering quality works of art online for immediate purchase outside of the regular auction schedule.

Davidson Auctions

Level 1, 41–43 Parramatta Road, Annandale NSW 2038. **W** www.davidsonauctions.com.au

Deutscher and Hackett

Melbourne: 105 Commercial Road, South Yarra VIC 3141. *Sydney*: 36 Gosbell Street, Paddington NSW 2021. **W** www.deutscherandhackett.com

Elder Fine Art

106 Melbourne Street, North Adelaide SA 5006.
W elderfineart.com.au
AUCTION: Sun Dec 8, 1pm *Important Australian Paintings* – 106 Melbourne Street, North Adelaide. Viewing: Dec 5 to 7, 10am–5pm.

GFL Fine Art

Suite 14, Chelsea Village, 145 Stirling Highway, Nedlands WA 6009. **W** gflfineart.com

Gibson's Auctions

Level 1, 885–889 High Street, Armadale VIC 3143.
W www.gibsonsauctions.com.au

McKenzies Auctioneers & Valuers

8 Stirling Road, Claremont WA 6010.
W www.mckenziesauctioneers.com.au

Menzies Art Brands

Melbourne: 1 Darling Street, South Yarra VIC 3141.
Sydney: 12 Todman Avenue, Kensington NSW 2033.
W www.menziesartbrands.com

Raffan Kelaher & Thomas

50–54 John Street, Leichhardt NSW 2040.
T (02) 9552-1899. **E** mail@rkta.com.au
W www.rkta.com.au Director: Phillip Thomas.
H Daily 8.00 to 4.00, Sat 9.00 to 12.00 (noon).
Fine Art & General Auctioneers & Valuers.

Shapiro

Sydney, Head Office: 46 Balfour Street, Chippendale NSW 2008. *Other locations*: Brisbane, Melbourne, Hobart, Adelaide, Brisbane. **W** www.shapiro.com.au
AUCTION: Tues Feb 25, 2025, 4pm *SH265 A Corporate Collection of Australian and International Art* – 46 Balfour Street Chippendale. Viewing: Feb 20 to 25, 2025, 11am–5pm.

Smith & Singer

Melbourne: 14–16 Collins Street, Melbourne VIC 3000. *Sydney*: 30 Queen Street, Woollahra NSW 2025. **W** www.smithandsinger.com.au

Theodore Bruce

Sydney: Level 1, 118 Parramatta Road, Stanmore NSW 2048. *Adelaide:* The Watson, 33 Warwick Street, Walkerville SA 5081.
W www.theodorebruceauctions.com.au

Submissions and Proposals

Botanic Gardens of Sydney The Garden Gallery

W botanicgardens.org.au/venues-and-lawns/all-venues-and-lawns/garden-gallery
New Gallery for hire, applications open for 2025–2026. The Botanic Gardens of Sydney have unveiled a new, versatile exhibition space – offering one-of-a-kind experiences to Sydney's arts and culture scene. Blending history, art and nature seamlessly, The Garden Gallery is now available for the very first time for emerging artists to exhibit their works. Enquire now! Contact Holly McDougall, Venue Sales Manager, Botanic Gardens of Sydney at holly.mcdougall@botanicgardens.nsw.gov.au or call 0448-782-024.

Ladder Art Space

81 Denmark Street, Kew VIC 3101.
W www.ladderartspace.com.au
Applications are now open for the second half of the 2025 exhibition program. Please find the proposal guidelines on our website.

The Old Auction House

52–56 Mollison Street, Kyneton VIC 3444.
W www.theoldauctionhouse.com.au/exhibit
The Old Auction House is seeking proposals from emerging and mid-career artists in all mediums for exhibitions in our regional Victorian gallery.
2025 group themes and exhibition dates now open via website.

Sculpture Bermagui

W sculpturebermagui.org.au
Sculpture Bermagui 2025 invites artists to create pieces for its outdoor exhibition held in the NSW Far South Coast from March 8 to 16, 2025.
Smaller sculptures are also welcomed for display at Bermagui Surf Club, Bermagui NSW 2546.
Combined prize pool of $50,000.
Visit website for details and entry form.
Entries close Wed Jan 15, 2025. See ad page 116.

SOL Gallery Submit for Exhibition

420 Brunswick Street, Fitzroy VIC 3065.
E info@solgallery.com.au **W** solgallery.com.au/submit
H Tues–Sun 11.00 to 6.00.
Exhibit with us: SOL Gallery is now accepting proposals from artists, curators, and collectives for our Aug to Dec 2025 schedule. Interested individuals are welcome to visit our gallery during opening hours.

SWELL Sculpture Festival

W www.swellsculpture.com.au
SWELL Sculpture is Queensland's largest outdoor exhibition with over 60 large-scale sculptures set among the natural landscape of Currumbin Beach, Gold Coast QLD 4223, from Sept 12 to 21, 2025.
Artists are invited to submit completed works, works in progress or concepts by the closing date.
Artist awards are over $30k.
Entries close midnight, Fri Jan 31, 2025.
See ad page 13.

Studio Spaces

Artsource

8 Phillimore Street, Fremantle WA 6160.
E info@artsource.net.au **W** www.artsource.net.au
Artsource helps artists secure affordable studio spaces across the metropolitan area. Visit the website for more information about specific studio locations: Fremantle Studios, Rosemount Studios.

City of Sydney Creative Studios

W cityofsydney.nsw.gov.au/cultural-support-funding/city-sydney-creative-studios, brandx.org.au/city-of-sydney-creative-studios
The City of Sydney owns multiple commercial and community properties within the inner-city area, which occasionally become vacant for brief periods between tenancies. The City of Sydney offers these spaces to artists, creative practitioners and organisations to use for short-term projects for up to twelve months, with significantly reduced rental rates. The new cultural facility City of Sydney Creative Studios features thirty spaces across five storeys of Greenland Centre, 119 Bathurst Street, Sydney. The 2,000sqm venue includes rehearsal spaces, recording and editing suites, visual art studios, workshop and screening rooms, office spaces, a cafe, and an artist in residence apartment with an attached creative studio. Go online to sign up to the mailing list and be notified when new opportunities arise. The application process is managed by local arts organisation Brand X. Visit the website for details.

The Mill

154 Angas Street, Adelaide SA 5000.
E info@themilladelaide.com
W www.themilladelaide.com/artist-studios
The Mill's Artist Studios provide space for visual artists and makers of any discipline to operate an affordable studio within a professional and arts-compatible environment. Current and past uses include sculpture, ceramics, graphic design, woodworking, illustration, fashion, painting, photography and more. Visit the website for details.

Materials

adArt

Rear 279 Elizabeth Street, North Hobart TAS 7000.
W www.adartsupplies.com
adArt is Tasmania's leading art, paper and architectural supplies store. North Hobart-based. Delivery nationwide.

Art Spectrum

W www.artspectrum.com.au
Manufacturers of oil colours, watercolours, gouache, pastels, inks, primers, mediums, varnishes and solvents. Visit the website for more information on these quality products.

Arthouse Direct

W www.arthousedirect.com.au
An extensive range of art, graphic, and craft supplies for students and professionals. Shop online or in-store: Sydney and Nowra NSW, and Melbourne and Bendigo VIC.

Berlin Blue Art

W www.berlinblue.com.au
Australia's Schmincke Art Supplies specialist stocking all Schmincke products from oils, watercolours, gouache, acrylic, and pastels to inks and linoprint. Order online or by phone.

Deans Art

E sales@deansart.com.au **W** www.deansart.com.au
Instagram: @deansart Deans Art has supplied Australian artists with quality art materials and expert advice for 170 years. Visit our Melbourne stores or order online for delivery Australia-wide.

Eckersley's Art & Craft

W www.eckersleys.com.au
Fine art, craft and design supplies. Shop online and in-store. Visit the website for store locations.

Jacksons Drawing Supplies

W www.jacksons.com.au
A wide range of painting, drawing, ceramic, craft and design supplies and services.
Eleven stores located in WA and NT.

Jasco

W www.jasco.com.au Your guide to the best brands in art supplies, design materials, crafting and more.

Kadmium Art + Design Supplies

Sydney: 507–511 Wattle Street, Ultimo NSW 2007.
Coffs Harbour: Everingham Place, Coffs Harbour NSW 2450. **W** www.kadmium.com.au
Combines specialty art, design and architectural supplies with canvas stretching, in-house picture framing, imported stationery and unique gift ideas.

Melbourne Etching Supplies M.E.S Fitzroy & M.E.S Fairfield

409 Gore Street, Fitzroy VIC 3065, and 165 Perry Street, Fairfield VIC 3078. **T** (03) 9419-5666.
E mes@mes.net.au **W** www.mes.net.au
Facebook + Instagram: @melbourneetchingsupplies
Specialist suppliers of fine art materials and equipment to artists and printmakers across Australia. See ad page 79.

Newtown Art Supplies

T (02) 9516-2339. **W** www.newtownartsupplies.com.au
Sydney in-store. Online Australia-wide.

Oxlades Art Supplies

W www.oxlades.com.au
Craft, drawing, paint, paper, printmaking, sculpture, and studio equipment. Locations: Brisbane, Noosa and Cairns QLD, and Perth WA.

Parkers Sydney Fine Art Supplies

W www.parkersartsupplies.com
Darlinghurst: Building 22, National Art School, 156 Forbes Street, Darlinghurst NSW 2010.
T (02) 9339-8706. **E** parkersatnas@gmail.com
The Rocks: 3 Cambridge Street, The Rocks NSW 2000.
T (02) 9247-9979. **E** therocks@parkersartsupplies.com
Sydenham: 25 Unwins Bridge Road, Sydenham NSW 2024. **T** (02) 9698-8591. Check the website for opening hours.

Picasso Art and Crafts

W www.picassoart.com.au Offers a vast selection of art supplies and materials. Perth-based.

Premier Art Supplies

2 Portsmouth Court, Gillman 5013.
W www.premierart.com.au Drawing, painting, craft, printmaking and screenprinting supplies.

Senior Art Fine Art Supplies

Shop 4/72 Dandenong Road West, Frankston VIC 3199. **W** seniorart.com.au Senior Art Supplies offer a comprehensive range of artists' materials and accessories. Shop in-store or online. Visit website for additional store locations.

The Sydney Canvas Company

9/79 Station Road, Seven Hills NSW 2147.
T (02) 8854-5070. **W** www.sydneycanvasco.au
Superior quality artists' cotton and linen canvas rolls. Stretcher bars, stretching tools, gesso, and easels. See ad page 83.

Wholesale Canvas Australia

Broadway: 507 Wattle Street, Broadway NSW 2007.
Coffs Harbour: 1 Everingham Place, Coffs Harbour NSW 2450. **W** www.wholesalecanvasaustralia.com.au
Wholesalers of fine primed and unprimed canvas and linen rolls. A range of stretcher bars and ready-made and custom canvases available. Delivery Australia-wide.

Services

Amazigh Cultural Tours Morocco Art Tours 2025

W amazighculturaltours.com
Explore Morocco – Marrakech, Atlas Mountains, Sahara – through specialist art tours in drawing, printing, and painting with Martin King and Adriane Strampp. For more information and to book, email info@amazighculturaltours.com See ad page 5.

Art Fixation

W www.artfixation.com.au
Art Fixation are specialists in art hanging, art transportation, and art collection management. Over the last ten years we have hung thousands of paintings, prints, and pictures for private collectors, art galleries, framing shops, and artists across the Greater Sydney, Illawarra, Canberra, and Southern Highlands regions.

Art Investor

W www.artinvestor.net.au
Art Investor is a curated directory of Australian artists, galleries, and art service providers.

Art Racking System for Artists

W www.artstoragesystemoz.com.au
A purpose designed art storage system to help artists clear the deck in their studio and protect their work. The system is mobile and can hold up to 60 large paintings. Enquiries can be made via the website.

Art. Van. Go. Sydney

W www.artvango.com.au
Affordable, professional fine art transport for galleries, artists, framers, and you in Sydney and regional NSW.

Artist Moving Artists

W www.artistmovingartists.com.au
Art courier – Melbourne and regional Victoria. Affordable prices.

Artist Profile

W www.artistprofile.com.au
The artists behind the art. Artist interviews, essays, reviews, and news. Visit *Artist Profile* online to subscribe. See ad page 16.

Artlink

W www.artlink.com.au
A themed magazine on contemporary art and ideas from Australia and the Asia-Pacific. Print publication, online reviews, and archive.

Crumpler

W crumpler.com
Find the perfect bag to carry your art-related materials and products. Shop the selection online. See ad page 17.

Duck Print Fine Art

39–41 Wentworth Street, Port Kembla NSW 2505.
T (02) 4276-1135. **E** tom@duckprintfineart.com.au
W www.duckprintfineart.com.au Prints for sale, workshops available, custom printing, and editions.

eyeline

W www.eyelinepublishing.com
A contemporary art magazine featuring visual arts, craft, and related media.

Gasworks Arts Park Kiln Firing Services

21 Graham Street, Albert Park VIC 3206.
W gasworks.org.au/visit-us/contact-us
You can fire your pottery and clay sculpture at Gasworks Arts Park using their publicly accessible kiln firing service. Experienced ceramic artists are available to advise you with your firing enquiries. More information online.

Guest Work Agency

W guestworkagency.art
Guest Work Agency is an art law and advisory firm that provides innovative legal solutions for the art industry, as well as a curatorial practice, initiating and collaborating on projects, exhibitions, and writing at the intersection of art, technology, and the law.

IAS Fine Art Logistics

W www.iasdas.com.au
Since 1986, International Art Services (IAS) has been a leader in the domestic and international art packing, art storage and art transportation sectors.
Sydney: (02) 9667-1077.
Melbourne: (03) 9329-6262.
Adelaide: (08) 9207-9090.
Brisbane: (07) 3890-7422.
Canberra: (02) 6232-9773.
Perth: (08) 9249-5376.

Imprint

W www.printcouncil.org.au
The quarterly fine art journal of the Print Council of Australia Inc. Subscribe online.

Kosnar's Picture Framing

488 Mount Alexander Road (cnr Warrick Street),
Ascot Vale VIC 3020. **W** www.kosnar.com.au
We offer a large range of picture frame styles for the artist and collector. Expert advice in framing design for all types of artwork.

Mal Wood Foundry

16 Kurnai Avenue, Reservoir VIC 3073.
W www.malwood.com.au Mould Making, Patination, Lost Wax Casting, Installation and Maintenance.

Meridian Sculpture

8 Spring Street, Fitzroy VIC 3065.
T (03) 9417-6218. **E** info@meridiansculpture.com
W meridiansculpture.com
A fine art foundry specialising in bronze casting as well as project management, restoration, and installation services for a range of fine art sculptures. Celebrating over 50 years working with Australia's leading artists.

Mist Art Services

T 0419-870-305. **W** www.mist-gallery.com.au
H Mon by appointment, Thurs 10.00 to 2.00, Fri 10.00 to 2.30, Sat 9.00 to 2.00, Sun 9.00 to 1.00.
We offer art consultation, art framing, art hire and art experiences.

Museums & Galleries of NSW (M&G NSW)

W mgnsw.org.au
M&G NSW supports museums, galleries and Aboriginal cultural centres across NSW by developing skills, connections, funding, and touring exhibitions.

Museums & Galleries Queensland (M&G QLD)

W magsq.com.au
M&G QLD provide a range of programs and services in the areas of Sector Development; Training and Professional Development; Exhibition Development and Touring; Information and Communication Services; and promote the achievements of Queensland public galleries and museums.

Omnus Picture Framing

409 Gore Street, Fitzroy VIC 3065.
W www.omnusframing.com.au
Facebook + Instagram: @omnusframes
Melbourne's picture framing specialists. Beautifully hand-crafted and sustainably grown timber frames. Visit us online or in-store.

Picture Hanging Systems

T 1300-883-645.
E info@picturehangingsystems.com.au
W www.picturehangingsystems.com.au
Design, manufacture, supply, and installation of a wide range of picture hanging systems. Effortless art installation. Delivery Australia-wide.

Print 2 Metal

23a Edinburgh Street, South Oakleigh VIC 3167.
W www.print2metal.com
Print 2 Metal specialises in the printing of photos, artwork, and graphics onto metal.

Shakespeare Solutions Picture Hanging Systems

W shakespearesolutions.com.au
Supplies 'The Gallery System', 'The Slimline Art Hanging System', and a range of quality 'Picture Rail Hangers' Australia-wide. Buy online or via phone. Satisfaction guaranteed. Free delivery. Friendly staff.

The Sydney Canvas Company

9/79 Station Road, Seven Hills NSW 2147.
T (02) 8854-5070. **W** www.sydneycanvasco.au
Cotton and linen rolls. Custom stretched canvases. Free freight Australia-wide. See ad page 83.

3:33 Art Projects

W www.333artprojects.com
3:33 Art Projects delivers unique visual arts programs and exhibitions for leading visual artists in Australia.

Consultants and Valuers

Banziger Hulme Fine Art Consultants

W www.bhfineart.com
Banziger Hulme provides art valuation services for Australian and international artworks for private, company and public collections.

Greer Adams Fine Art

W www.greeradamsfineart.com
Greer Adams is an Australian Indigenous Art specialist, dealer, collection management consultant and valuer based in Sydney.

Louise Smith Fine Art

W louisesmithfineart.com.au

Michael Fox Arts Accountant & Valuer

W foxmichael.com.au/fine-art-valuation-appraisals
Specialises in private sales, professional valuation services, and art consultancy.
Registered valuer with AVAA.

Noël Stott of Adam Galleries

W www.adamgalleries.com
Noël is a Fine Art consultant with over 30 years of experience as a gallery director/owner and valuer, based in Melbourne and the Macedon Ranges, Victoria. Noël Stott of Adam Galleries provides comprehensive written valuations for insurance and market purposes. This involves assessing, authenticating and valuing paintings, graphics, sculpture, photography, and ceramics, with a particular focus on Australian works.

Private View Art Collections

T 0412-360-985. **E** info@privateviewart.com
W www.privateviewart.com
Private and corporate collection development and advice. Offering assistance with sourcing, framing, conserving, and investing in art with an extensive range of specialist networks.

Member Organisations

Art Gallery of New South Wales

W www.artgallery.nsw.gov.au/members
Call or visit the website for information about gallery membership; discounts, magazine subscription, exhibition viewings and art tours, concerts, lectures, workshops, and other events each year.
See website for details.

The Australian Ceramics Association

W members.australianceramics.com/membership
Membership is open to everyone interested in Australian ceramics, including professional ceramicists and potters, hobbyists, teachers, students, curators, collectors, writers, and enthusiasts.

Copyright Agency

W www.copyright.com.au
The Copyright Agency is a not-for-profit rights management organisation enabling the use of text and images in return for fair payment to visual artists, writers, and publishers.

Guildhouse

W guildhouse.org.au/membership
Guildhouse is South Australia's peak body for visual art, craft and design with over 1,000 members across diverse areas of contemporary visual arts practice at all career stages, as well as arts organisations, businesses and guilds. With a clear focus on creating opportunities for artists and leading sector development, Guildhouse engages and supports artists with creative and career development programs such as residencies, mentorships, one-on-one advice, tailored business skill development, network development, and opportunities to create new work.

National Association for the Visual Arts (NAVA)

W visualarts.net.au
NAVA is a membership organisation which brings together the many voices of the contemporary arts sector to improve fundamental conditions of work and practice through advocacy, education and the Code of Practice. Discounted insurance for artists and arts workers. See ad page 128.

The Print Council of Australia Inc.

W printcouncil.org.au
A national not-for-profit member organisation that promotes contemporary Australian fine art printmaking and print media, including artist books, zines, and works on paper, and provides support and advocacy for artists. Buy original limited edition prints exclusively commissioned by the Print Council of Australia. Shop our prints online. See ad page 112.

Resale Royalty

W www.resaleroyalty.org.au
The Copyright Agency has been appointed by the Australian Government to manage the resale royalty scheme, which pays a share from eligible resales of artworks to artists.

Training

Bradford Art Academy

619 Burwood Road, Hawthorn VIC 3144.
E info@bradfordartacademy.com.au
W www.bradfordartacademy.com.au
Melbourne-based art academy teaching oil painting and pastels. Approachable lessons for beginners and professionals.

Fremantle Arts Centre Workshops

1 Finnerty Street, Fremantle 6160.
E fac@fremantle.wa.gov.au **W** www.fac.org.au
Learning Program: Tues–Thurs Jan 7 to 9, Jan 14 to 16, and Jan 21 to 24, 2025, at various times and prices *Kids Art Courses: Summer Holidays* – for kids and teens ready to unleash their inner artist, our summer holiday program offers a colourful variety of classes at a beautiful location. These classes are split into four groups: Younger Kids (5–7 years) | Older Kids (8–12 years) | Teens (12–17 years) | Kids + Adults. **Learning Program**: Sat–Sun Jan 11 to 12 and Jan 18 to 19, 2025, at various times and prices *Adult Art Courses: Summer Specials* – get creative with our very special summer classes, offering a swag of artistic disciplines with experienced, attentive tutors at the helm. There is something for everyone, from beginner to expert.

Hamley Studio of Fine Art

107 Hunter Street, Hornsby NSW 2077.
E hello@hamleystudio.com.au
W www.hamleystudio.com.au
Instagram: @hamleystudio
Classical life drawing and painting classes. All experience levels are welcome across figure, portrait, still life, and basic drawing with tutors Sally Ryan and Ben Ryan.

Hands On Studio Art Classes

W www.catholiccarechoices.org.au
Hands On Studio is a community-based art studio that facilitates opportunities for people with disability living in the Canberra region and surrounds to enhance their artistic skills while meeting and working with other artists. Classes include painting, drawing, printmaking, mixed media, and clay, and are held at M16 Artspace in Griffith ACT 2603 by practising artists.

Ku-ring-gai Art Centre

Bancroft Park, 3 Recreation Avenue, Roseville NSW 2069. **E** artcentre@krg.nsw.gov.au
W www.kmc.nsw.gov.au/artcentre
Facebook + Instagram: @kuringgaiartcentre
Sculpture, painting, drawing, mixed media, jewellery design, glass work and more. Day, night, and weekend classes available. Adult, children, and teens. Beginner to advanced welcome.

Warringah Printmakers Studio

Cnr Lovett and Condamine streets, Manly Vale NSW 2093. **E** enquiries@printstudio.org.au
W www.printstudio.org.au
Follow us on Instagram: @warringahprintmakerstudio
See website for future exhibitions, workshops, and classes.

Follow us on Instagram
LIKE, SHARE, COMMENT

Art Almanac

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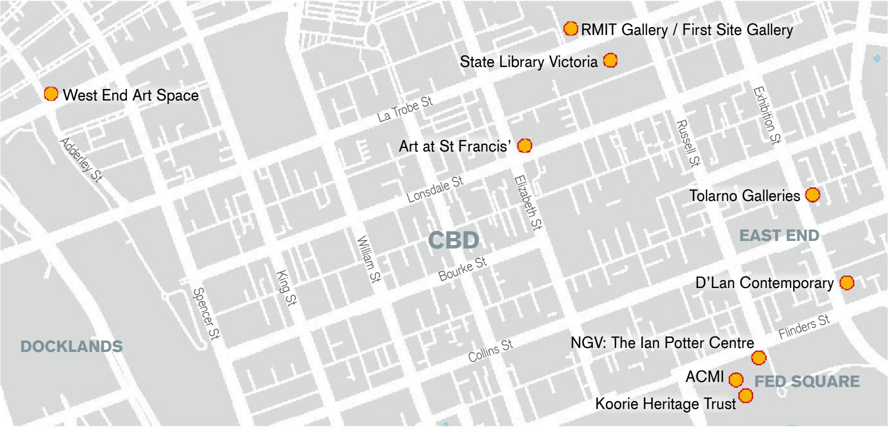
Melbourne

37.8136° S | 144.9631° E

Federation Square / CBD


RMIT Gallery / First Site Gallery
State Library Victoria
West End Art Space
La Trobe St
Exhibition St
Russell St
Adderley St
Art at St Francis'
Lonsdale St
Elizabeth St
Tolarno Galleries
CBD
EAST END
William St
Bourke St
King St
D'Lan Contemporary
Spencer St
Flinders St
DOCKLANDS
Collins St
NGV: The Ian Potter Centre
ACMI
FED SQUARE
Koorie Heritage Trust

ACMI

Fed Square, Melbourne 3000. **T** (03) 8663-2200. **W** www.acmi.net.au **H** Museum: daily 10.00 to 5.00. Cinemas: check screening times on website. Visit website for full exhibition program. Nov 28 to April 27, 2025 ***The Future & Other Fictions*** – featuring more than 180 works by 19 creative visionaries. From cyberpunk megacities and first knowledges to rewilded landscapes and sci fi renegades, ***The Future & Other Fictions*** showcases the people, artworks and ideas that shape tomorrow. Experience how futures are imagined and made onscreen with artworks, sets, props, scripts, clips, costumes and original design materials on display.

APY Gallery Melbourne

34 Tom Thumb Lane, Docklands 3008. **T** (03) 7021-1240. **E** melbournegallery@apyacc.com **W** www.apygallery.com **H** Tues–Fri 10.00 to 5.00, Sat 10.00 to 4.00. The APY Galleries in Melbourne, Sydney and Adelaide are a collective of Indigenous-owned art centres who exhibit and celebrate the work of early-career artists from the APY Lands, regional South Australia and Adelaide. Through a dynamic, monthly exhibition program, the APY Galleries showcase a range of artistic mediums, including paintings, ceramics, traditional *punu* (wood) carvings, weaving, textiles, new media, and photography.

Art at St Francis' Contemporary Art Space

326 Lonsdale Street, Melbourne 3000. **T** (03) 9663-2495. **E** bwremmen@bigpond.net.au **W** www.stfrancismelbourne.com/art **H** Mon–Fri 10.00 to 4.00, Sun 10.00 to 3.00. To Jan 6, 2025 Art at St Francis' – Contemporary Art Space presents ***Nature – full of Life***, watercolours by **Ying Tang** capturing the power and majesty of nature.

D'Lan Contemporary

Wurundjeri Country, 40 Exhibition Street, Melbourne 3000. **T** (03) 9008-7212. **E** enquiries@dlancontemporary.com.au **W** dlancontemporary.com.au Admission free. **H** Tues–Fri 10.00 to 5.00, Sat 11.00 to 4.00 during exhibitions.

Rutherglen Tastes of
Art Prize 2025
CALL FOR ENTRIES
Entries close 9 Feb 2025
8 to 16 March 2025
Rutherglen Memorial Hall
TOTAL PRIZE MONEY $16,350
NEW!! Free artwork delivery from Melbourne and Mildura
$20 per entry, max 2 entries
Enter: TryBooking.com/CVKCD
8TH ANNUAL ART EXHIBITION & SALE

Koorie Heritage Trust

Birrarung Building, Federation Square, cnr Swanston and Flinders streets, Melbourne 3000. **T** (03) 8662-6300. **E** info@kht.org.au **W** kht.org.au Free entry. **H** Daily 10.00 to 5.00. Closed public holidays. Dec 7 to Feb 23, 2025 ***The 12th Koorie Art Show 2024***.

National Gallery of Victoria The Ian Potter Centre: NGV Australia

Federation Square, cnr Russell and Flinders streets, Melbourne 3000. **W** www.ngv.vic.gov.au **H** Daily 10.00 to 5.00. Visit website for full exhibition program. To Jan 27, 2025 ***REKOSPECTIVE: The Art of Reko Rennie***. To July 20, 2025 ***Cats & Dogs***.

Elad Lassry, *Russian blue*, 2012, C-type photograph, painted frame, 34.7 × 27.1cm (image), 36.8 × 29.1 × 3.8cm (frame)
National Gallery of Victoria, Melbourne. Yvonne Pettengell Bequest, 2014
© Elad Lassry and 303 Gallery, New York
Courtesy the artist and The Ian Potter Centre: NGV Australia

Tolarno Galleries

Level 5, 104 Exhibition Street, Melbourne 3000. **T** (03) 9654-6000. **E** mail@tolarnogalleries.com **W** tolarnogalleries.com **H** Tues–Fri 10.00 to 5.00, Sat 1.00 to 4.00. A dynamic exhibition program, ranging from video, film, photography and installation, to painting, sculpture, digital media, and cutting edge design.

West End Art Space

112 Adderley Street, West Melbourne 3003. **E** westendartspace@gmail.com **W** westendartspace.com.au **H** Wed–Sat 11.00 to 4.00, or by appointment.

advisory
gallery
sessions
eco-store

cng
Caelene nee Glen
art advisory & gallery

Summer Small Works
Show & Prize 2024
Opening celebration
Thursday 28 November, 6-8pm

28 November 2024 - 5 January 2025
Image: 'Then VII' by Cleo Wilkinson

Threaded
19 February - 9 March 2025

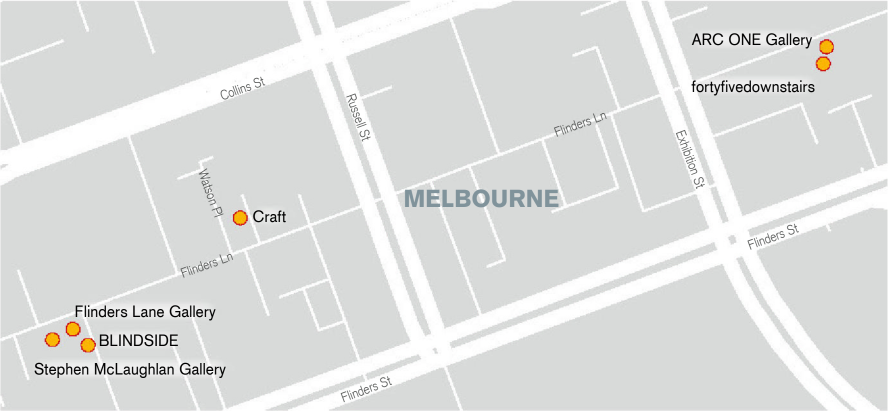
Eye Am hiding
A Rose bud

Three feminal artists : Fabric & thread
Articulation, by the means of needlework
Image: 'Eye am hiding in a rose bud'
by Claire Humphrys-Hunt

private events: beautiful space
Caelene nee Glen gallery is now taking bookings for private events. Suitable for personal and professional parties: celebrations, presentations, recitals, creative & collective displays.
Host, waiter, catering & beverages included.

143 Martin Street, Brighton VIC 3186
0437 776 903 | cng@caeleneneeglen.com.au
www.caeleneneeglen.com
Tue – Sat 10.00 to 5.00
Sunday by appointment only

Flinders Lane



Alcaston Gallery

84 William Street, Naarm/Melbourne 3000.
T (03) 8849-9668. **E** art@alcastongallery.com.au
W www.alcastongallery.com.au **H** Thurs 12.00 to 6.00, Mon–Fri 10.00 to 5.00 by appointment only. Established in 1989, Alcaston Gallery is based in Melbourne with a national and international focus and exhibition schedule. The gallery represents contemporary artists from Australia and the Asia Pacific Region and is renowned for representing and exhibiting Aboriginal and Torres Strait Islander artists.

ARC ONE Gallery

45 Flinders Lane, Naarm/Melbourne 3000.
W arcone.com.au **H** Wed–Sat 11.00 to 5.00, Tues by appointment.

BLINDSIDE

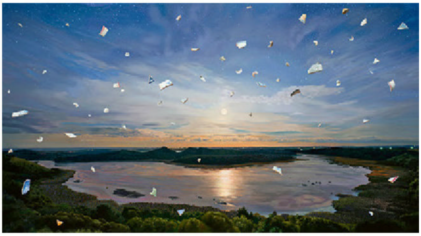
Nicholas Building, Level 7, Room 14, 37 Swanston Street, Melbourne 3000. **T** (03) 9650-0093.
E info@blindside.org.au **W** www.blindside.org.au
H Wed–Sat 12.00 to 6.00. Closed public holidays. Based in Naarm/Melbourne, Blindside is a leading platform for new and critical dialogues, contemporary art and bold ideas. Operating as an artist-run initiative since 2004, Blindside prioritises diverse programming; provides paid opportunities for artists; builds critical exchange; facilitates artist-led development; and promotes cross-organisational partnerships. Expanding the sphere of artistic practice, Blindside's cross-disciplinary programming contributes to the vibrant arts ecology of the city.

Craft

Watson Place (off Flinders Lane), Naarm/Melbourne 3000. **H** Tues–Fri 11.00 to 5.00, Sat 11.00 to 4.00, or by appointment. Closed Sun–Mon and public holidays.

Flinders Lane Gallery

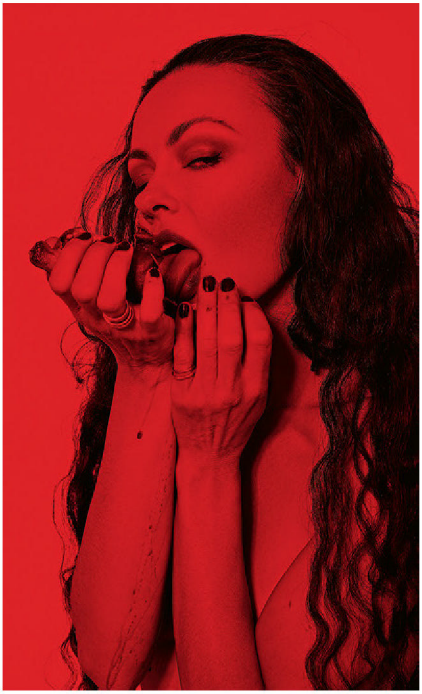
Level 1, Nicholas Building, 37 Swanston Street, Melbourne 3000. **T** (03) 9654-3332.
E info@flg.com.au **W** www.flg.com.au
Director: Claire Harris. **H** Tues–Fri 11.00 to 5.00, Sat 11.00 to 5.00 or 3pm on last Sat of each exhibition for de-install. FLG presents their annual exhibition program both in-house and online via virtual tours. The website also features an extensive, fully searchable online stockroom.
Dec 3 to 21 ***Horizons*** – FLG End of Year group exhibition. Also, ***Ernabella Showcase*** – new ceramics from Ernabella Arts. Jan 21 to Feb 8, 2025 ***New Works from Warlukurlangu***.



Hobie Porter, *Of Middens & Dumps*, 2015, oil on canvas, 110 × 200cm
Courtesy the artist and Flinders Lane Gallery

fortyfivedownstairs

45 Flinders Lane, Melbourne 3000.
T (03) 9662-9966. **E** gallery@fortyfivedownstairs.com
W www.fortyfivedownstairs.com
H Tues–Fri 12.00 to 7.00, Sat 12.00 to 4.00.
Dec 3 to 21 ***SMALL!*** presented by fortyfivedownstairs.
Jan 21 to Feb 1, 2025 ***Divergent archetypes for old ideas*** by **Brent Leideritz**. Also, ***what lies in the underneath*** by **Ned Brook**.

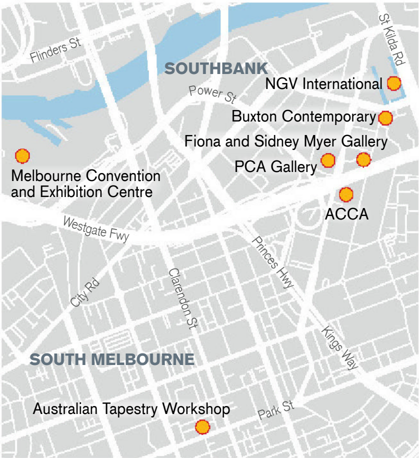


Brent Leideritz, *Knowing*, 2024, pigment ink on Hahnemühle Photo Rag Bright White, various sizes
Courtesy the artist and fortyfivedownstairs

Stephen McLaughlan Gallery

Level 8, Room 16, Nicholas Building, 37 Swanston Street (cnr Flinders Lane), Melbourne 3000.
T 0407-317-323. **E** st73599@bigpond.net.au
W www.stephenmclaughlangallery.com.au
Director: Stephen McLaughlan. **H** Wed–Fri 1.00 to 5.00, Sat 11.00 to 5.00, or by appointment.
Dec 4 to 24 ***Ways of Being*** by **Deborah Klein**.

Southbank Sth Melbourne

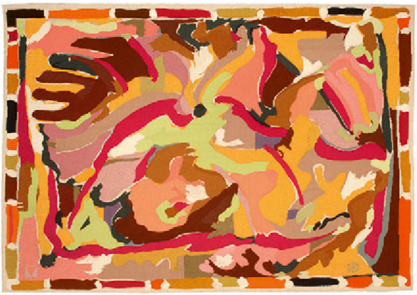

Flinders St
SOUTHBANK
Power St
NGV International
St Kilda Rd
Buxton Contemporary
Fiona and Sidney Myer Gallery
PCA Gallery
Melbourne Convention and Exhibition Centre
ACCA
Westgate Fwy
Princes Hwy
City Rd
Clarendon St
Kings Way
SOUTH MELBOURNE
Australian Tapestry Workshop
Park St

Australian Centre for Contemporary Art (ACCA)

111 Sturt Street, Southbank 3006.
T (03) 9697-9999. **E** info@acca.melbourne
W acca.melbourne Free entry. **H** Tues–Fri 10.00 to 5.00, Sat–Sun 11.00 to 5.00. Mon by appointment.
Dec 7 to March 16, 2025 ***The Charge That Binds*** – **Alicia Frankovich, Brett Graham, Climate Aware Creative Practices Research Network, Emilija Škarnulytė, Francis Carmody, Izabela Pluta, Jack Green, Megan Cope & Brooke Wandin, Mel O'Callaghan, Sorawit Songsataya, Tita Salina & Irwan Ahmett**, and **Zheng Bo**. Curated by Shelley McSpedden.

Australian Tapestry Workshop

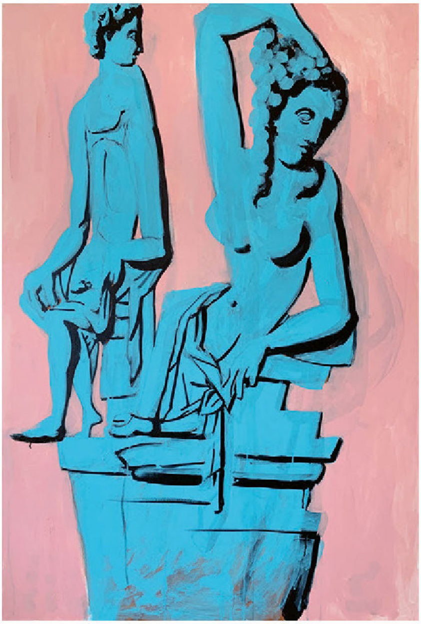
262–266 Park Street, South Melbourne 3205.
T (03) 9699-7885. **E** contact@austapestry.com.au
W www.austapestry.com.au **H** Thurs–Sat 10.00 to 5.00. The Australian Tapestry Workshop produce handwoven tapestries designed by contemporary artists. Our open studio space, bespoke dye lab and galleries are a creative hub for engagement with tapestry, textiles and contemporary art.
To Jan 25, 2025 ***Tapestry Treasures: ATW Stock Collection Exhibition*** – **Brook Andrew, Mike Brown, John Cattapan, John Coburn, Lesley Dumbrell, Troy Emery, Belinda Fox, Roger Kemp, Julian Martin, Arlene Textaqueen, Guan Wei**, and **John Young**, amongst others.



Untitled; designed by Rollin Schlicht, 1978, woven by Cheryl Thornton, Alan Holland and Kathy Hope, wool and cotton, 138 × 193cm
Courtesy the artists and Australian Tapestry Workshop

Buxton Contemporary

Cnr Dodds Street and Southbank Boulevard,
University of Melbourne, Southbank 3006.
T (03) 9035-9339.
E buxton-contemporary@unimelb.edu.au
W buxtoncontemporary.com Free entry.
H Wed–Sun 11.00 to 5.00, or by appointment.
To June 1, 2025 ***Tony Clark: Unsculpted***.



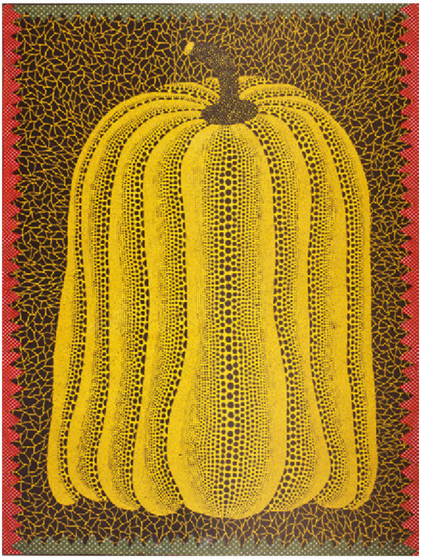
Tony Clark, *Seated & Reclining*, 2008, acrylic on canvas
Buxton International Collection, Melbourne
Courtesy the artist and Buxton Contemporary

Fiona and Sidney Myer Gallery

40 Dodds Street, Southbank 3006.
T (03) 9035-9400. **E** fsmyer-gallery@unimelb.edu.au
W finearts-music.unimelb.edu.au/about-us/fiona-and-sidney-myer-gallery

National Gallery of Victoria NGV International

180 St Kilda Road, Melbourne 3004.
W www.ngv.vic.gov.au **H** Daily 10.00 to 5.00.
Visit website for full exhibition program.
To Jan 2025 ***Lee Bul: Untitled*** – this work comprises a central body from which other parts of the form explode outwards into space. Suspended, these parts create an uncanny form that beckons its audience into a techno-fantastical future where new, uncategorisable species transcend the present reality.
To March 30, 2025 ***MECCA x NGV Women in Design Commission: Christien Meindertsma***.
Dec 15 to April 21, 2025 ***Yayoi Kusama***.

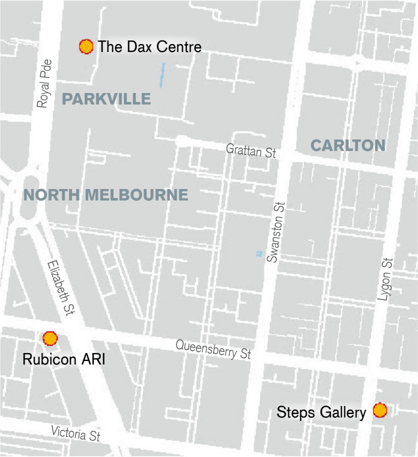


Yayoi Kusama, *Pumpkin*, 1981
Collection of Daisuke Miyatsu
© the artist
Courtesy the artist and NGV International

PCA Gallery Print Council of Australia

Studio 2 Guild, 152 Sturt Street, Southbank 3006.
W printcouncil.org.au/pcagallery
H Tues–Fri 10.00 to 4.00. The PCA Gallery is dedicated to exhibiting contemporary printmaking and artists' books, including experimental forms of print and more broadly works on paper.

Carlton
Nth Melbourne


The Dax Centre
Royal Pde
PARKVILLE
Grattan St
CARLTON
NORTH MELBOURNE
Swanston St
Elizabeth St
Lygon St
Rubicon ARI
Queensberry St
Steps Gallery
Victoria St

The Dax Centre

30 Royal Parade, Kenneth Myer Building, University of Melbourne, Parkville 3010. **T** (03) 9349-2538. **E** info@daxcentre.org **W** www.daxcentre.org **H** Wed–Fri 11.00 to 3.30. The Dax Centre work with emerging artists with lived experience of mental health issues, providing a safe and supportive environment for the artists to exhibit their work, develop their art practice and raise the public's awareness of their important cultural contributions.

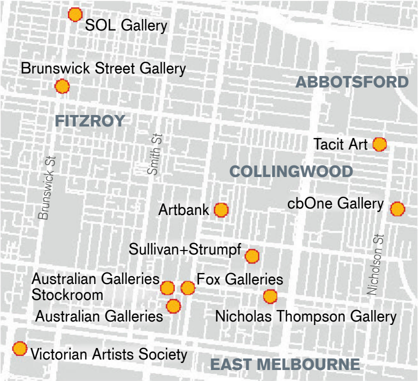
The Larwill Studio

48 Flemington Road, Parkville 3052.
T (03) 9032-9111.
W www.artserieshotels.com.au/larwill A boutique hotel in Melbourne's north dedicated to the work of late Australian artist **David Larwill** (1956–2011).

Steps Gallery

Ground Floor, 62 Lygon Street, Carlton South 3053.
W miesf.com.au/steps-gallery
H Visit website for opening hours.

Fitzroy
Collingwood
Abbotsford


SOL Gallery
Brunswick Street Gallery
ABBOTSFORD
FITZROY
Smith St
Tacit Art
COLLINGWOOD
Brunswick St
Artbank
cbOne Gallery
Sullivan+Strumpf
Nicholson St
Australian Galleries Stockroom
Fox Galleries
Australian Galleries
Nicholas Thompson Gallery
Victorian Artists Society
EAST MELBOURNE

Artbank Melbourne

18–24 Down Street, Collingwood 3066.
W www.artbank.gov.au **H** Mon–Fri by appointment. For over 40 years, Artbank has supported Australia's contemporary art sector with two core objectives: provide direct support to Australian contemporary artists through the acquisition of their work, and to promote the value of Australian contemporary art to the broader public. Visit the website to browse their collection and for scheduled exhibitions.

Australian Galleries

35 Derby Street, Collingwood 3066.
T (03) 9417-4303.
E melbourne@australiangalleries.com.au
W www.australiangalleries.com.au
Director: Stuart Purves AM. **H** Daily 10.00 to 6.00. To Dec 7 **Robin Stewart**. Dec 12 to Jan 25, 2025 *Summer Salon*.

Australian Galleries Stock Rooms

28 Derby Street, Collingwood 3066.
T (03) 9417-2422.
E melbourne@australiangalleries.com.au
W www.australiangalleries.com.au
Director: Stuart Purves AM. **H** Daily 10.00 to 6.00. To Dec 7 **Jimmy Rix, Kate Hudson**, and **Rona Green**.

Brunswick Street Gallery

Level 1 and 2, 322 Brunswick Street, Fitzroy 3065.
H Tues–Sat 10.00 to 5.00, Sun 11.00 to 4.00. Closed Mon and during install periods.

cbOne Gallery

Chapman & Bailey, 1C Marine Parade, Abbotsford 3067. **T** (03) 9415-8666.
E gallery@chapmanbailey.com.au
W www.cb-onegallery.com
H Mon–Fri 9.00 to 5.00, Sat 10.30 to 3.00.
To Dec 7 ***BARKLY GROUNDSWELL***: Arlpwe Art & Culture | Artists of Ampilatwatja | Barkly Regional Arts | Nyinkka Nyunyu Art & Culture | Utopia Art.
Dec 14 to Jan 25, 2025 ***END OF YEAR SHOW***: Chapman & Bailey artists/staff. Visit our website for exhibitions, events and stockroom.

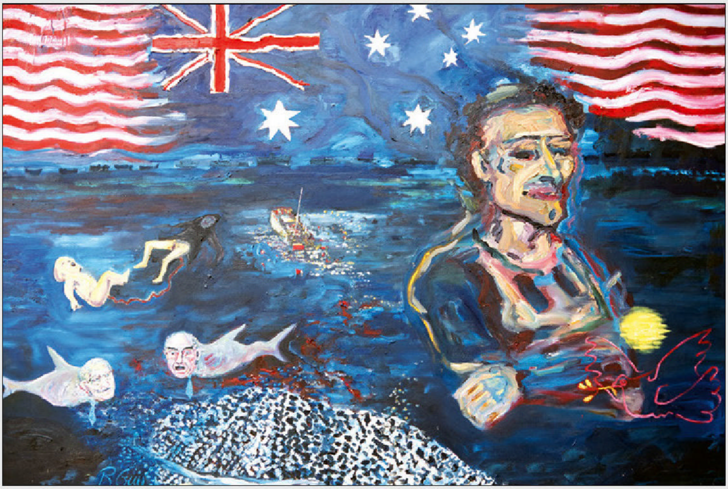
Red Gallery

157 St Georges Road, Fitzroy North 3068.
T (03) 9482-3550. **W** redgallery.com.au
Instagram: @red.gallery **H** Wed–Sun 10.00 to 5.00.

SOL Gallery

420 Brunswick Street, Fitzroy 3065.
T (03) 9913-5833. **E** info@solgallery.com.au
W www.solgallery.com.au **H** Tues–Sun 11.00 to 6.00.
Dec 10 to 22 S1: **Erin Reinboth**.
S2: ***The Indistinct Ephemera of Now*** group show.
Jan 14 to Feb 2, 2025 ***SOULS*** – Exhibition, Midsumma Festival.

Albert Koomen, *Christoper folded arms flower head*, photographic fine art print, 84.1 × 59.4cm
Courtesy the artist and SOL Gallery



Ron Guy, *Portrait Arnold Zable ‘Sea of many Returns’. SIEV X Remembered*

Home

2 December 2024 – 25 January 2025

Lomond Back Room Gallery
255 Nicholson Street, Brunswick East Vic

Sullivan+Strumpf | Melbourne

107–109 Rupert Street, Collingwood 3066.
H Tues–Sat 10.00 to 5.00, or by appointment.

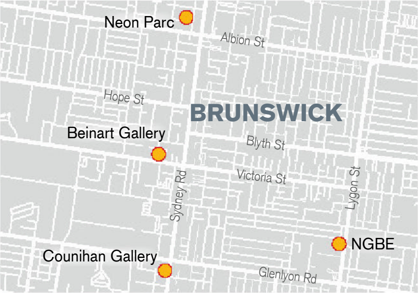
Tacit Art

314 Johnston Street, Abbotsford 3067.
H Wed–Sun 11.00 to 5.00.

Victorian Artists Society Galleries

430 Albert Street, East Melbourne 3002.
T (03) 9662-1484. **E** admin@vasgallery.org.au
W vasgallery.org.au Free entry. **H** Mon–Fri 10.00 to 4.00, Sat–Sun 11.00 to 4.00. Open public holidays, unless advertised. Five beautifully restored galleries feature exhibitions by VAS members and renowned Australian and international artists.

Brunswick Northcote



Beinart Gallery

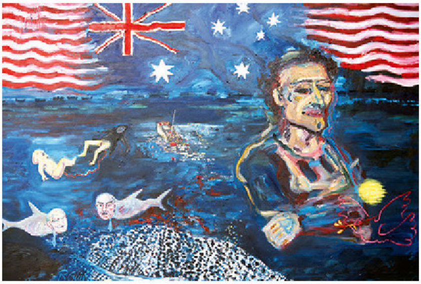
307 Victoria Street, Brunswick 3056.
T (03) 9939-3681. **E** info@beinart.org
W beinart.org **H** Wed–Sat 10.00 to 5.00, Sun 11.00 to 4.00. Closed for installation during week prior to exhibition openings. Beinart Gallery is a curated space for figurative artists with a shared fascination for surreal and imaginative themes. Visit website for exhibition program and dates.

Counihan Gallery

233 Sydney Road, Brunswick 3056.
T (03) 9389-8622.
E counihangallery@merri-bek.vic.gov.au
W www.merri-bek.vic.gov.au/counihan-gallery
H Wed–Sat 11.00 to 5.00, Sun 1.00 to 5.00.
The Counihan Gallery is Merri-bek City Council's free public gallery located in the heart of Brunswick, on Wurundjeri Woi-wurrung Country. The exhibition program reflects our commitment to political activism, sustainability, and creative expression.

Lomond Backroom Gallery

225 Nicholson Street, Brunswick East 3057.
T (03) 9380-1752. **H** Daily 12.00 to 10.00.
Dec 2 to Jan 25, 2025 (opening Thurs Dec 12, 6–8pm) ***HOME*** – a group show with **Ron Guy** and other artists. See ad page 73.

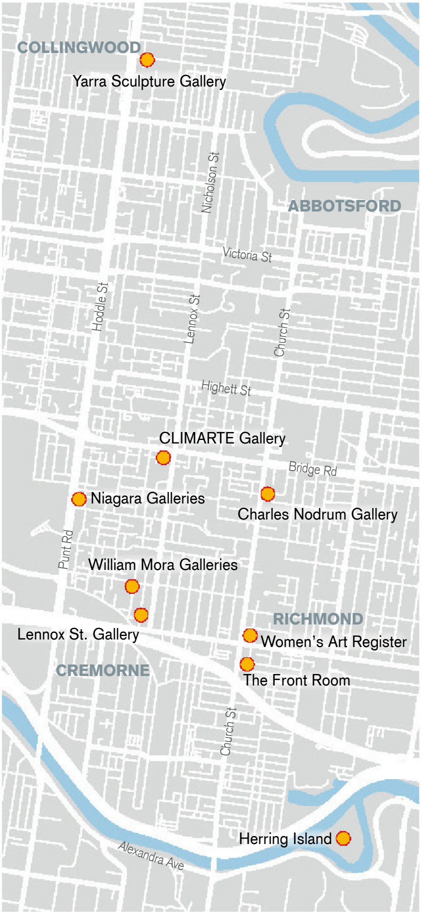


Ron Guy, *Portrait Arnold Zable 'Sea of many Returns'. SIEV X Remembered*
Courtesy the artist

Neon Parc

15 Tinning Street, Brunswick 3056.
T (03) 9663-0911. **W** neonparc.com.au
Instagram: @neon_parc **H** Wed–Sat 12.00 to 5.00, or by appointment. Established in 2006, Neon Parc represents a select group of dynamic emerging and established Australian and international artists. Known for its rigorous curatorial approach to contemporary art, Neon Parc presents an innovative program of solo and group exhibitions, across two distinct neighbourhoods of Naarm/Melbourne: Brunswick and South Yarra.

Richmond


COLLINGWOOD
Yarra Sculpture Gallery
Nicholson St
ABBOTSFORD
Victoria St
Hoddle St
Lennox St
Church St
Highett St
CLIMARTE Gallery
Bridge Rd
Niagara Galleries
Charles Nodrum Gallery
Punt Rd
William Mora Galleries
RICHMOND
Lennox St. Gallery
Women's Art Register
CREMORNE
The Front Room
Church St
Herring Island
Alexandra Ave

Charles Nodrum Gallery

267 Church Street, Richmond 3121.
T (03) 9427-0140.
E gallery@charlesnodrumgallery.com.au
W www.charlesnodrumgallery.com.au
Director: Charles Nodrum (member of ACGA).
H Tues–Sat 11.00 to 5.00.

Contemporary Art Society of Victoria Inc.

Cas Inc. PO Box 283, Richmond 3121.
T (03) 9428-0568, 0407-059-194.
E mail@contemporaryartsociety.org.au
W www.contemporaryartsociety.org.au
A non-profit art society established 1938.
To Jan 12, 2025 ***The Australian National Brooch Show 2024***, Fitzroy Library, 128 Moor Street, Fitzroy. See ad page 80.

The Front Room

Shamrock Street, Richmond 3121.
T (03) 9063-1222.
E hello@thefrontroomgallery.com.au
W thefrontroomgallery.com.au
Instagram: @thefrontroom__gallery
Director: Jacqueline Foti-Lowe. **H** To view opening hours, exhibition program and more, visit our website.

Lennox St. Gallery

322–324 Lennox Street, Richmond 3121.
T (03) 9429-2452. **E** contact@lennoxst.gallery
W www.lennoxst.gallery **H** Tues–Fri 11.00 to 6.00, Sat–Sun 11.00 to 4.00. Closed public holidays and Christmas Day.

Niagara Galleries

245 Punt Road, Richmond 3121. **T** (03) 9429-3666.
E mail@niagaragalleries.com.au
W niagaragalleries.com.au Director: William Nuttall (member of ACGA). **H** Wed–Fri 12.00 to 5.00, Sat 10.00 to 5.00. Dec 4 to 21 **Ben Galmirrl Ward**. Also, ***Group Show***. Jan 22 to Feb 8, 2025 **Arthur (Jalyirri) Dixon**.

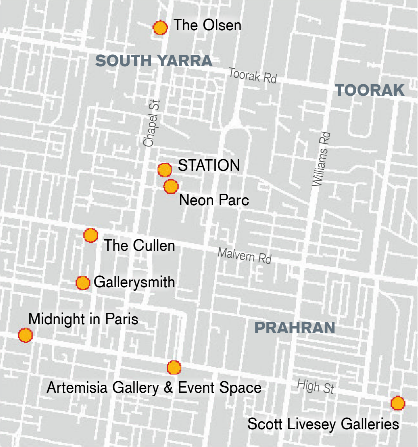
William Mora Galleries

60 Tanner Street, Richmond 3121.
T (03) 9429-1199. **E** mora@moragalleries.com.au
W www.moragalleries.com.au
H Wed–Fri 10.00 to 4.00, or by appointment.
To Dec 14 ***PAPER #1*** – a selection of works by **Steve Cox, Angus Jones, Henry Lewis, Brian Martin, Mirka Mora, Therese Strauss, David Hugh Thomas**, and **Lisa Walker**.

Women's Art Register

Richmond Library, 415 Church Street, Richmond 3121.
E hello@womensartregister.org
W www.womensartregister.org
Instagram: @womensartregister
H By appointment only. The Women's Art Register is Australia's living archive of women's art practice and an artist-run, not-for-profit community and resource with information on 5,000+ women artists. Supported by the City of Yarra.

Toorak
Sth Yarra
Prahran


The Olsen
SOUTH YARRA
Toorak Rd
TOORAK
Chapel St
STATION
Williams Rd
Neon Parc
The Cullen
Malvern Rd
Gallerysmith
Midnight in Paris
PRAHRAN
Artemisia Gallery & Event Space
High St
Scott Livesey Galleries

The Cullen
Melbourne Art Series

164 Commercial Road, Prahran 3181.
W www.artserieshotels.com.au/cullen
A boutique hotel featuring original artwork by late Australian artist **Adam Cullen** (1965–2012).

FIN Gallery

437 High Street, Prahran 3181. **H** Tues–Wed 11.00 to 7.00, Thurs–Fri 11.00 to 9.00, Sat 10.00 to 4.00, Mon by appointment only.

Gallerysmith

40 Porter Street, Prahran 3181. **T** (03) 9008-4592.
E marita@gallerysmith.com.au
W www.gallerysmith.com.au
H Tues–Fri 11.00 to 5.00, Sat 10.00 to 5.00.

Kinross Arts Centre

603 Toorak Road (rear Toorak Uniting Church), Toorak 3142. **H** Mon–Fri 10.00 to 3.00,
Sat–Sun by appointment.

Libby Edwards Galleries

163A Williams Road, South Yarra 3141.
T (03) 9826-1043, 0411-448-228.
E melb@libbyedwardsgalleries.com
W www.libbyedwardsgalleries.com
H Wed 12.00 to 4.00, Thurs–Sat 11.00 to 4.00.

Neon Parc

1 Hazeldon Place, South Yarra 3141.
T 0401-024-329. **W** neonparc.com.au
Instagram: @neon_parc
H Thurs–Sat 12.00 to 5.00, or by appointment.

The Olsen

637–641 Chapel Street, South Yarra 3141.
T (03) 9040-1222.
W www.artserieshotels.com.au/olsen The Olsen is an elegant hotel with suites featuring lyrical works of late Australian landscape artist **John Olsen** (1928–2023).

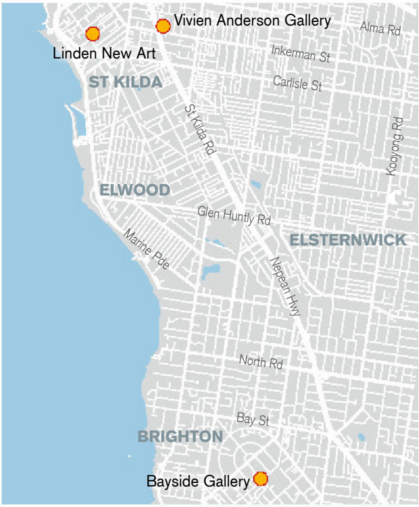
Scott Livesey Galleries

610 High Street, Prahran 3181. **T** (03) 9824-7770.
E info@scottliveseygalleries.com
W www.scottliveseygalleries.com **H** Tues–Fri 11.00 to 5.00, Sat 11.00 to 4.00, Mon by appointment.
Dec 3 to 21 ***Group Exhibition***.
Through Jan 2025, by appointment.

STATION | Melbourne

9 Ellis Street, South Yarra 3141. **T** (03) 9826-2470.
E post@stationgallery.com.au **W** stationgallery.com.au
H Tues–Sat 10.00 to 5.00.

St Kilda
Elwood
Brighton


Vivien Anderson Gallery
Alma Rd
Linden New Art
Inkerman St
ST KILDA
Carlisle St
St Kilda Rd
Kooyong Rd
ELWOOD
Glen Huntly Rd
Marine Pde
ELSTERNWICK
Nepean Hwy
North Rd
Bay St
BRIGHTON
Bayside Gallery

Bayside Gallery

Cnr Wilson and Carpenter streets, Brighton 3186. **T** (03) 9261-7111. **E** gallery@bayside.vic.gov.au **W** bayside.vic.gov.au/gallery **H** Closed until May 9, 2025, due to building works. We look forward to welcoming you back to Bayside Gallery in May 2025 for the ***Bayside Painting Prize***.

Caelene nee Glen art advisory and gallery

143 Martin Street, Brighton 3186. **T** 0437-776-903. **E** cng@caeleneneeglen.com.au **W** www.caeleneneeglen.com Director: Caelene Glen. **H** Tues–Sat 10.00 to 5.00, Sun by appointment only. Nov 28 to Jan 5, 2025 (opening Thurs Nov 28, 6–8pm) ***Summer Small Works Show & Prize 2024***. See ad page 68.

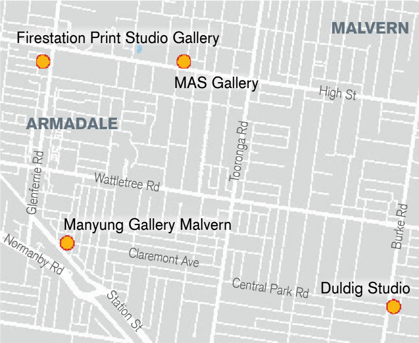
Linden New Art

26 Acland Street, St Kilda 3182. **T** (03) 9534-0099. **E** gallery@lindenarts.org **W** www.lindenarts.org **H** Tues–Sun 11.00 to 4.00. Dec 7 to Feb 2, 2025 ***Linden Postcard Show***.

Vivien Anderson Gallery

Ground Floor, 284–290 St Kilda Road, St Kilda 3182. **T** (03) 8598-9657. **E** info@vivienandersongallery.com **W** www.vivienandersongallery.com **H** Tues–Fri 11.00 to 5.00, Sat 12.00 to 4.00. Representing and exhibiting Australian Indigenous artists for over 30 years. To Dec 14 ***Mamu: My Father's Country*** by **Angela Watson**. Also, ***Life on the River*** by **Naomi Hobson**.

Armadale Malvern



Gabrielle Martin The Ecologist, 2021
Oil on linen, 91.5 x 61 cm. Winner, Maldon Portrait Prize 2022. Photographer: Ian Hill.

CALL TO ARTISTS
2025 MALDON PORTRAIT PRIZE
$10,000 Prize / $2,000 Emerging Artist Award

Entries Open Tuesday 1 October 2024
Entries Close Saturday 1 March 2025 (Midnight)
Exhibition Details
Thursday 5 June to Sunday 29 June 2025
Cascade Art Gallery,
The Church, 1A Fountain Street, Maldon Vic
Enter Online maldonartistnetwork.org.au
Enquiries maldonmanet@gmail.com

Presented by Maldon Artist Network in partnership with Cascade Art Gallery, Maldon. Sponsored by Hillary Merkus Ricordati Foundation.

Fondazione Hillary Merkus Recordati
ma net Maldon Artist Network
Maldon Portrait Prize
Cascade Art Fine Art Gallery
Maldon Arts
Maldon Neighbourhood Centre Inc Friendship & Community

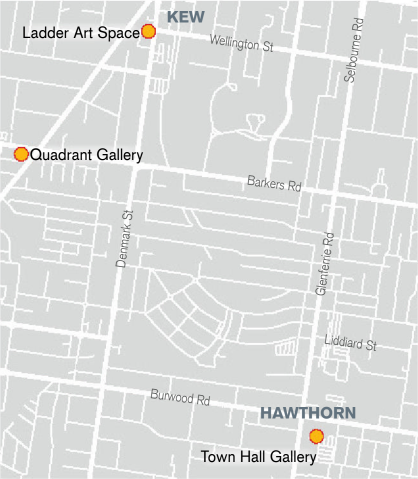
Firestation Print Studio Gallery

2 Willis Street, Armadale 3143. **T** (03) 9509-1782. **E** fire@fps.org.au **W** www.fps.org.au Director: Liz McDowell. **H** Wed–Sat 11.00 to 4.00. To Dec 21 ***Off The Wall*** – Members Exhibition. A 2024 End of Year members' exhibition for small works, A3 and under, 2D or 3D. All works priced $300 or under. Jan 15 to Feb 8, 2025 (opening Thurs Jan 18) ***Print Club's Making and Impression*** – a show of FPS members and non-members. We are pleased to bring together works from our talented community of Lino Clubbers. Proudly sponsored by the City of Stonnington.

Malvern Artists' Society Gallery

1297–1299 High Street, Malvern 3144.
T (03) 9822-7813. **E** malvart@optusnet.com.au
W www.malvernartists.org.au
H Office: Tues–Fri 10.00 to 3.00.
Gallery: daily 11.00 to 4.00 during exhibitions.

Hawthorn



Ladder Art Space

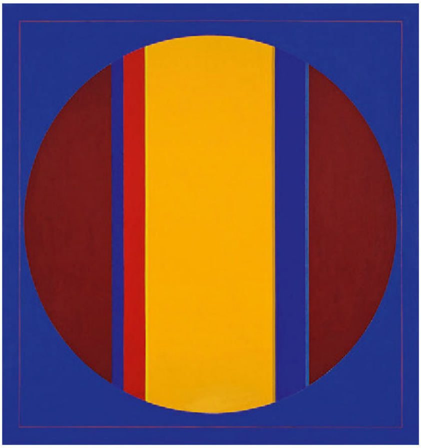
81 Denmark Street, Kew 3101. **T** (03) 9852-8772.
E info@ladderartspace.com.au
W www.ladderartspace.com.au
H Tues–Fri 12.00 to 6.00, Sat 11.00 to 6.00, Thurs–Sat evenings by appointment.
To Dec 21, 3pm ***The Abstract Alliance*** – **Esther Fraser, Yakee Milic** and **Will Fraser**. Exhibitions' catalogues available on our website. Jan 17 to Feb 8, 2025 (opening Fri Jan 17, 6–8pm) an exhibition by **Noah Xaver Pfister**, and ***INCIDENTALS*** by **Julie Puchalski**.

Quadrant Gallery

72 Barkers Road, Hawthorn 3122.
T (03) 9079-0943. **E** contact@quadrantgallery.com.au
W quadrantgallery.com.au **H** Wed–Fri 10.00 to 5.00, Sat 11.00 to 3.00.

Town Hall Gallery

360 Burwood Road, Hawthorn 3122.
T (03) 9278-4770. **E** arts@boroondara.vic.gov.au
W boroondara.vic.gov.au/arts **H** Mon–Fri 10.00 to 5.00, Sat 12.00 to 4.00. To Jan 18, 2025 ***Aspects of Abstraction: Charles Nodrum Collection***. Featuring key abstract artworks from the 1950s to the 1990s, this major exhibition at Town Hall Gallery showcases the evolution and diversity of Australian abstraction and is curated from Charles Nodrum's private collection.



Sydney Ball, *Canto No 7*, 1965, acrylic on canvas, 183 × 176cm
Courtesy the Sydney Ball Estate and Town Hall Gallery

To Jan 18, 2025 ***Boroondara Summer Salon***. Town Hall Gallery is delighted to present this annual, curated group exhibition celebrating the creativity and diversity of the Boroondara community. To Feb 1, 2025 ***'A Message from our Sponsor – the Works of Eric Thake'***. Experience the wit and whimsy of Australian artist **Eric Thake** in an exhibition of engravings, linocuts, and photographs from the Town Hall Gallery Collection.

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OIL STICK
HUILE EXTRA-FINE SOLIDE
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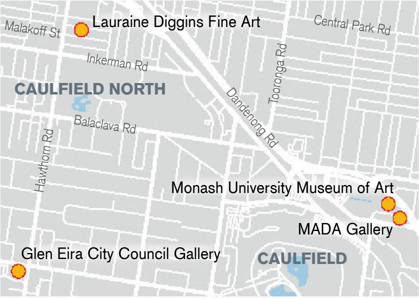
Caulfield Elsternwick

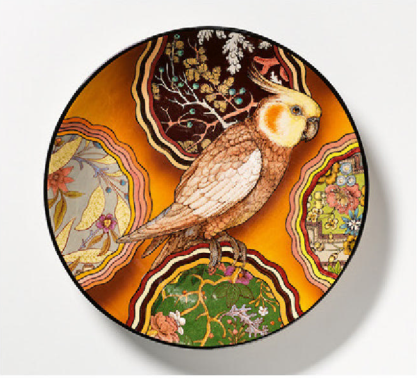

Malakoff St
Lauraine Diggins Fine Art
Central Park Rd
Inkerman Rd
CAULFIELD NORTH
Tooronga Rd
Dandenong Rd
Balaclava Rd
Hawthorn Rd
Monash University Museum of Art
MADA Gallery
Glen Eira City Council Gallery
CAULFIELD

Glen Eira City Council Gallery

Cnr Glen Eira and Hawthorn roads, Caulfield 3162. **T** (03) 9524-3333. **W** www.gleneira.vic.gov.au/gallery Curator: Diane Soumilas. Free admission. **H** Mon–Fri 10.00 to 5.00, Sat–Sun 1.00 to 5.00. Closed public holidays and between exhibitions. To Jan 12, 2025 ***Look: Contemporary Australian Portraiture***. See ad page 9.

Lauraine Diggins Fine Art

Boonwurrung Country, 5 Malakoff Street, North Caulfield 3161. **T** (03) 9509-9855. **E** ausart@diggins.com.au **W** www.diggins.com.au **H** Tues–Fri 10.00 to 6.00, or by appointment. Please check gallery hours whilst we are in Sydney. Specialists in Australian Colonial, Impressionist, Modern, Contemporary and Indigenous painting, sculpture, works on paper and decorative arts. Through Dec ***Stephen Bowers: A Conference of Birds***, and ***Mark Thompson: sine qua non***. Gallery closed from Dec 20, re-opening Feb 2025.



Stephen Bowers, *Cockatiel Brown Sunburst*, 2024, earthenware, diameter 33cm
Courtesy the artist and Lauraine Diggins Fine Art

MADA Gallery

Monash University, Caulfield Campus, Building D, Ground Floor, 900 Dandenong Road, Caulfield East 3145. **H** Wed–Fri 10.00 to 5.00, Sat 12.00 to 5.00 during exhibitions.

Monash University Museum of Art | MUMA

Ground Floor, Building F, Monash University, Caulfield Campus, 900 Dandenong Road, Caulfield East 3145. **W** www.monash.edu.au/muma **H** Tues–Fri 10.00 to 5.00, Sat 12.00 to 5.00. Closed Sun. Mon by appointment. Visit website for full exhibition program.

The Australian National Brooch Show 2024
Contemporary Art Society of Victoria Inc.

A showcase exhibition of small wearable artworks, created by artists from across Australia.

Exhibition on show:

26 October 2024 to 12 January 2025

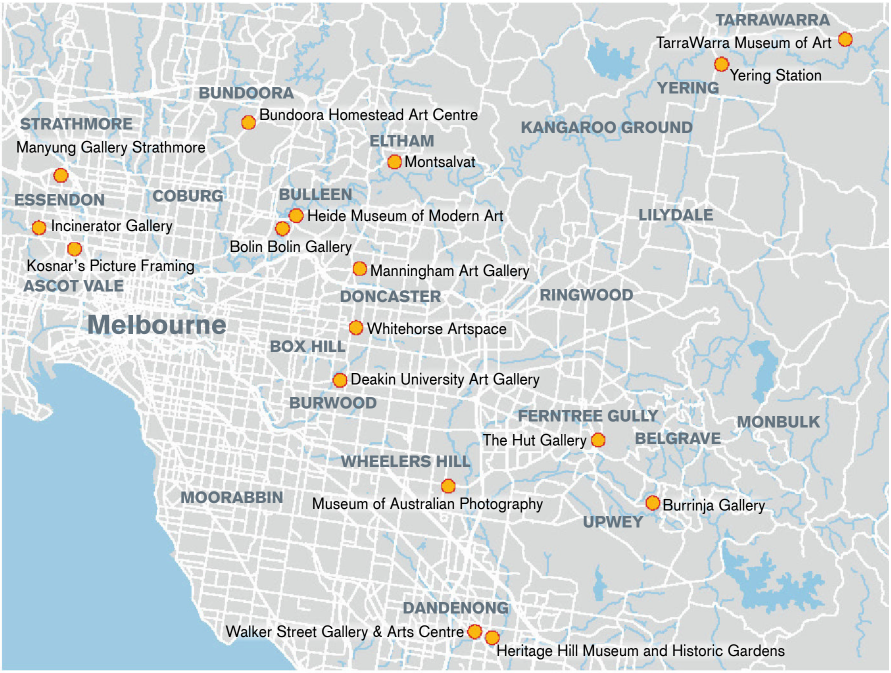
Fitzroy Library, 128 Moor Street, Fitzroy, Victoria.

Open every day, except public holidays.

All brooches exhibited are also displayed on website and can be purchased online.

03 9428 0568 or 0407 059 194
mail@contemporaryartsociety.org.au
Enter online at:
www.contemporaryartsociety.org.au

Greater Melbourne


TARRAWARRA
TarraWarra Museum of Art
Yering Station
YERING
BUNDOORA
Bundoora Homestead Art Centre
STRATHMORE
Manyung Gallery Strathmore
ELTHAM
KANGAROO GROUND
Montsalvat
ESSENDON
COBURG
BULLEEN
Heide Museum of Modern Art
LILYDALE
Incinerator Gallery
Bolin Bolin Gallery
Kosnar's Picture Framing
Manningham Art Gallery
ASCOT VALE
DONCASTER
RINGWOOD
Melbourne
Whitehorse Artspace
BOX HILL
Deakin University Art Gallery
BURWOOD
FERNTREE GULLY
MONBULK
The Hut Gallery
BELGRAVE
WHEELERS HILL
MOORABBIN
Museum of Australian Photography
Burrinja Gallery
UPWEY
DANDENONG
Walker Street Gallery & Arts Centre
Heritage Hill Museum and Historic Gardens

Bolin Bolin Gallery at Bulleen Art & Garden

6 Manningham Road West, Bulleen 3105.
T (03) 8850-3030. **W** www.gallery.baag.com.au
H Daily 9.00 to 5.00. Nov 29 to Jan 27, 2025 *Christmas and Summer at Bulleen Art & Garden*. The Bolin Bolin Gallery is open with this mixed group exhibition before Christmas and throughout Jan 2025. Only closed Christmas Day.

Bundoora Homestead Art Centre

7 Prospect Hill Drive, Bundoora 3083.
T (03) 9496-1060.
E bundoorahomestead@darebin.vic.gov.au
W arts.darebin.vic.gov.au/bundoorahomestead
H Wed–Fri 11.00 to 4.00, Sat 10.00 to 4.00.

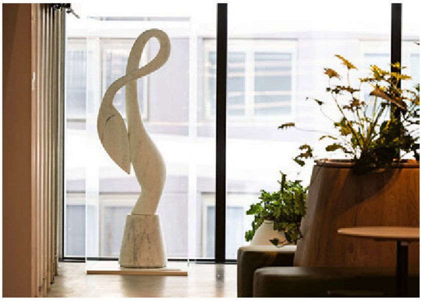
Burrinja Gallery

Wurundjeri Country, Burrinja Cultural Centre, 351 Glenfern Road, Upwey 3158. **T** (03) 9754-8723.
E hello@burrinja.org.au **W** www.burrinja.org.au
H Wed–Sun 10.00 to 4.00.
Nov 9 to Jan 19, 2025 ***Three Echoes – Western Desert Art*** showcases works by 57 artists heralding from Ikuntji (Haasts Bluff), Papunya and Utopia Aboriginal communities in the western desert regions of the Northern Territory. The exhibition of paintings, prints and batiks communicates important stories of *tjukurrpa* (Dreaming) and Country, and explores the poetic notion of echoes. ***Three Echoes – Western Desert Art*** is an initiative of Museums & Galleries Queensland developed in partnership with Karin Schack and Andrew Arnott, and curated by Djon Mundine OAM FAHA.

Deakin University Art Gallery

Building FA, Burwood Campus, 221 Burwood Hwy, Burwood 3125. **E** artgallery@deakin.edu.au
W www.deakin.edu.au/art-collection Free entry.
H Mon–Fri 10.00 to 4.00. Closed public holidays.
Facebook: @ArtDeakin X: @ArtDeakin
Instagram: @deakinartgallery
To Dec 13 ***Andrew Rogers: New Work***.
Andrew Rogers is a leading contemporary Australian

artist whose work is exhibited in major galleries across Australia and internationally. His work can be found in prominent public and private collections around the world. This exhibition will celebrate a selection of his most recent work, not previously seen in Melbourne. As **Rogers** says, the challenge is always to use materials in a new and different way and make them convey meaning and turn them into a form that has not been seen before.
Also, at Deakin University Library Burwood, Building V, 221 Burwood Highway, Burwood 3125: to Feb 9, 2025 ***Andrew Rogers: Campus Collection***. In 2023, **Andrew Rogers** generously gifted 31 sculptures, valued at $6.1 million, to the Deakin University Art Collection. This generous donation is the largest philanthropic gift to the University Art Collection and is an historically significant contribution to the University. Using this exhibition as a starting point, read about the significance of the sculptures as you start your self-guided tour through the works on display at the Melbourne Burwood campus.



Andrew Rogers, *Flora Exemplar*, 2000, Italian Carrara marble
Deakin University Art Collection. Donated through the Australian Government's Cultural Gifts Program, 2023
© the artist
Photograph: Fiona Hamilton
Courtesy the artist and Deakin University Art Gallery

Heide Museum of Modern Art

7 Templestowe Road, Bulleen 3105.
T (03) 9850-1500. **E** info@heide.com.au
W www.heide.com.au **H** Tues–Fri 10.00 to 4.00, Sat–Sun 10.00 to 5.00 Closed Mon. Visit website for full exhibition program. To March 23, 2025 ***Molto Bello: Icons of Modern Italian Design*** – showcases some of the most significant achievements in the history of 20th century Italian design spanning the sixty-year period from the first Milan Design Triennale in the 1930s to the Memphis Group of the 1980s.

Installation view, *Molto Bello: Icons of Modern Italian Design*, 2024
Photograph: Christian Capurro
Courtesy Heide Museum of Modern Art

The Hut Gallery

Ferntree Gully Arts Society Inc. 157 Underwood Road, Ferntree Gully 3156. **E** info@thehutgallery.com.au
W thehutgallery.com.au **H** Fri 1.30 to 4.00, Sat–Sun 11.00 to 4.00. To Dec 14 ***Synergy*** – Ferntree Gully and Ringwood Arts Societies.

Manningham Art Gallery

687 Doncaster Road, Doncaster 3108.
T (03) 9840-9367.
E gallery@manningham.vic.gov.au
W www.manningham.vic.gov.au/gallery **H** Wed–Sat 11.00 to 4.00. Closed Sun–Tues and public holidays.

The MEMO

235 Maroondah Highway, Healesville 3777.
W www.yarraranges.vic.gov.au/Experience/Events/MAVA-Art-Prize To Dec 8 ***MAVA Art Prize*** finalist exhibition presented by Melbourne and Victoria Artists Inc.

Montsalvat

7 Hillcrest Avenue, Eltham 3095.
T (03) 9439-7712. **E** montsalvat@montsalvat.com.au
W www.montsalvat.com.au
H Please check the 'What's On' section on the website to view exhibition opening times.

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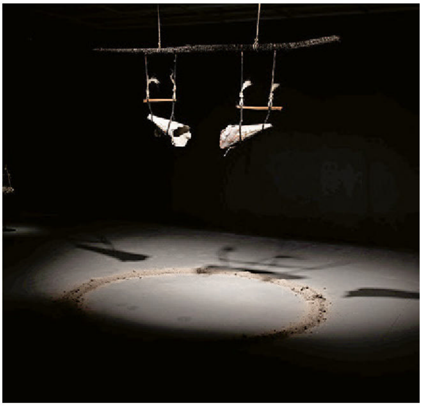
02 8854 5070

Mornington Peninsula Regional Gallery (MPRG)

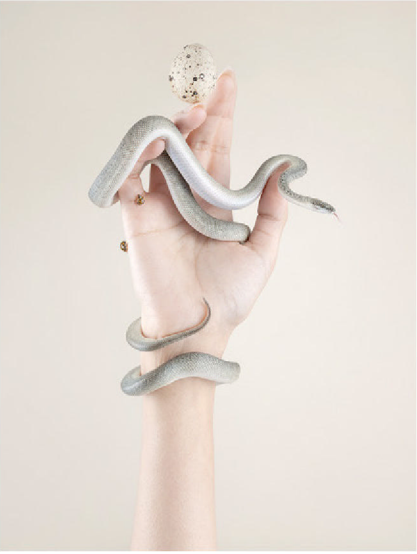
(map ref Melway 145 G4) Civic Reserve, Dunns Road, Mornington 3931. **T** (03) 5975-1580. **E** mprg@mornpen.vic.gov.au **W** mprg.mornpen.vic.gov.au Free entry. **H** Tues–Sun 11.00 to 4.00. Closed Mon and public holidays. Dec 8 to March 16, 2025 ***The Ecologies Project: How climate changes culture*** looks at the effects climate change has had on deep time of human culture. With First Nations voices and time-old stories of the need for sustainability, this show asks: how does a changing ecology change our culture? With over 60 works, including photographs, painting, prints, installation, video, and sound work, the exhibition features artists such as **Joseph Beuys, Jacobus Capone, Megan Cope, Sue Ford, Rosemary Laing, Nicholas Mangan, Jill Orr**, and **Linda Tegg**.



Selena de Carvalho, *If a Dead River Could Speak What Would they Say?* 2022, burnt stick sourced from the logged Denison Valley, wild clay cones sourced from Queenstown, glazed with sludge from the acid mine run off, bone transducer speakers, hydrophone recordings of the acid mone river, wood ash
Courtesy the artist and Mornington Peninsula Regional Gallery

Museum of Australian Photography (MAPh)

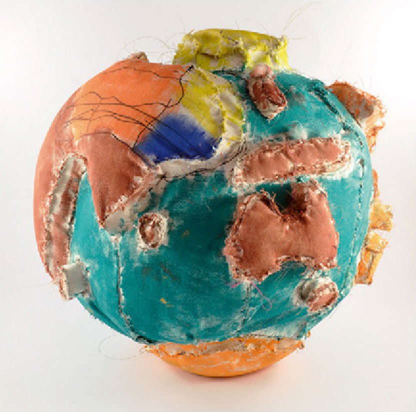
860 Ferntree Gully Road, Wheelers Hill 3150. **T** (03) 8544-0500. **E** maph@monash.vic.gov.au **W** maph.org.au Instagram: @maph_photography Free entry. **H** Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 4.00. Closed Mon. To Feb 16, 2025 ***Petrina Hicks | Snakes and mirrors*** – **Petrina Hicks'** large-scale photographs draw from mythology, fables and art history to reframe the contemporary female experience. ***Snakes and mirrors*** brings animals and females together, alluding to the complexity of female identity and the sentience of animals.
To Feb 16, 2025 ***Amos Gebhardt | Mångata*** – drawing on the Moon as a symbol of illumination, **Amos Gebhardt's** *Mångata* weaves sound and moving image with photographic portraits lit entirely by moonlight. Participants include **Aileen Moreton-Robinson, Alexis Wright, Anjali Sharma, Aseel Tayah, Debbie Kilroy, Leah Manaema Avene**, and **Nevo Zisin**. To Feb 16, 2025 ***Ponch Hawkes | 500 strong*** – in celebration of the diversity of older women's bodies, **Ponch Hawkes** has photographed 500 Victorian women, nude, over the age of 50. This exhibition presents all 500 portraits, celebrating the many contributions that have brought the project to its culmination.



Petrina Hicks, *Memento mori ii*, 2024, archival pigment print, 120 × 90cm
Courtesy the artist, Michael Reid, Sydney and Museum of Australian Photography (MAPh)

TarraWarra Museum of Art

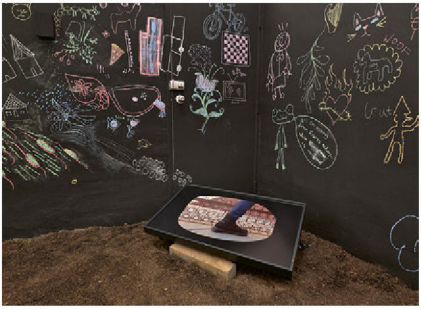
313 Healesville-Yarra Glen Road, Healesville 3777. **T** (03) 5957-3100. **E** museum@twma.com.au **W** www.twma.com.au Adults $15, Seniors $12, Concession $10. **H** Tues–Sun 11.00 to 5.00. Open public holidays, except Christmas Day and Boxing Day. Nov 30 to March 10, 2025 ***Intimate Imaginaries***. Showing in the Yarra Valley, the exhibition features ingenious, irreverent, poignant and joyful works by artists from Arts Project Australia. Participating artists are: **Fulli Andrinopoulos, Samraing Chea, Alan Constable, Wendy Dawson, Bronwyn Hack, Julian Martin, Chris O'Brien, Lisa Reid, Anthony Romagnano, Mark Smith, Cathy Staughton, Georgia Szmerling**, and **Terry Williams**. Curated by Anthony Fitzpatrick. More information: www.twma.com.au/exhibitions/intimate-imaginaries/



Terry Williams, *Untitled*, 2011
Courtesy the artist, Arts Project Australia, Melbourne and TarraWarra Museum of Art

Walker Street Gallery & Arts Centre

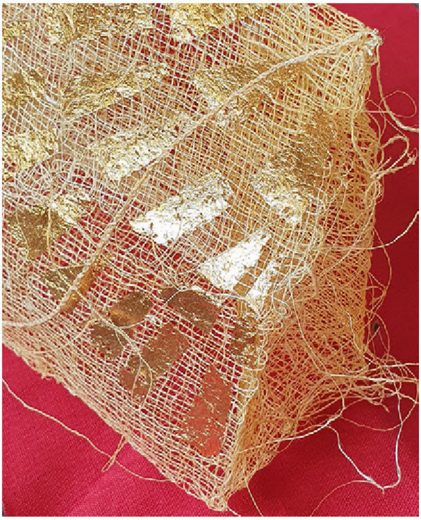
(map ref Melway 90 D8 E7) Cnr Walker and Robinson streets, Dandenong 3175.
T (03) 8571-5320. **E** walkerstgallery@cgd.vic.gov.au
W www.greaterdandenong.vic.gov.au/arts
H Tues–Fri 12.00 to 4.00. Walker Street Gallery & Arts Centre is South Eastern Melbourne's premier art centre. Dec 10 to Feb 28, 2025 (opening Sat Dec 7, 6pm) ***Tashabok*** is an evolving exhibition by interdisciplinary artist **Azza Zein**, showcasing ficto-critical videos inspired by collaborative drawing sessions and conversations with artists and participants. Since 2020, this project has explored the counter-geography of displaced objects and alternative mappings of migrant materials through playful drawing and storytelling. **Zein's** work delves into the fluid relationships between body, object, land, and labour, reflecting on the invisibility of labour and the violence of displacement. This exhibition revalues the decorative act and migrant materials, linking modernity's aesthetics with displacement. Learn more about ***Tashabok***, visit greaterdandenong.vic.gov.au/exhibitions/azza-zein-tashabok



Azza Zein, *Tashabok*, installation at Bus Projects, Melbourne
Photograph: Christo Crocker
Courtesy the artist and Walker Street Gallery & Arts Centre

Whitehorse Artspace

Box Hill Town Hall, 1022 Whitehorse Road, Box Hill 3128. **T** (03) 9262-6250.
E artspace@whitehorse.vic.gov.au
W www.whitehorseartspace.com.au
H Tues–Fri 10.00 to 4.00, Sat 12.00 to 4.00.
Nov 30 to Dec 19 ***A Touch of Gold: Celebrating 50 Years of ATASDA***. This tactile exhibition invites artists from the Australian Textile Arts & Surface Design Association to respond to the theme 'a touch of gold'. Intriguing use of fibre and mixed media define this contemporary display of expressive textile wall hangings, 3D objects and wearable art.
Jan 29 to Feb 22 ***Celebration***. The Australian Vision Photography Club create new works of art responding to the theme 'Celebration'. Images capture enthusiasm and cultural diversity across Melbourne. Many club members reside in Whitehorse or are culturally connected to Box Hill and so they are positioned to speak the visual language of the community.
Lunar New Year celebrations in Box Hill hang like moving images alongside the exhibition in February.



Barbara Schey, *Clayton's Handbag*, 2006
© the artist
Courtesy the artist and Whitehorse Artspace

Yering Station Art Gallery

38 Melba Highway, Yarra Glen 3775.
T (03) 9730-0100. **E** artgallery@yering.com
W yering.com Contact: Dr Ewen Jarvis.
H Mon–Fri 10.00 to 5.00, Sat–Sun 10.00 to 6.00.

Victoria

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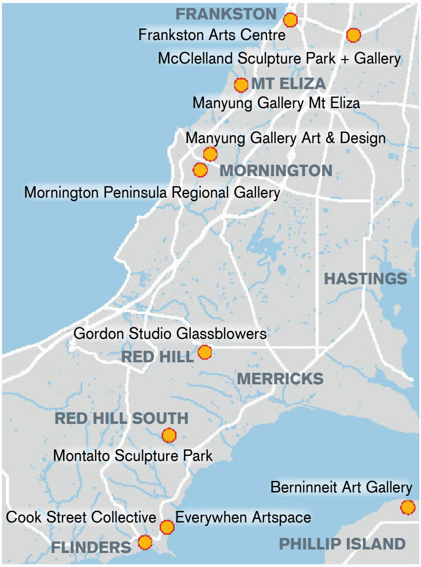
Mornington Peninsula


FRANKSTON
Frankston Arts Centre
McClelland Sculpture Park + Gallery
MT ELIZA
Manyung Gallery Mt Eliza
Manyung Gallery Art & Design
MORNINGTON
Mornington Peninsula Regional Gallery
HASTINGS
Gordon Studio Glassblowers
RED HILL
MERRICKS
RED HILL SOUTH
Montalto Sculpture Park
Berninneit Art Gallery
Cook Street Collective
Everywhen Artspace
FLINDERS
PHILLIP ISLAND

Cook Street Collective

41 Cook Street, Flinders 3929. **T** (03) 5989-1022.
E info@cookstreetcollective.com.au
W www.cookstreetcollective.com.au
Instagram: @csc_gallery **H** Fri–Mon 10.00 to 4.00, Tues–Thurs by appointment.
Nov 30 to Dec 22 Backroom Gallery: ***Moving Mountains, Marking Time*** by **Kym Mullen**.

Everywhen Art

Whistlewood, Bunurong Country, 642 Tucks Road, Shoreham 3916. **W** everywhenart.com.au
H Fri–Sun 11.00 to 4.00 (Dec 27 to Jan 12 open 7 days a week, 11.00 to 4.00) .
Dec 8 to 22 (opening Sun Dec 8) ***Charles Blackman: Decades of Art + Love*** – feature exhibition of drawings, sculptures and prints from the Blackman Family Collections. In conversation + book signing with author Christabel Blackman and Tracee Hutchison on **Blackman's** new book *Charles & Barbara Blackman: A Decade of Art + Love*.
Dec 27 to Jan 27, 2025 ***The Summer Collectors Show***. Outstanding First Nations art from around Australia. Plus, feature exhibition ***Texas Downs: Generations***. In partnership with Warmun Art Centre. Ochre paintings by **Churchill Cann**, **Patrick Mung Mung**, **Mark Noodea**, **April Nulgit**, and **Sevanna Carrington** in celebration and recognition of their Kimberley home.

Charles Blackman, *Kneeling Figure KF1*, bronze, powder coloured, 17.5 × 26cm
Blackman Family Collections
Courtesy Everywhen Art

Frankston Arts Centre and Cube 37 Galleries

27–37 Davey Street, Frankston 3199.
T (03) 9784-1060. **W** www.thefac.com.au
H Tues–Fri 10.00 to 5.00, Sat 10.00 to 2.00.
Glass Cube & Art After Dark view 24/7 from the street dawn to midnight: ***Invisible Lives*** by **Aldona Kmieć** to Dec 6. Cube Gallery: ***Cultivating Compassion*** by **Cameron Marshman** to Dec 21. FAC Curved Wall: ***Australian Portraits: In the Limelight and in the Shadows*** by **Vicki Sullivan** to Feb 1, 2025 – Artist talk Sat Dec 7, 11am. FAC Atrium: ***DialysART*** by Peninsula Health & Frankston Arts Centre to Feb 1, 2025. FAC Mezzanine: ***The Extraordinarily Ordinary*** by **Lainey Foster** to Feb 1, 2025. FAC Foyer: ***Design Store*** featuring **Lori Hakim, Monica Szwaja** and Revamped Jewellery for charity.

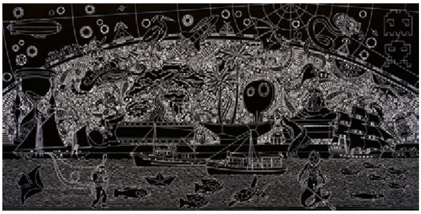
Gordon Studio Glassblowers

290 Red Hill Road, Red Hill 3937.
H Thurs–Mon 10.00 to 4.00, or by appointment.

McClelland Sculpture Park + Gallery

390 McClelland Drive, Langwarrin 3910.
T (03) 9789-1671. **E** info@mcclelland.org.au
W mcclelland.org.au **H** Wed–Sun 10.00 to 5.00.
Closed Mon–Tues and select public holidays.
Dec 7 to Feb 23, 2025 ***Current: Brian Robinson***.
The prevalence of explorers and voyages of "discovery," and their juxtaposition with **Brian Robinson's** intricate Zenadth Kes and Pacific designs and beautifully observed renderings of flora and fauna is revealing. At the heart of **Robinson's** work are questions about the authority and empiricism of

Enlightenment and its ideals. His work encourages open-minded inquiry of Western narratives. Drawing upon his unbroken connection with one of the oldest living cultures in the world, his late-20th century childhood and hobbies, and boundless creative capacity, **Robinson** offers audiences an enriching understanding of Indigenous knowledge systems with a unique worldview. See ad page 7.

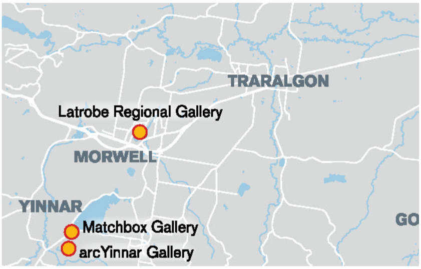


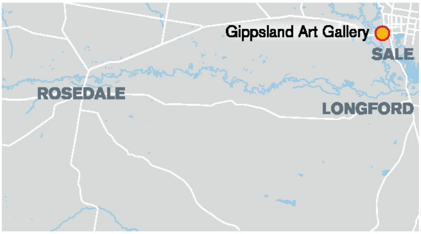
Brian Robinson, *Terraqueous: On Stranger Tides*, 2024, vinyl cut, 100 × 200cm
© the artist
Courtesy the artist, Mossenson Galleries, Perth and McClelland Sculpture Park + Gallery

Mornington Peninsula Regional Gallery (MPRG)

W mprg.mornpen.vic.gov.au
See Melbourne entry for exhibition details.

Gippsland South East





arcYinnar Gallery

19 Main Street, Yinnar 3869. **T** (03) 5163-1310.
E arcyinnar@speedweb.com.au **W** www.arcyinnar.org
H Thurs–Sun 12.00 to 4.00. To Dec 23 Our Annual arcYinnar members' ***Affordable Art Christmas Show*** is on again in the Main Gallery, and in the SParc Gallery ***Private Eye, Connoisseurs & Collectors***.

Gippsland Art Gallery

70 Foster Street, Sale 3850. **H** Mon–Fri 9.00 to 5.30, Sat–Sun and public holidays 10.00 to 4.00. Closed Christmas Day.

Matchbox Gallery

36 Main Street, Yinnar 3869. **T** 0429-432-896.
E matchboxgallery@bigpond.com
W www.matchboxgallery.com.au
H Fri–Sun 11.00 to 4.00, or by appointment.

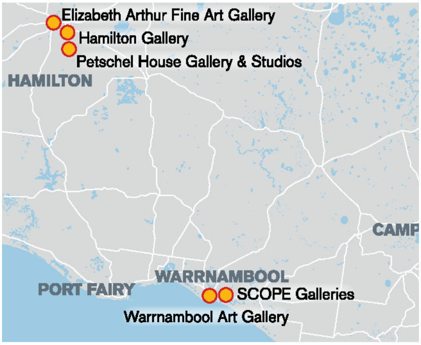
Mingara Gallery

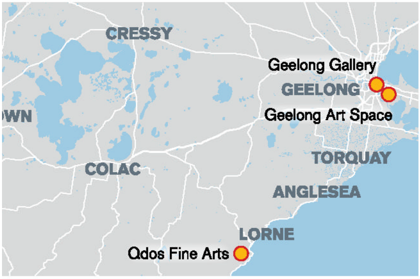
242 Thompson Avenue, Cowes, Phillip Island 3922.
T (03) 5952-3722, 0457-343-771.
E noelle@mingaragallery.com.au
W www.mingaragallery.com.au **H** Fri–Sat 10.00 to 4.00, Sun 11.00 to 3.00, or by appointment.

Phillip Island Contemporary Exhibition Space (PICES)

Showing at Berninneit Art Gallery,
91–97 Thompson Avenue, Cowes, Phillip Island 3922.
T 0417-222-850. **W** www.pices.com.au
H Daily 10.00 to 4.00.
Dec 14 to Jan 1, 2025, ***50x50 Exhibition*** – showcasing painting, photography, pottery, printmaking, sculpture, and textiles by 50 artists from Bass Coast and beyond.
Pop Up One Art Exhibition: Jan 4 to 14, 2025
Rob Barron (pottery), **Lana de Jager** (printmaking), **Silvi Glattauer** (printmaking), **Jenny Jackson** (painting), **Julie Lundgren Coulter** (painting), **Anne Mestitz** (painting), **Lindy Patterson** (painting), **Karen Preston** (painting), **Linda Shaw** (painting), **Liz Tyler** (printmaking), **Kim Wood** (painting), **Martine Zajacek** (collage).
Pop Up Two Art Exhibition: Jan 16 to 27, 2025
Peter Brook (painting), **Stephen Glover** (painting), **Wendy Habraken-Flack** (drawing), **Melinda Holt** (painting), **Carolyne Jane** (painting), **Jillian Mitchell** (photography), **Kate Stuart** (pottery), **Candida van Rood** (painting), **Kylie Watson** (printmaking), **Rain White** (painting).
See ad page 89.

Geelong South West Great Ocean Road


Elizabeth Arthur Fine Art Gallery
Hamilton Gallery
Petschel House Gallery & Studios
HAMILTON
CAMP
WARRNAMBOOL
PORT FAIRY
SCOPE Galleries
Warrnambool Art Gallery


CRESSY
Geelong Gallery
GEELONG
WN
Geelong Art Space
TORQUAY
COLAC
ANGLESEA
LORNE
Qdos Fine Arts

Elizabeth Arthur Fine Art Gallery & Sculpture Garden

35 Carmichael Street, Hamilton 3300.
T (03) 5572-2851. **E** elarthur@bigpond.net.au
Director: Dr Elizabeth Arthur. **H** Open by appointment.

Geelong Gallery

55 Little Malop Street, Geelong 3220.
T (03) 5229-3645. **E** info@geelonggallery.org.au
W geelonggallery.org.au Director: Jason Smith.
H Daily 10.00 to 5.00. To Feb 9, 2025 *Social Studies*. Free entry. Also, *The Sweet Spot – Between Art & Design*, and *Rauschenberg & Johns – Significant Others*. Free entry. To March 11, 2025 *A People's Press – Noel Counihan*. Free entry.

PICES
PHILLIP ISLAND CONTEMPORARY EXHIBITION SPACE INC

Pop Up
Art Exhibition

22 Contemporary Artists
2 Exhibitions over 4 weeks

Showing the works of 22 exciting artists from Bass Coast, Gippsland and Melbourne whose diverse styles bring a vibrant energy to the exhibition, making this a must see for art lovers.

Pop Up One Art Exhibition:
4-14 Jan, 2025

Pop Up Two Art Exhibition:
16-27 Jan, 2025

Showing at:
Berninneit Art Gallery,
91-97 Thompson Ave, Cowes
Phillip Island 3922

T 0417222850 W www.pices.com.au
H 4-27 Jan (Closed Wed 15 Jan)
Open daily 10 to 4pm

Bringing contemporary art to the community

Hamilton Gallery

107 Brown Street, Hamilton 3300.
T (03) 5573-0460. **E** info@hamiltongallery.org
W www.hamiltongallery.org **H** Mon–Fri 10.00 to 5.00, Sat–Sun 10.00 to 2.00. Visit website for public holiday hours. To Jan 19, 2025 ***Chromatica: The Art of Colour*** – an exhibition exploring the diverse use of colour in our collection at Hamilton Gallery. Discover the multifaceted uses of tone, contrast, shade and light through carefully curated works, showcasing the science and impact of colour on art and expression.

The Papermill Gallery

100 Lower Paper Mills Road, Fyansford 3218.
E thepapermillgallery@gmail.com
W www.thepapermillgallery.com.au
H Wed–Sun 11.00 to 4.00.

Petschel House Gallery & Studios

Petschel House, 107 Petschels Lane, Hamilton 3300.
T 0417-585-102. **W** www.petschelhouse.com.au
H Open most days, call ahead or by appointment. Works by **Jenni Mitchell** and **Mervyn Hannan**. Stock quality Fine Art material.

Qdos Fine Arts

35 Allenvale Road, Lorne 3232. **T** (03) 5289-1989.
W www.qdosarts.com Director: Graeme Wilkie OAM.
H Thurs–Sun 9.00 to 5.00, or by appointment.
QDOS SUMMER PROGRAM 2025: to Dec 14 **Russell Petherbridge**. Dec 1 to 21 **Nerina Lascelles**.
Dec 15 to Jan 4, 2025 **Lucy McEachern**.
Dec 22 to Jan 11, 2025 ***QDOS BLUE CHIP***.
Jan 5 to 25, 2025 **Rimona Kedem**.
Jan 26 to Feb 15, 2025 **Gary Rance**.

Warrnambool Art Gallery

26 Liebig Street, Warrnambool 3280.
T (03) 5559-4949. **E** gallery@warrnambool.vic.gov.au
W www.thewag.com.au Director: Aaron Bradbrook.
H Mon–Fri 10.00 to 5.00, Sat–Sun 10.00 to 3.00.
To Feb 23, 2025 ***Kait James: Red Flags***.
To March 16, 2025 ***Claudia Gold: CLAW MONEY WORLD***. Tickets for this show: $18 | Members/Concession/Locals $12 | Children $6 | Family $45 | Under 8 Years Free | Book online at www.thewag.com.au
To Oct 19, 2025 ***Merindah-Gunya: Strong Spirit***.

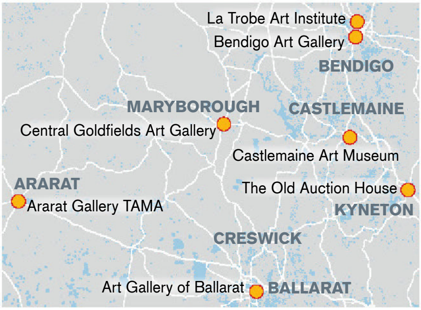
FLANAGAN ART PRIZE

CALL FOR ENTRIES
Open acquisitive award of $10,000
Panel Prize $5000 & People's Choice Award $1000
(non-acquisitive)

SUBMISSION DATES:
October 15 2024 - 7 February 2025

https://www.stpats.vic.edu.au

Central Victoria

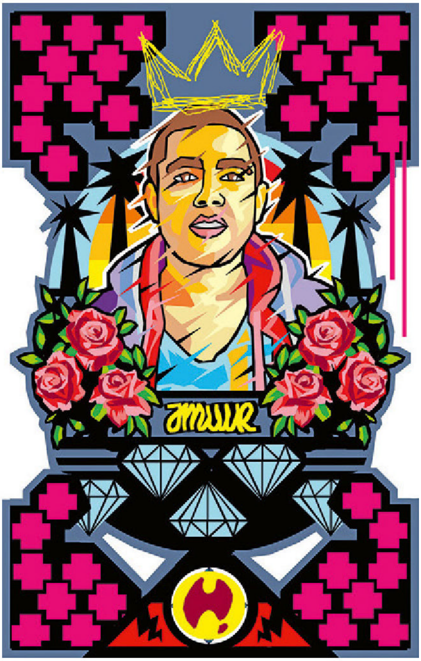

La Trobe Art Institute
Bendigo Art Gallery
BENDIGO
MARYBOROUGH
CASTLEMAINE
Central Goldfields Art Gallery
Castlemaine Art Museum
ARARAT
The Old Auction House
Ararat Gallery TAMA
KYNETON
CRESWICK
Art Gallery of Ballarat
BALLARAT

Ararat Gallery TAMA (Textile Art Museum Australia)

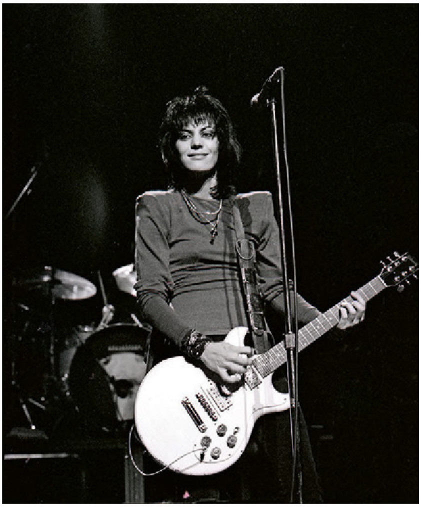
82 Vincent Street, Ararat 3377. **T** (03) 5355-0220. **E** gallery@ararat.vic.gov.au **W** www.araratgallerytama.com.au **H** Daily 10.00 to 4.00. Closed Good Friday, Christmas Day, Boxing Day, and New Year's Day. Anzac Day 1.00 to 4.00. To Feb 16, 2025 ***Weaving matter: material experimentation***. To March 9, 2025 ***Works from the TAMA Collection***.

Art Gallery of Ballarat

40 Lydiard Street North, Ballarat 3350. **T** (03) 5320-5858. **E** artgal@ballarat.vic.gov.au **W** artgalleryofballarat.com.au **H** Daily 10.00 to 5.00. Closed Christmas Day and Boxing Day.
To Dec 8 ***Deborah Wood: Into the Maw***.
To Feb 2, 2025 ***Sassy Park: I have confidence in sunshine***, and ***JXSH MVIR: Forever I Live***.
Also, ***Medieval to Metal: The art & evolution of the guitar***. For those who rock, we salute you! Exclusive to the Art Gallery of Ballarat, the exhibition features 40 iconic guitars on loan from the National Guitar Museum (USA) alongside an awe-inspiring assemblage of photographs, paintings, drawings, illustrative designs and objects.



Josh Muir (Gunditjmara, Yorta Yorta, Barkindji), *Forever I Live*, 2015, digital print on aluminium
Private Collection
Courtesy Art Gallery of Ballarat



Tony Mott, *Joan Jett*, photograph
Courtesy the artist and Art Gallery of Ballarat

Bendigo Art Gallery

42 View Street, Bendigo 3550. **T** (03) 5434-6088.
E bendigoartgallery@bendigo.vic.gov.au
W www.bendigoartgallery.com.au Director: Jessica Bridgfoot. **H** Gallery/shop open daily 10.00 to 5.00.
To Jan 27, 2025 ***Rob McHaffie: We are family***.

Castlemaine Art Museum

14 Lyttleton Street, Castlemaine 3450.
H Thurs–Sat 11.00 to 4.00, Sun 12.00 to 4.00.

Central Goldfields Art Gallery

Old Fire Station, 1 Neill Street, Maryborough 3465.
T (03) 5461-6600. **E** cgsc.art@cgoldshire.vic.gov.au
W www.centralgoldfieldsartgallery.com.au Free entry.
H Thurs–Sun 10.00 to 4.00. To Feb 2, 2025 ***In Solitude*** – photographs by **Ian Kemp**. To June 28, 2026 ***The Art of Gold – Treasures from the National Gallery of Australia***. These works of art are on long-term loan from the National Gallery of Australia with support from the Australian Government as part of Sharing the National Collection #artacrossaustralia
Nov 28 to Feb 16, 2025 ***Community Art and 9x5 Exhibition***.

La Trobe Art Institute, La Trobe University

121 View Street, Bendigo 3550. **T** (03) 5444-7272.
E lai@latrobe.edu.au
W www.latrobe.edu.au/art-institute Free entry.
H Tues–Fri 10.00 to 5.00, Sat–Sun 12.00 to 5.00.
See website for public holiday information.

The Old Auction House

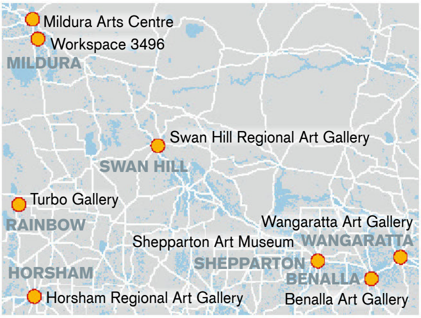
52–56 Mollison Street, Kyneton 3444.
T (03) 5422-2047.
E admin@theoldauctionhouse.com.au
W www.theoldauctionhouse.com.au
H Mon–Fri 9.00 to 5.00, Sat–Sun 10.00 to 4.00.
Open public holidays. Closed Dec 25 to Jan 2 annually. Independently run arts precinct with gallery spaces, shop, and artist studios; featuring mid-career and emerging Australian artists. 2025 group themes and exhibition dates now open via website.
To Dec 9 ***Brush & Block*** by **Astrid Lempriere** and **Megan McInerney**. To Dec 24 ***Annual Exhibition of Buttlejorrk Artists with special guests the Macedon Ranges Potters***.

Stockroom Kyneton

98 Piper Street, Kyneton 3444. **T** (03) 5422-3215.
E info@stockroom.space **W** stockroomspace.com
H Mon by appointment, Thurs–Sat 10.30 to 5.00, Sun 11.00 to 4.00. Closed Tues–Wed.
Stockroom Kyneton is regional Victoria's largest privately-owned contemporary art space, housed in a 1850s butter factory across 1,000sq metres. Located in Kyneton's thriving style precinct of Piper Street, Stockroom showcases some of Australia's most visionary and highly respected contemporary artists, makers and designers.

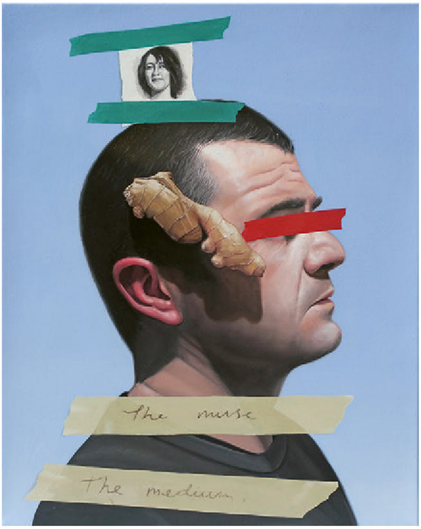
North

North East & North West



Benalla Art Gallery

(map ref Melway 619 D6) Botanical Gardens, Bridge Street, Benalla 3672. **T** (03) 5760-2619.
E gallery@benalla.vic.gov.au **W** benallaartgallery.com.au
H Wed–Mon 10.00 to 4.30 (March to Aug), 10.00 to 5.00 (Sept to Feb). Closed Tues.
To Jan 26, 2025 ***Juan Ford: A Survey***.



Juan Ford, *Regaining Sight (A Meditation on Rose Soady)*, 2016, oil on linen, 50 × 40cm
Collection of the artist
Courtesy the artist and Benalla Art Gallery

Horsham Regional Art Gallery

80 Wilson Street, Horsham 3400.
T (03) 5382-9575. **E** hrag@hrcc.vic.gov.au
W www.horshamtownhall.com.au **H** Daily 10.00 to 4.00. Visit website for full exhibition program.
To Feb 2, 2025 ***MIRROR: Artists reflect the collection*** – an overview of the careers of **Belinda Eckermann, Anthony Pelchen, Melissa Powell** and **Vernon Sultan** alongside additional works from the Horsham Regional Art Gallery collection selected by the artists.

Mildura Arts Centre

199 Cureton Avenue, Mildura 3500.
T (03) 5018-8330. **E** arts_centre@mildura.vic.gov.au
W www.milduraartscentre.com.au **H** Daily 10.00 to 4.00. To Jan 19, 2025 ***Five letters cinque lettere*** by **Filomena Coppola**. Dec 13 to Feb 16, 2025 ***An insatiable appetite for pictorial adventure | William Blamire Young***.

Shepparton Art Museum (SAM)

530 Wyndham Street, Shepparton 3630.
T (03) 4804-5000.
E info@sheppartonartmuseum.com.au
W www.sheppartonartmuseum.com.au Free entry.
H Mon–Sun (except Tues) 10.00 to 4.00. Closed New Year's Day, Good Friday, Anzac Day, Christmas Day, and Boxing Day. Visit website for full exhibition program. To March 2, 2023 ***Carmel Robertson: Wish you were here*** – a series of oil paintings that depict familiar locations in Shepparton, with subtle manipulations. Colours are intensified, shadows elongated, and perspectives are distorted, creating a surreal effect. **Robertson** aims to capture the heightened sense of awareness that comes with being alone at night; when familiar surroundings become alien, taking on a dreamlike tinge that is at the same time beautiful and menacing.

TarraWarra Museum of Art

W www.twma.com.au
See Melbourne entry for exhibition details.

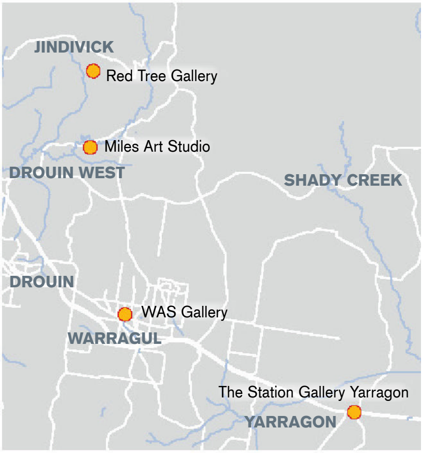
Turbo Gallery

58 Federal Street, Rainbow 3424. **T** 0429-357-966.
E info@turbogallery.com.au
W www.turbogallery.com.au
H Visit website for opening hours.

Workspace 3496 + Gallery

2/38 Indi Avenue, Red Cliffs 3496. **T** 0416-717-669.
E info@workspace3496.com
W www.workspace3496.com Director: Rohan Morris.
Free entry. **H** Wed–Fri 10.00 to 4.00, Sat 10.00 to 1.00.

Warragul Region



Miles Art Studios Gary Miles

Bradley Hall, 4 Old Telegraph Road West, Drouin West 3818. **T** 0407-343-606, 0407-443-606.
E maggieu@dcsi.net.au
H Sat–Sun 11.00 to 4.00 or by appointment.

The Station Gallery Yarragon

Princes Highway, Yarragon 3823.
T (03) 5644-3659 (during business hours only).
W www.bawbawartsalliance.org.au
H Wed–Sun 10.00 to 3.00.
Dec 4 to Feb 25, 2025 ***Baw Baw Arts Alliance artists group exhibition: The Wonder of Mt Worth***.

Sue Jarvis Gallery Garden

24 Blackwood Lane, Gembrook 3783.
W www.suejarvisartist.com **H** By appointment.

WAS Gallery

Warragul Art Studios, 37 Latrobe Street, Warragul 3820. **T** 0428-513-905. **W** www.wasgallery.com.au
Free entry. **H** Wed–Sat 10.00 to 4.00.

Sydney

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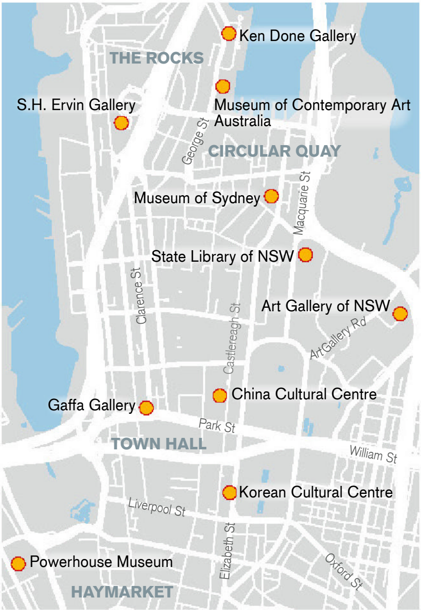
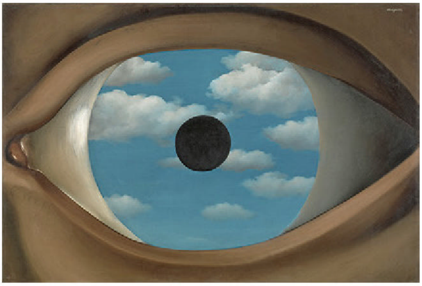
CBD
The Rocks


Ken Done Gallery
THE ROCKS
S.H. Ervin Gallery
Museum of Contemporary Art Australia
George St
CIRCULAR QUAY
Macquarie St
Museum of Sydney
State Library of NSW
Clarence St
Art Gallery of NSW
Castlereagh St
ArtGallery Rd
China Cultural Centre
Gaffa Gallery
Park St
TOWN HALL
William St
Korean Cultural Centre
Liverpool St
Elizabeth St
Oxford St
Powerhouse Museum
HAYMARKET

Art Gallery of New South Wales

Art Gallery Road, Sydney 2000. **T** (02) 9225-1744, 1800-679-278. **W** www.artgallery.nsw.gov.au Admission charges apply to some exhibitions. **H** Daily 10.00 to 5.00. To Feb 9, 2025 ***Magritte*** – an in-depth retrospective featuring more than 100 works, most of which have never before been seen in Australia. It journeys from the artist's first avant-garde explorations and commercial works in the 1920s, to his groundbreaking contributions to surrealism, his surprising provocations of the 1940s, and the renowned paintings of his final years, before his death in 1967. To June 15, 2025 ***Nusra Latif Qureshi: Birds in Far Pavilions***. This exhibition traces **Qureshi's** 30-year career from her early paintings in Lahore, in which she began to reimagine traditional forms, to their zenith beyond the page and into 3D sculpture with a new commissioned installation. To Sept 2025 ***Lee Ufan: Quiet Resonance***. Within spaces designed by the artist, this exhibition by **Lee Ufan** distils over six decades of considered experimentation into a series of recent paintings and sculptures created especially for the Art Gallery of New South Wales. **Ufan's** sparing use of simple materials, including stone, steel and canvas, has a quiet force that encourages contemplation and consideration of the physical and intellectual self in relation to the work. Nov 30 to April 13, 2025 ***Cao Fei: My City is Yours***. In the largest exhibition of her work ever seen in Australia, **Cao Fei** (pronounced *tsow fay*) brings the energy of the contemporary metropolis into the Art Gallery of New South Wales with a retrospective that includes two new commissions.



René Magritte, *The false mirror (Le faux miroir)*, 1929
Museum of Modern Art, New York, 133.1936
© Copyright Agency, Sydney 2024
Photograph: © The Museum of Modern Art, New York/Scala, Florence 2024
Courtesy Art Gallery of New South Wales

Clifton School of Arts presents

Crescendo 2025 Artist Book Award

Open to artists living in Australia and the Asia Pacific.
Submissions accepted from April 1 to June 1, 2025. Selected books will be exhibited in the Clifton School of Arts on the northern Illawarra Coast of NSW in November 2025.

$5,000 for the winning entry & $1,000 for a local artist's book.

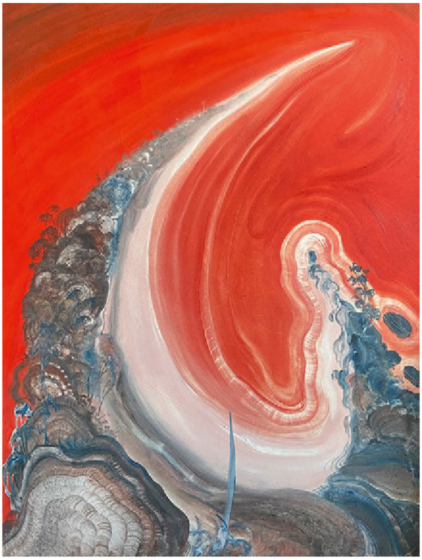
Entry forms and Terms and Conditions are available from the CSA website. https://artsclifton.org/crescendo2025/

China Cultural Centre in Sydney

Level 1, 151 Castlereagh Street, Sydney 2000.
T (02) 8228-3050. **E** info@cccsydney.org
W cccsydney.org **H** Mon–Fri 10.00 to 1.00 and 2.00 to 5.00. Opening times vary depending on events, classes and public holidays; please stay informed via our social media and website.

The Garden Gallery, Royal Botanic Garden Sydney

Mrs Macquaries Road, Sydney 2000.
W botanicgardens.org.au/venues-and-lawns/all-venues-and-lawns/garden-gallery Free entry.
H Daily 10.00 to 4.00. Dec 7 to 18 (opening Sat Dec 7, 1–4pm) ***Old Country New Sky*** by **Thom Muir** – a showing of works in oils, inks and aerosols of the Sydney coastline and its native wildlife. Sydney's coast becomes a character herself, as do her inhabitants, with the animals as spirits of exuberant life. The pictures are naive and tactile, they capture the experience of the artist and the transmission of the moment from the hand as a rip chord to the now; the world of the rock pools, the birds and the bush hum with the breath of eternity and the spirit of youth.



Thom Muir, *Pink coast to swallow the setting sun*, 2024, oil and aerosol on plyboard, 120 × 89.9cm
Courtesy the artist

The Ken Done Gallery

1 Hickson Road, The Rocks 2000.
T (02) 8274-4500. **E** gallery@done.com.au
W www.kendone.com.au **H** Daily 10.00 to 5.00. The Ken Done Gallery is pleased and proud to share with you the fact that our space has been open at 1 Hickson Road in The Rocks for 30 years this year. In celebration, we are showcasing some of **Ken Done's** most familiar subjects on both large and small canvases and several works on paper, some of which have not previously been exhibited. **Done** embraces his signature colours and quintessential style in this captivating body of work. From the paintings in this collection, one can readily observe the evolution of his practice over this 30-year period. **Done's** new publication *Poems from Home* is available for sale in the gallery shop along with limited edition prints and art-related products, including four mini books published by Thames & Hudson, themed on the reef, the beach, Sydney and the outback.

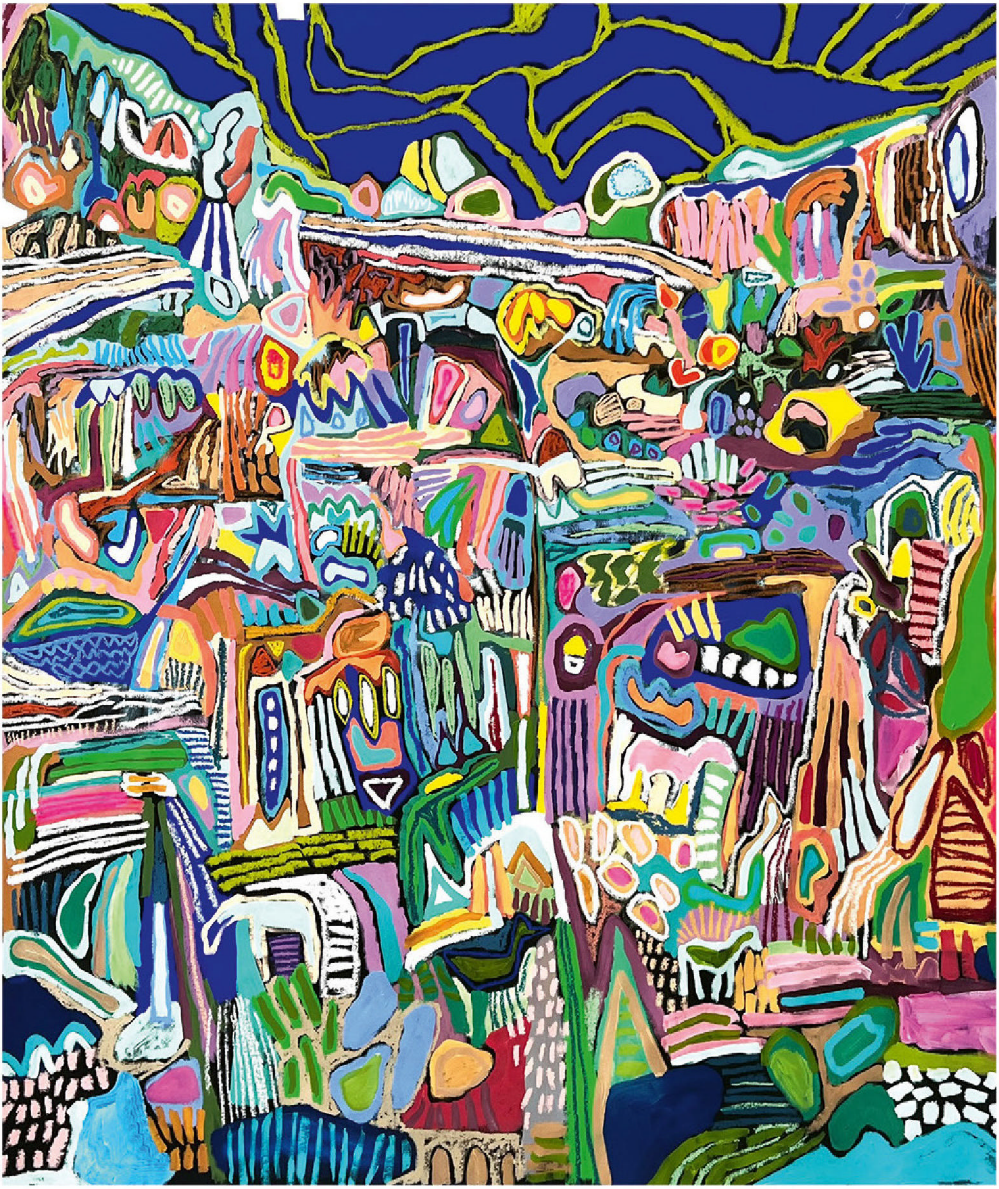
Korean Cultural Centre Australia Gallery

Ground Floor, 255 Elizabeth Street, Sydney 2000.
T (02) 8267-3400. **E** info@koreanculture.org.au
W www.koreanculture.org.au **H** Mon–Fri 10.00 to 6.00. To Jan 17, 2025 ***Korea-Australia Arts Foundation (KAAF) Art Prize*** finalists' show.

Museum of Contemporary Art Australia (MCA)

140 George Street, The Rocks 2000.
W www.mca.com.au **H** Mon, Wed–Sun 10.00 to 5.00. Closed Tues. Visit website for full exhibition program. To Jan 27, 2025 ***Primavera 2024: Young Australian Artists*** – **Teresa Busuttil** (SA), **Chun Yin Rainbow Chan** (VIC), **Aidan Hartshorn** (ACT), **Monica Rani Rudhar** (NSW), and **Sarah Ujmaia** (VIC).

Monica Rani Rudhar, *Earrings That My Mother Kept For Me*, 2024, installation view, *Primavera 2024: Young Australian Artists*, Museum of Contemporary Art Australia, Sydney, 2024, terracotta, glaze, lustre, steel chain, brass wire
© the artist
Photograph: Zan Wimberley
Courtesy the artist and Museum of Contemporary Art Australia



Jonathan Gemmell Solo Exhibition

Into The Wild

Opening Drinks with JWG Saturday 7th December, at 4pm

Exhibition 5th - 12th at Wentworth Gallery, 175 Pitt Street, Sydney

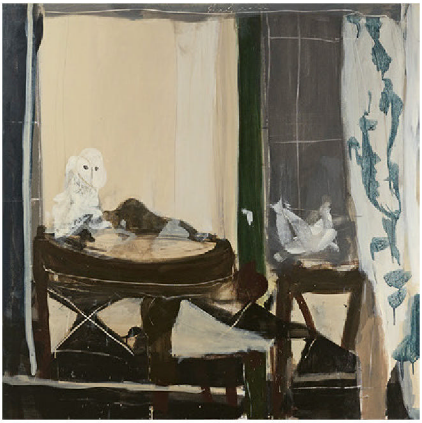
www.wentworthgalleries.com.au
For more information christina@wentworthgalleries.com.au

Museum of Sydney

Cnr Phillip and Bridge streets, Sydney 2000. **T** (02) 9251-5988. **W** mhnsw.au Free entry. **H** Daily 10.00 to 5.00. Closed Good Friday and Christmas Day. The Museum presents a diverse program of exhibitions and events.

S.H. Ervin Gallery

National Trust of Australia (NSW), Watson Road, Observatory Hill, The Rocks 2000. **T** (02) 9258-0173. **E** sheg@nationaltrust.com.au **W** www.shervingallery.com.au **H** Tues–Sun 11.00 to 5.00. To Dec 15 ***Portia Geach Memorial Award***. The Portia Geach Memorial Award is Australia's most prestigious art prize for portraiture by women artists. The $30,000 non-acquisitive award for a portrait painted by an Australian female artist is awarded by the Trustee for the entry which is of the highest artistic merit. The finalist exhibition presents the work of 58 artists from across the country and has been important in nurturing and celebrating the contribution of female artists. Jan 4 to March 3, 2025 ***Peter Godwin: Space, Light and Time***. This survey exhibition focuses on **Peter Godwin's** prints and paintings from 2000–2025, in which he has honed a distinctive, painterly language that immerses us in new worlds. The worlds of **Godwin** are ever-changing and allusive. **Godwin** recalls places, images and objects into his evocative compositions. Over the last 25 years he has distilled and refined his use of light, space and time to create atmospheric paintings and prints that push the potential of an image. Presented in association with Orange Regional Gallery. Exhibition publication supported by the Gordon Darling Foundation. Gallery closed Dec 16 to Jan 3, 2025, inclusive.



Peter Godwin, *Studio interior with Eastern Grass Owl*, 2022, tempera emulsion and oil on linen, 153 × 153cm
Courtesy the artist and S.H. Ervin Gallery

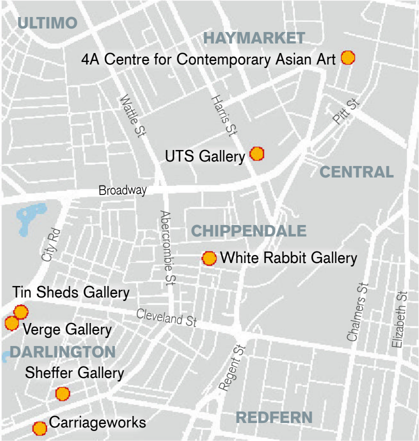
State Library of NSW

Cnr Shakespeare Place and Macquarie Street, Sydney 2000. **T** (02) 9273-1414. **W** www.sl.nsw.gov.au/galleries Free entry. **H** Exhibition Galleries: Mon–Thurs 9.00 to 8.00, Fri 9.00 to 5.00, Sat–Sun 10.00 to 5.00. Visit the website for full exhibition program. To Dec 28 ***Paintings from the Collection***. More than 300 original artworks from the Library's unique collection of landscape and portrait paintings on permanent public display.

Wentworth Gallery

175 Pitt Street, Sydney 2000. **W** www.wentworthgalleries.com.au **H** Daily 10.00 to 5.30 (Sun call to confirm). Dec 5 to 12 (opening Sat Dec 7, 4pm) ***Into The Wild*** by **Jonathan Gemmell**. See ad page 97.

Chippendale Central


ULTIMO
HAYMARKET
4A Centre for Contemporary Asian Art
Wattle St
Harris St
Pitt St
UTS Gallery
CENTRAL
Broadway
City Rd
Abercrombie St
CHIPPENDALE
White Rabbit Gallery
Tin Sheds Gallery
Cleveland St
Verge Gallery
DARLINGTON
Chalmers St
Elizabeth St
Sheffer Gallery
Regent St
Carriageworks
REDFERN

Carriageworks

245 Wilson Street, Eveleigh 2015. **T** (02) 8571-9099. **E** info@carriageworks.com.au **W** carriageworks.com.au **H** Wed–Sun 10.00 to 5.00.

4A Centre for Contemporary Asian Art

181–187 Hay Street, Haymarket 2000. **H** Wed–Sun 11.00 to 5.00. Closed Mon and during installation periods.

UTS Gallery

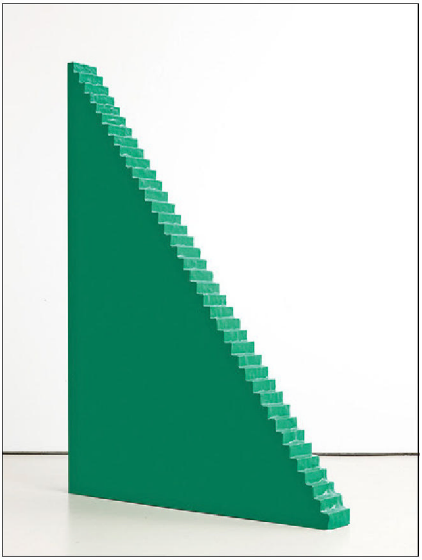
Level 4, 702 Harris Street, University of Technology Sydney, Ultimo 2007. **H** Mon–Fri 11.00 to 4.00.

Verge Gallery

Jane Foss Russell Plaza, University of Sydney, City Road, Darlington 2050. **H** Mon–Wed and Fri 10.00 to 5.00, Thurs 10.00 to 7.00, Sat by appointment.

White Rabbit Gallery

30 Balfour Street (near Central Station), Chippendale 2008. **T** (02) 8399-2867. **W** www.whiterabbitcollection.org **H** Wed–Sun 10.00 to 5.00. Dec 18 to May 18, 2025 ***XSWL*** group show. Play has a dark side which frequently makes waves in popular entertainment, video games, and media. Art, too, becomes an arena for toying with taboo themes and pushing social boundaries to their limits. Through their tongue-in-cheek creations, the artists in ***XSWL*** shatter once-innocent veneers, warning us that it's all fun and games . . . until someone loses an eye.



Nabuqi, *A View Beyond Space No.* 5, 2015, stainless steel, paint, 221 × 155 × 17.5cm
Courtesy the artist and White Rabbit Gallery

Celebrating
20 Years of the
Perry Prize 2025

$25,000 Perry Prize
$5,000+ PLC Sydney Prize for Arts Education
$2,000 People's Choice Award
Entries close: 15 January 2025

ENTRIES NOW OPEN

plc.sydney/2025perryprize

SCAN TO WATCH
Celebrating 20 Years
of the Perry Prize!

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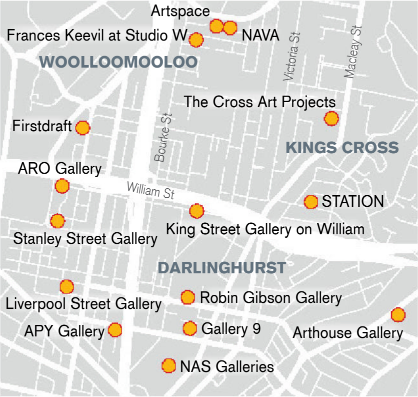
PERRY
GALLERY

Corner, Hennessy and College Streets,
Croydon, NSW 2132
T (02) 9704 5693
E AdelaidePerryGallery@plc.nsw.edu.au
apg.plc.nsw.edu.au

PLC
PRESBYTERIAN LADIES' COLLEGE
SYDNEY
1888

East Sydney


Artspace
Frances Keevil at Studio W
NAVA
WOOLLOOMOOLOO
Victoria St
Macleay St
The Cross Art Projects
Firstdraft
Bourke St
KINGS CROSS
ARO Gallery
William St
STATION
King Street Gallery on William
Stanley Street Gallery
DARLINGHURST
Robin Gibson Gallery
Liverpool Street Gallery
APY Gallery
Gallery 9
Arthouse Gallery
NAS Galleries

APY Gallery Sydney

45 Burton Street, Darlinghurst 2010.
T (02) 9368-1173. **E** sydneygallery@apyacc.com
W www.apygallery.com **H** Tues–Fri 10.00 to 5.00, Sat 10.00 to 4.00. The APY Galleries in Sydney, Melbourne and Adelaide are a collective of Indigenous-owned art centres who exhibit and celebrate the work of early-career artists from the APY Lands, regional South Australia and Adelaide. Through a dynamic, monthly exhibition program, the APY Galleries showcase a range of artistic mediums, including paintings, ceramics, traditional *punu* (wood) carvings, weaving, textiles, new media, and photography.

Arthouse Gallery

66 McLachlan Avenue, Rushcutters Bay 2011.
T (02) 9332-1019.
E contact@arthousegallery.com.au
W www.arthousegallery.com.au
H Tues–Fri 9.30 to 6.00, Sat 10.00 to 5.00.
Dec 5 to 21, ***30 Years of Arthouse***. Over the past 30 years, Arthouse Gallery has established itself as one of the leading contemporary art galleries in Australia. Under the Directorship of Ali Yeldham it currently boasts over 40 artists in their stable, and the gallery is celebrating their 30th Anniversary in December with a major exhibition showcasing artists in the collective. Gallery closed Dec 21, re-opening in the New Year with the exhibition continuing until the end of Jan 2025.

ARTHOUSE GALLERY

Arthouse Gallery, Sydney, 2022
Courtesy Arthouse Gallery

Artspace

43–51 Cowper Wharf Road, Woolloomooloo 2011.
T (02) 9356-0555. **E** artspace@artspace.org.au
W www.artspace.org.au **H** Tues–Sun 11.00 to 5.00.
To Jan 5, 2025 ***Tamara Henderson: Slug in the Mug*** – delves deep into **Tamara Henderson's** interest in alchemy, Earth systems, and symbolic and material transformations. In this project, the artist turns her attention to those unsung heroes of the ecosystem – earthworms. Curated by Katie Dye.

Curatorial+Co.

Shop G01/02, 80 William Street, Woolloomooloo 2011. **H** Mon–Fri 9.30 to 5.30, Sat 10.00 to 5.00. Closed Sun.

Dominik Mersch Gallery

1/75 McLachlan Avenue, Rushcutters Bay 2011.
H Wed–Fri 10.00 to 5.00, Sat 12.00 to 5.00.

Firstdraft

13–17 Riley Street, Woolloomooloo 2011.
E info@firstdraft.org.au **W** firstdraft.org.au
H Wed 11.00 to 8.00, Thurs–Sat 11.00 to 5.00 except during exhibition changeover. Supporting emerging artists and bringing experimental practices to audiences since 1986.

Frances Keevil at Studio W

6 Bourke Street, Woolloomooloo 2010.
T 0411-821-550. **E** frances@franceskeevil.com.au
W www.franceskeevil.com.au
H Wed–Sun 11.00 to 5.00.

Gallery 9

9 Darley Street, Darlinghurst 2010.
H Wed–Sat 11.00 to 5.00, Sun–Tues by appointment.

Gallery Sally Dan-Cuthbert

20 McLachlan Avenue, Rushcutters Bay 2011.
H Tues–Sat 10.00 to 5.00, Sun 12.00 to 4.00, or by appointment. Closed Mon and public holidays.

King Street Gallery on William

177–185 William Street, Darlinghurst 2010.
T (02) 9360-9727. **E** art@kingstreetgallery.com
W kingstreetgallery.com.au **H** Tues–Sat 10.00 to 6.00, Sun–Mon by appointment.

Liverpool Street Gallery

243a Liverpool Street, Darlinghurst 2010.
T (02) 8353-7799. **E** info@liverpoolstgallery.com.au
W www.liverpoolstgallery.com.au
H Tues–Sat 10.00 to 6.00.

.M Contemporary

Number 8, 15–19 Boundary Street, Darlinghurst 2010. **H** Mon–Fri 9.00 to 5.00, Sat 10.00 to 4.00. Closed public holidays.

NAS Gallery

156 Forbes Street, Darlinghurst 2010.
T (02) 9339-8686. **E** nasgallery@nas.edu.au
W nas.edu.au/nas-gallery Free entry.
H Mon–Sat 11.00 to 5.00. Visit website for public holiday opening times.

National Association for the Visual Arts (NAVA)

E nava@visualarts.net.au **W** visualarts.net.au
NAVA is a membership organisation which brings together the many voices of the contemporary arts sector to improve fundamental conditions of work and practice.

Robin Gibson Gallery

278 Liverpool Street, Darlinghurst 2010.
T 0481-331-669. **W** www.robingibson.net
H Wed–Sat 11.00 to 6.00.
Nov 30 to Dec 21 **Zoe Tweedale**.
Gallery closed Dec 22 to Jan 27, 2025.

Stanley Street Gallery

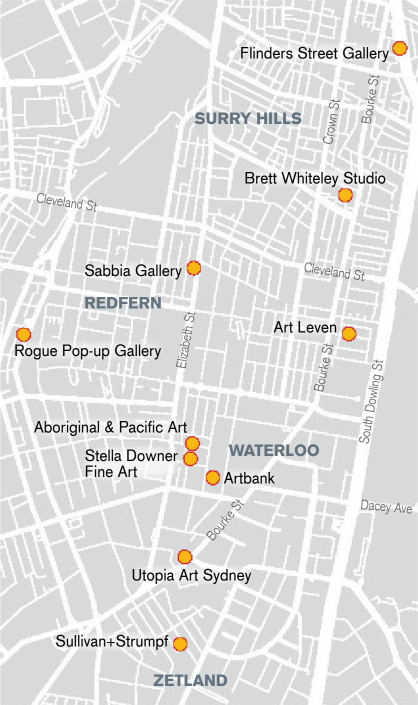
1/52–54 Stanley Street, Darlinghurst 2010.
T (02) 9368-1142. **E** art@stanleystreetgallery.com.au
W www.stanleystreetgallery.com.au
Directors: Merilyn Bailey and Liza Feeney.
H Thurs–Sat 11.00 to 5.00 during exhibition dates.
To Dec 14 ***The World is My Playground*** by **Jacquie Meng**. Also, ***So, this is Goodbye*** by **Zorica Purlija**, and ***Orders*** by **Bobby Corica**.

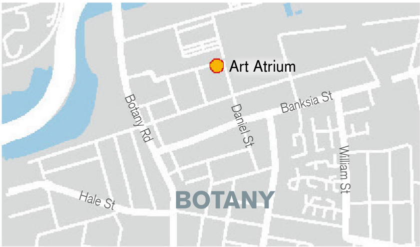
Bobby Corica, *Orders*, 2024, silver and glass, 50cm
Photograph: Annika Kafcaloudis
Courtesy the artist and Stanley Street Gallery

STATION | Sydney

91 Campbell Street, Surry Hills 2010.
T (02) 9055-4688. **E** post@stationgallery.com.au
W stationgallery.com.au **H** Tues–Sat 10.00 to 5.00.

Redfern
Surry Hills
Green Square


Flinders Street Gallery
SURRY HILLS
Crown St
Bourke St
Brett Whiteley Studio
Cleveland St
Sabbia Gallery
Cleveland St
REDFERN
Elizabeth St
Art Leven
Rogue Pop-up Gallery
Bourke St
South Dowling St
Aboriginal & Pacific Art
Stella Downer
Fine Art
WATERLOO
Artbank
Dacey Ave
Bourke St
Utopia Art Sydney
Sullivan+Strumpf
ZETLAND


Art Atrium
Botany Rd
Daniel St
Banksia St
William St
Hale St
BOTANY

Aboriginal & Pacific Art

1/24 Wellington Street, Waterloo 2017.
T (02) 9699-2211. **E** info@aboriginalpacificart.com.au
W www.aboriginalpacificart.com.au
Instagram: @aboriginalpacificart Director: Gabriella Roy (member of ACGA). **H** Wed–Fri 10.00 to 5.00, Sat 11.00 to 5.00, Tues by appointment only.
Nov 27 to Dec 14 ***Bicycles*** by **Alfonso Puautjimi** in association with Ngaruwanajirri Inc, Wurrumiyanga (Nguiu), Bathurst Island, Northern Territory.
See ad page 103.

Art Atrium

12 Daniel Street, Botany 2019.
W www.artatrium.com.au **H** Wed–Fri 12.00 to 5.00, Sat 12.00 to 4.00, or by appointment.

Art Leven (formerly Cooee Art)

17 Thurlow Street, Redfern, Gadigal Land 2016.
T (02) 9300-9233. **E** info@artleven.com
W www.artleven.com **H** Tues–Sat 10.00 to 5.00.
Dec 14 to Jan 11, 2025 ***Gathul'puy – Belonging to the Mangroves*** – an exhibition of works from Buku-Larrnggay Mulka Centre. Jan 18 to Feb 8, 2025 ***Now and Then*** – Warlayirti Artists group show.

Artbank Sydney

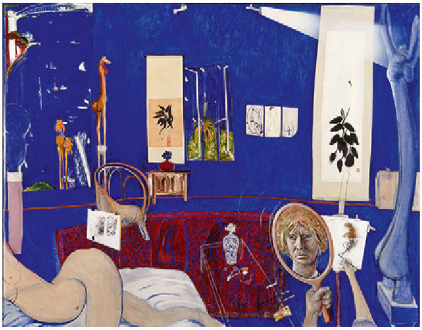
222 Young Street, Waterloo 2017.
W www.artbank.gov.au **H** Mon–Fri by appointment.
For over 40 years, Artbank has supported Australia's contemporary art sector with two core objectives: provide direct support to Australian contemporary artists through the acquisition of their work, and to promote the value of Australian contemporary art to the broader public. Visit the website to browse their collection and for scheduled exhibitions.

Blender Gallery

Shop 2, 682 Bourke Street, Redfern 2016.
H Mon–Sat by appointment. Closed Sun.

Brett Whiteley Studio

2 Raper Street, Surry Hills 2010.
W www.brettwhiteley.org
The studio was the workplace and home of Australian artist **Brett Whiteley** (1939–1992). The gallery has changing exhibitions of the artist's works: paintings, drawings, sculpture and graphics from the Brett Whiteley Studio, Art Gallery of New South Wales, and private collections. Managed by the Art Gallery of NSW. The Brett Whiteley Studio is temporarily closed, re-opening in late 2025 to mark the museum's 30th anniversary. During this time, a selection of **Whiteley's** work is touring in the exhibition ***Brett Whiteley: Inside the Studio***.



Brett Whiteley, *Self portrait in the studio*, 1976, oil, collage, hair on canvas, 200.5 × 259cm
Art Gallery of New South Wales, purchased 1977
© Wendy Whiteley/Copyright Agency
Courtesy Art Gallery of New South Wales, Sydney

Flinders Street Gallery

61 Flinders Street, Surry Hills 2010.
W www.flindersstreetgallery.com
H Wed–Sat 11.00 to 6.00, or by appointment.
See website for updated information before visiting.

PIERMARQ*

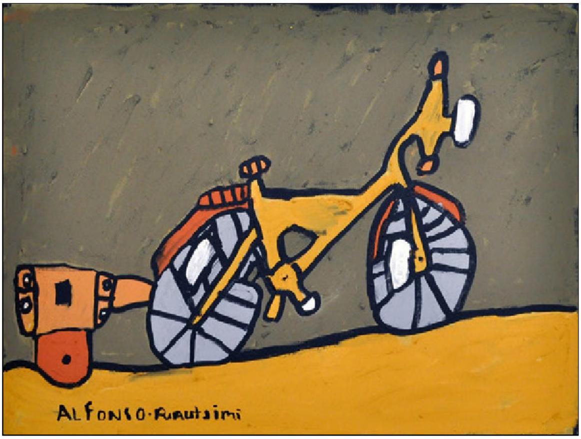
23 Foster Street, Surry Hills 2010.
T (02) 9188-8933. **E** info@piermarq.com.au
W www.piermarq.com.au
H Mon–Wed 9.00 to 5.00, Thurs–Sat 10.00 to 6.00.

Rogue Pop-up Gallery

130 Regent Street, Gadigal Land/Redfern 2016.
T 0424-233-821, 0404-258-296.
E diane@roguepopup.com.au
W www.roguepopup.com.au Director: Diane Larter.
H Wed–Sat 11.00 to 6.00, Sun 11.00 to 5.00.
Closed Mon–Tues.

Sabbia Gallery

609 Elizabeth Street, Redfern 2016.
T (02) 9361-6448. **E** gallery@sabbiagallery.com
W www.sabbiagallery.com **H** Tues–Fri 11.00 to 6.00, Sat 11.00 to 4.00. Dec 7 to Jan 18, 2025 ***Petrichor* – *Summer Salon***. Jan 29 to Feb 22, 2025 **Holly Grace** – New works in glass, and **Rona Panangka Rubuntja** – New works in ceramics.



Alfonso Puautjimi

Bicycles

In association with
Ngaruwanajirri Inc.,
Wurrumiyanga (Nguiu),
Bathurst Island, NT.

27 November – 14 December 2024

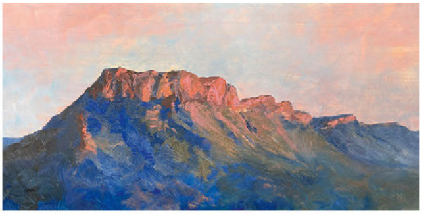
1/24 Wellington Street, Waterloo NSW 2017
telephone 612 9699 2211
Tues by appt only, **Weds–Fri** 10.00-5.00, **Sat** 11.00-5.00
email info@aboriginalpacificart.com.au
web www.aboriginalpacificart.com.au

Aboriginal & Pacific Art

Image: Alfonso Puautjimi, *Yellow bike with orange trailer* #437-24, natural ochres on canvas, 60 × 80cm
Images and text © Alfonso Puautjimi and the community, Ngaruwanajirri Inc., Wurrumiyanga (Nguiu), Bathurst Island, NT

Stella Downer Fine Art

1/24 Wellington Street, Waterloo 2017.
E info@stelladownerfineart.com.au
W www.stelladownerfineart.com.au
Director: Stella Downer.
H Tues–Fri 10.00 to 5.00, Sat 11.00 to 5.00.
To Dec 21 ***Into The Desert*** by **Corinne Loxton**.



Corinne Loxton, *Dusk on the Ranges*, 2024, oil on board, 30 × 60cm
Courtesy the artist and Stella Downer Fine Art

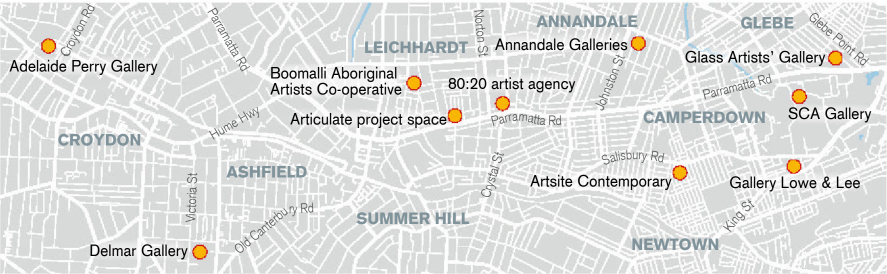
Sullivan+Strumpf | Sydney

799 Elizabeth Street, Zetland 2017.
H Tues–Sat 10.00 to 5.00, or by appointment.

Utopia Art Sydney

983 Bourke Street, Waterloo 2017.
T (02) 9319-6437. **E** art@utopiaartsydney.com.au
W utopiaartsydney.com.au **H** Tues–Sat 10.00 to 5.00. Nov 30 to Dec 21 ***Community XV*** works by the Papunya Tula Artists Community.
Gallery closed Dec 22 to Jan 28, 2025, for summer break.

Inner West


Croydon Rd
Adelaide Perry Gallery
Parramatta Rd
Boomalli Aboriginal Artists Co-operative
Articulate project space
Hume Hwy
CROYDON
ASHFIELD
Victoria St
Old Canterbury Rd
Delmar Gallery
LEICHHARDT
Norton St
ANNANDALE
Annandale Galleries
80:20 artist agency
Parramatta Rd
Johnston St
Crystal St
SUMMER HILL
GLEBE
Glebe Point Rd
Glass Artists' Gallery
Parramatta Rd
CAMPERDOWN
SCA Gallery
Salisbury Rd
Artsite Contemporary
Gallery Lowe & Lee
King St
NEWTOWN

Annandale Galleries

110 Trafalgar Street, Annandale 2038.
T (02) 9552-1699. **E** info@annandalegalleries.com.au
W www.annandalegalleries.com.au Directors: Anne Gregory and Bill Gregory. **H** Wed–Sat 12.00 to 4.00.

Artereal Gallery

747 Darling Street, Rozelle 2039. **T** (02) 9818-7473.
E info@artereal.com.au **W** artereal.com.au
H Thurs–Sat 11.00 to 5.00, or by appointment
Closed public holidays.

Articulate project space

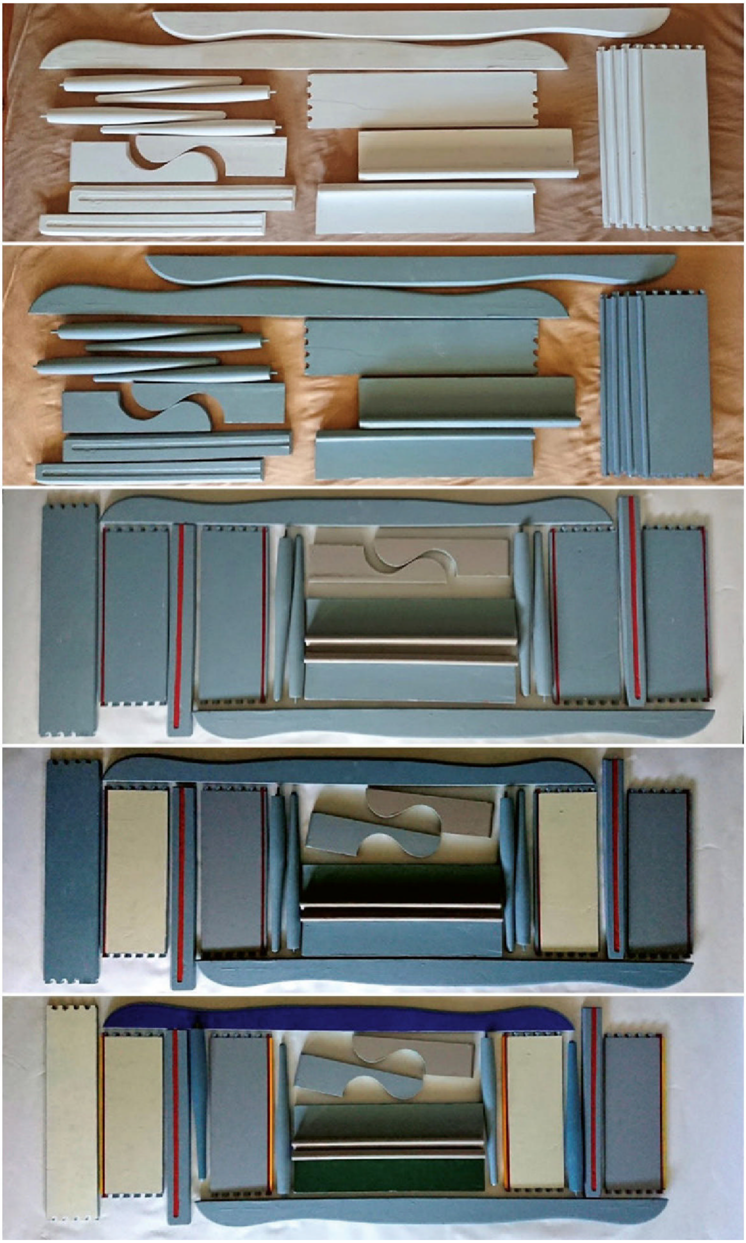
497 Parramatta Road, Leichhardt 2040.
H Fri–Sun 11.00 to 5.00.

Boomalli Aboriginal Artists Co-operative

55–59 Flood Street, Leichhardt 2040.
T (02) 9560-2541. **E** boomalliartgallery@gmail.com
W www.boomalli.com.au
H Tues–Sat 10.00 to 4.00. Closed Sun–Mon.
Feb 21 to April 12, 2025 (opening Fri Feb 21, 6pm) ***Black Family – Aboriginal Love***. This exhibition invites us to honour the deep connections that shape us – those who guide, support, and inspire us. It celebrates the strength and beauty in chosen family, where love, resilience, and belonging are found. In particular, it lifts up the Aboriginal Queer community, whose bonds are formed through shared experiences and a commitment to one another's well-being. Whether through friends, mentors, or partners, these connections are our greatest sources of strength. Let's take a moment to be grateful for the people who make us feel seen, heard, and valued. Curated by Nioka Lowe-Brennan.

Delmar Gallery

144 Victoria Street, Ashfield 2131. **T** (02) 9581-6070.
E delmargallery@trinity.nsw.edu.au
W www.trinity.nsw.edu.au/community/delmar-gallery
H Wed–Sun 12.00 to 5.00 during exhibitions.
To Dec 8 ***Symbiotic Ecologies*** – a creative response to the climate crisis featuring works by **Ellen Dahl, Kath Fries, Talitha Kennedy**, and **Eduardo Wolfe-Alegria**. Curated by Kath Fries.



William Seeto, *Untitled (b-g3.r.g3.w.y3.gr.b)*, 2019, wood and acrylic paint
© the artist and 80:20 artist agency

80:20 artist agency

William Seeto – Work in Process

1 December 2024 – 31 January 2025 • Open by appointment

0458 891 575 • eightytwentyartistagency@yahoo.com

377 Parramatta Road, Leichhardt 2040 • www.eightytwentyartistagency.blogspot.com

80:20 artist agency

377 Parramatta Road, Leichhardt 2040.
T 0458-891-575.
E eightytwentyartistagency@yahoo.com
W eightytwentyartistagency.blogspot.com
H By appointment. Dec 1 to Jan 31, 2025 ***Work in Process*** by **William Seeto**. See ad page 105.

Glass Artists' Gallery

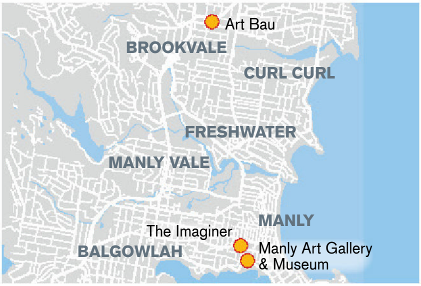
Level 2, 68 Glebe Point Road, Glebe 2037.
T/F (02) 9552-1552.
E mail@glassartistsgallery.com.au
W www.glassartistsgallery.com.au
H Wed–Sat 11.00 to 5.00, or by appointment.

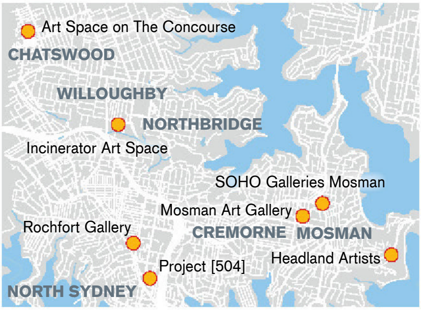
SCA Gallery

Sydney College of the Arts, University of Sydney, Old Teachers Collage, Manning Road, Camperdown 2006. **T** (02) 8627-8965.
E sca.gallery@sydney.edu.au **W** sydney.edu.au/sca
H Mon–Fri 11.00 to 5.00, Sat 12.00 to 4.00.

Nth Sydney

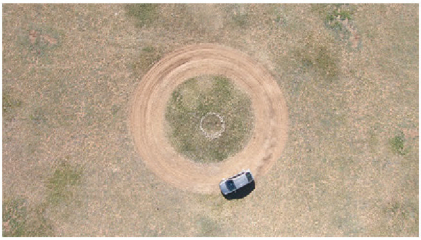
Northern Beaches


Art Bau
BROOKVALE
CURL CURL
FRESHWATER
MANLY VALE
MANLY
The Imaginer
BALGOWLAH
Manly Art Gallery & Museum


Art Space on The Concourse
CHATSWOOD
WILLOUGHBY
NORTHBRIDGE
Incinerator Art Space
SOHO Galleries Mosman
Mosman Art Gallery
Rochfort Gallery
CREMORNE
MOSMAN
Headland Artists
Project [504]
NORTH SYDNEY

Art Space on The Concourse

409 Victoria Avenue, Chatswood 2067.
T 0401-638-501. **E** VisualArt@willoughby.nsw.gov.au
W www.willoughby.nsw.gov.au/arts **H** Wed–Sun 11.00 to 5.00. Closed Mon–Tues and public holidays. Hours are subject to change, please check website.
Dec 4 to 22 ***Desert Journeys – Desert Calling*** – an exhibition of paintings and monoprints by **Rena Czaplinska-Archer**. The Australian desert confronts us all with its silent presence. Yet it also draws us in. As we let go of stories of who we are, what we know and what to expect, we gradually enter into a silent conversation with the vast horizons and intimate spaces. Desert becomes our teacher.
Jan 8 to 18, 2025 ***Suva to Sydney*** – a duo exhibition by **Tym** and **Kevin Yee** exploring the Yee clan's immigration story to Australia. From humble beginnings in rural Guangzhou, China, to entrepreneurial migrants in Suva, Fiji, and finally to settled citizens in Sydney, the exhibition is deeply personal, yet also representative of an archetypal passage to a better life in Australia.
Jan 23 to Feb 23, 2025 ***Infrangible Matter; Tracing the Elements*** – this exhibition is inspired by the five elements or agents within traditional Chinese, Vietnamese and Korean cultures. The elements of Fire, Water, Wood, Metal and Earth inform cosmic cycles, the interior of the body and the natural world. Variations of these elements appear in the cultural heritages from across the globe, including Japanese "Godai," Hinduism and Greek Mythology. ***Infrangible Matter; Tracing the Elements*** explores the five elements from a cross-cultural perspective. Artists in the exhibition draw from a variety of cultural roots to offer conceptual and poetic interpretations of the elements and how they can reflect deeper themes. Fire, Water, Wood, Metal and Earth become agents to address current reflections on colonisation, the environment, migration, personal ritual and more.



Ganbold Lundaa, *Untitled*, 2020, video still of conceptual performance
Video: Chinbold Lkhagvasuren
Courtesy the artist and Art Space on The Concourse

depart Art Gallery

350 Pacific Highway, Lindfield 2070.
T (02) 8958-1430. **E** departartgallery@gmail.com
W www.departgallery.com.au
Emerging and veteran Australian artists.

Incinerator Art Space

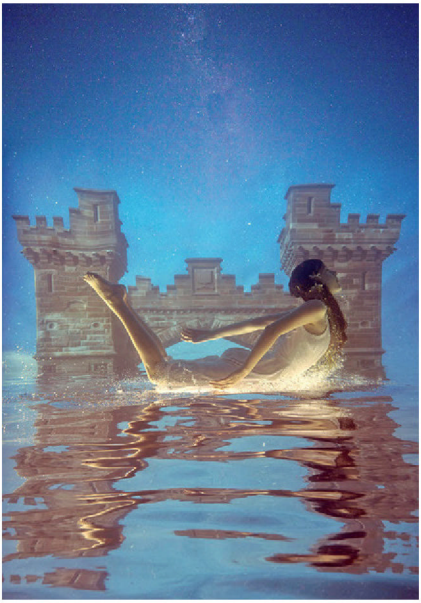
2a Small Street, Willoughby 2068. **T** 0401-638-501.
E VisualArt@willoughby.nsw.gov.au
W www.willoughby.nsw.gov.au/arts
H Temporarily closed.

M.C. & SHELLY Gallery

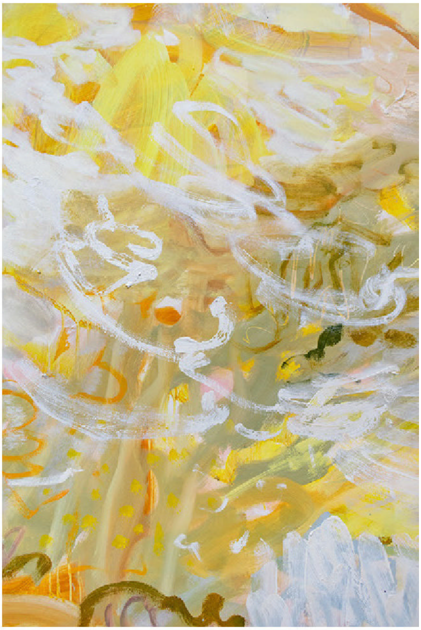
Shop 1, 934–936 Military Road, Mosman 2088.
H Wed–Sat 10.30 to 4.30, Sun 10.30 to 2.00.
Closed Mon–Tues.

Manly Art Gallery & Museum

West Esplanade Reserve, Manly 2095.
T (02) 9976-1421.
E artgallery@northernbeaches.nsw.gov.au
W magam.com.au Free entry.
H Tues–Sun 10.00 to 5.00.
Dec 13 to Feb 16, 2025 ***The Water Understands***. An exhibition interrogating water as a life-giving element – artists make work about it, scientists experiment with it, and poets write about it. It takes Ralph Waldo Emerson's poem *Water* as a starting point. In the poem, Emerson imbues the element of water with subjective human experiences – understanding, heartbreak, wit, the ability to destroy, and alternatively the ability to enjoy pleasure. It is the understanding, or the water's metaphorical ability to imbue us with knowledge, which is at the core of this exhibition – knowledge of the past, cultural knowledge, traditional knowledge, poetic knowledge, political knowledge, and aesthetic knowledge – knowledge systems which inform the artists and artworks in this exhibition. Participating artists: **Leah Bullen, Michael Cook, Tamara Dean, Keg de Souza, Shaun Gladwell, Phillip George, Gregory Hodge, Miguel Angelo Libarnes, Anna Madeleine Raupach, Doug Schofield**, and **Angela Tiatia**.



Tamara Dean, *Northbridge*, 2024
Courtesy the artist, Michael Reid Sydney/Berlin and Manly Art Gallery & Museum



Douglas Schofield, *The Spring Has Moved*, 2024
Courtesy the artist and Manly Art Gallery & Museum

Mosman Art Gallery

1 Art Gallery Way, Mosman 2088.
T (02) 9978-4178. **E** gallery@mosman.nsw.gov.au
W www.mosmanartgallery.org.au
Director: John Cheeseman. **H** Thurs–Tues 10.00 to 4.00, Wed 10.00 to 8.00. Closed public holidays.
To Feb 2, 2025 ***Borrowed Landscapes*** features the work of artists exploring and connecting with the Australian landscape and telling stories that have been previously overlooked. Featuring beautiful scenes from the Australian landscape, artists including **James Tylor, Amanda Williams, Hayley Millar Baker**, and **Peta Clancy** question the grand narratives of colonial history through images that are questioning and unsettling, and uncovering culture, connection and knowledge that has been lost (see ad page 3).

To Feb 2, 2025 The Cube: ***Jazz Money – This Is How We Love*** is an enveloping multi-channel sound installation that invites audiences into a community of sound and love. The poem, originally written by **Jazz Money** for World Pride in Sydney 2023, was arranged for a choir by composer Joseph Twist. Presented here as an immersive audio work, the piece was recorded with members of the Sydney Gay and Lesbian Choir to emphasise queer systems of care and reciprocity.
To Feb 2, 2025 In Profile: **Jennifer Blau**. Living in an enchanted cottage overhanging the water near Chinaman's Beach in Mosman for 35 years, award-winning photographic artist **Jennifer Blau** has drawn inspiration from the ever-changing light, tides and weather. Suspended above this intersection of land and sea, **Blau** explores the notion of a liminal space. A place between love and loss, the familiar and the unknown, and between presence and impermanence.

Borrowed Landscapes, installation view, 2024
© the artists
Photograph: Jacquie Manning
Courtesy the artists and Mosman Art Gallery

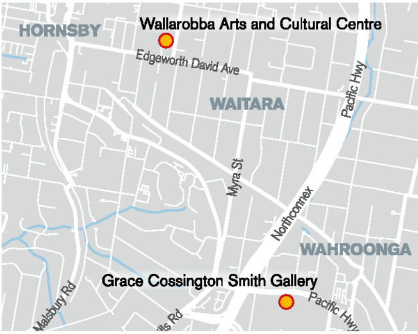
Project [504]

65 Berry Street, North Sydney 2060.
W project504.com.au
Facebook + Instagram: @followproject504
H Mon–Fri 12.00 to 4.30. Project [504] is a studio + gallery with a large portfolio of artists, including regular finalists in the Archibald Prize, the Doug Moran, and the Sulman Prize.

Rochfort Gallery

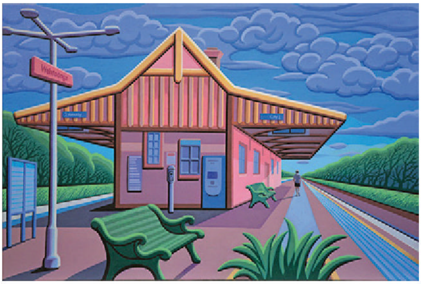
317 Pacific Highway, North Sydney 2060.
T 0422-039-834. **E** enquiries@rochfortgallery.com
W rochfortgallery.com **H** Wed–Sat 10.00 to 6.00.
To Dec 18 ***Relationship*** group exhibition.
See ad page 31.

Greater North Shore



Grace Cossington Smith Gallery

Gate 7, 1666 Pacific Highway, Wahroonga 2076.
T (02) 9473-7878. **W** gcsgallery.com.au
facebook.com/gcsgallery Free entry.
H Tues–Sat 10.00 to 5.00.
To Dec 7 ***Encounter*** – **Sylvia Griffin, Pamela Leung, Juanita McLauchlan, Lisa Pang**, and **Sue Pedley** consider themes of trauma, memory, identity, and migration, reflecting on the impacts of colonisation, displacement, and the environment.
Jan 25 to Feb 22, 2025 ***Carving Perspectives*** paintings by **Fan Dongwang** – merging traditional Chinese carving techniques with contemporary painting. This survey presents images of Chinese art symbols, landscape paintings, and early works and objects from China.

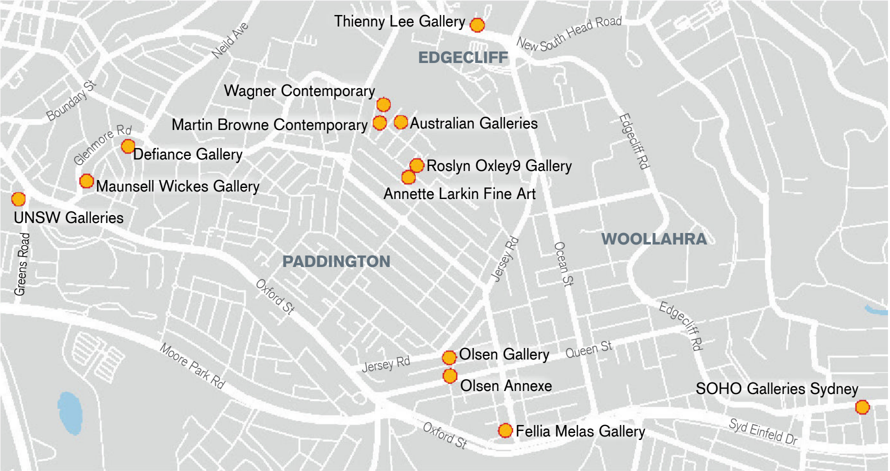


Fan Dongwang, *Train Station (Wahroonga)*, 2024, acrylic on canvas, 60.5 × 90.5cm
Courtesy the artist and Grace Cossington Smith Gallery

Wallarobba Arts and Cultural Centre

25 Edgeworth David Avenue, Hornsby 2077.
T (02) 9847-4817. **W** www.hornsby.nsw.gov.au/lifestyle/arts-and-culture/wallarobba
H Tues–Sun 10.00 to 4.00 during exhibitions.

Paddington / Woollahra


Thienny Lee Gallery
EDGECLIFF
New South Head Road
Neild Ave
Wagner Contemporary
Boundary St
Martin Browne Contemporary
Australian Galleries
Glenmore Rd
Defiance Gallery
Edgecliff Rd
Roslyn Oxley9 Gallery
Maunsell Wickes Gallery
Annette Larkin Fine Art
UNSW Galleries
WOOLLAHRA
Greens Road
PADDINGTON
Jersey Rd
Ocean St
Oxford St
Edgecliff Rd
Moore Park Rd
Jersey Rd
Olsen Gallery
Queen St
Olsen Annexe
SOHO Galleries Sydney
Oxford St
Fellia Melas Gallery
Syd Einfeld Dr

Annette Larkin Fine Art

Suite 4, 8 Soudan Lane, Paddington 2021.
T (02) 9332-4614. **E** annette@annettelarkin.com
W www.annettelarkin.com Director: Annette Larkin.
H Wed–Fri 11.00 to 5.00, Sat 12.00 to 5.00. Mon–Tues open by appointment only, always available on email. To Dec 18 ***Spring 2024*** works from private collections by **Michael Johnson, Robert Klippel, Lindy Lee, David Noonan, Nyapanyapa Yunupingu** and others. We close for a Summer break on Dec 18, re-opening on Jan 22, 2025.

Australian Galleries

15 Roylston Street, Paddington 2021.
T (02) 9360-5177.
E sydney@australiangalleries.com.au
W www.australiangalleries.com.au
Director: Stuart Purves AM. **H** Daily 10.00 to 6.00.
Dec 3 to 21 **Paul S Miller**, and **Ross Harvey**.
Jan 21 to Feb 8, 2025 ***Group Exhibition***.

D'Lan Contemporary Sydney

97–99 Queen Street, Woollahra 2025.
E enquiries@dlancontemporary.com.au
W dlancontemporary.com.au Admission free.
Nov 28 to Jan 10, 2025 ***Reverence*** – inaugural exhibition with **Carlene West, Sonia Kurarra, Emily Kam Kngwarray**, and **Bill Whiskey**, and a rare 1972 masterpiece by **Uta Uta Tjangala**. See ad back cover.

Defiance Gallery

12 Mary Place, Paddington 2021. **T** (02) 9557-8483.
E enquiry@defiancegallery.com
W www.defiancegallery.com
Director: Campbell Robertson-Swann. **H** Wed–Sat 10.00 to 5.00. To Dec 20 ***Summer Salon Exhibition*** group show. Gallery closed until the end of Jan 2025.

Fellia Melas Gallery

2 Moncur Street, Woollahra 2025. **T** (02) 9363-5616.
E art@fmelasgallery.com.au
W www.fmelasgallery.com.au **H** Tues–Sat 10.00 to 5.00. Works by: **B Whiteley, M Woodward, McLean Edwards, Euan McLeod, J Gleeson, S Dunlop, D Boyd, R Dickerson, R Crooke, G Gittoes, W Coleman, J Coburn, S Nolan, D Hart, J Olsen, C Canning, C Campbell, V Rubin, P Griffith, T Irving, S Paxton, S West, M Winch, M Perceval, G Proud, J Bezzina, Ellis Rowan, S Weaver, J Kelly** and many others.

Fine Arts, Sydney

23 Hampden Street, Paddington 2021.
H Wed–Sat 12.00 to 5.00, or by appointment.

Martin Browne Contemporary

15 Hampden Street, Paddington 2021.
H Tues–Sat 10.30 to 6.00.

Maunsell Wickes Gallery

19 Glenmore Road, Paddington 2021.
T (02) 9331-4676. **F** (02) 9380-8485.
E gallery@maunsellwickes.com
W www.maunsellwickes.com
H Tues–Sat 11.00 to 5.30, Sun 12.00 to 5.00.
Dec 3 to 24 ***All the Best*** group exhibition.

OLSEN Gallery

63 Jersey Road, Woollahra 2025. **T** (02) 9327-3922. **E** info@olsengallery.com **W** www.olsengallery.com **H** Tues–Fri 10.00 to 6.00. Sat 10.00 to 5.00. Closed Sun–Mon. To Dec 7 **Carl Baratta**, and **Sophie Cape**. **Olsen Annexe:** at 74 Queen Street, Woollahra 2025. **T** (02) 9327-3922. **H** Tues–Sat 11.00 to 5.00.

Roslyn Oxley9 Gallery

8 Soudan Lane, Paddington 2021.
T (02) 9331-1919. **E** oxley9@roslynoxley9.com.au **W** www.roslynoxley9.com.au **H** Tues–Fri 10.00 to 6.00, Sat 11.00 to 6.00.

SOHO Galleries Sydney Celebrating 29 years | Exhibiting innovative contemporary art

Contemporary art and sculpture: 150 Edgecliff Road, Woollahra 2025. **T** 0460-009-991;
and 710 Military Road, Mosman 2088.
T 0460-008-885. **E** art@sohogalleries.net
W www.sohogalleries.net
SOHOStudio Exhibition Space: Level 1, 148 Edgecliff Road, Woollahra 2025. **T** 0416-875-739.
W www.sohostudio.space
ARTPark Australia Sculpture: Walsh Bay Sculpture Walk, Hunter Valley Sculpture Walk, Lisa McGuigan Cellar Door, Broke Road, Pokolbin, Hunter Valley. Sculpture enquiries **T** 1800-646-131.
W www.artpark.com.au

Thienny Lee Gallery

176 New South Head Road, Edgecliff 2027.
T (02) 8057-1769. **E** thienny@thiennyleegallery.com **W** thiennyleegallery.com **H** Tues–Fri 10.00 to 4.00, Sat 11.00 to 4.00, or by appointment.

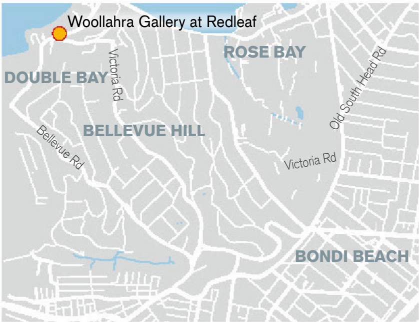
UNSW Galleries

Bidjigal & Gadigal Country, cnr Oxford Street and Greens Road, Paddington 2021.
H Wed–Fri 10.00 to 5.00, Sat–Sun 12.00 to 5.00. Closed public holidays.

Wagner Contemporary

2 Hampden Street, Paddington 2021.
T (02) 9360-6069, 0419-251-013.
E nadinewagner@wagnercontemporary.com.au
W www.wagnercontemporary.com.au
H Tues–Sat 10.30 to 6.00, Sun 10.30 to 5.00, Mon by appointment. Dec 14 to end of Jan 2025 ***Christmas/Summer Exhibition***. Gallery closes for Christmas break Sat Dec 21, 6pm and re-opens Sat Jan 11, 2025.

Eastern Suburbs



Woollahra Gallery at Redleaf

548 New South Head Road, Double Bay 2028.
T (02) 9184-1016. **E** gallery@woollahra.nsw.gov.au
W www.woollahragallery.com.au Free admission.
H Wed 1.00 to 6.00, Thurs–Fri 10.00 to 6.00, Sat–Sun 10.00 to 5.00. Closed public holidays.

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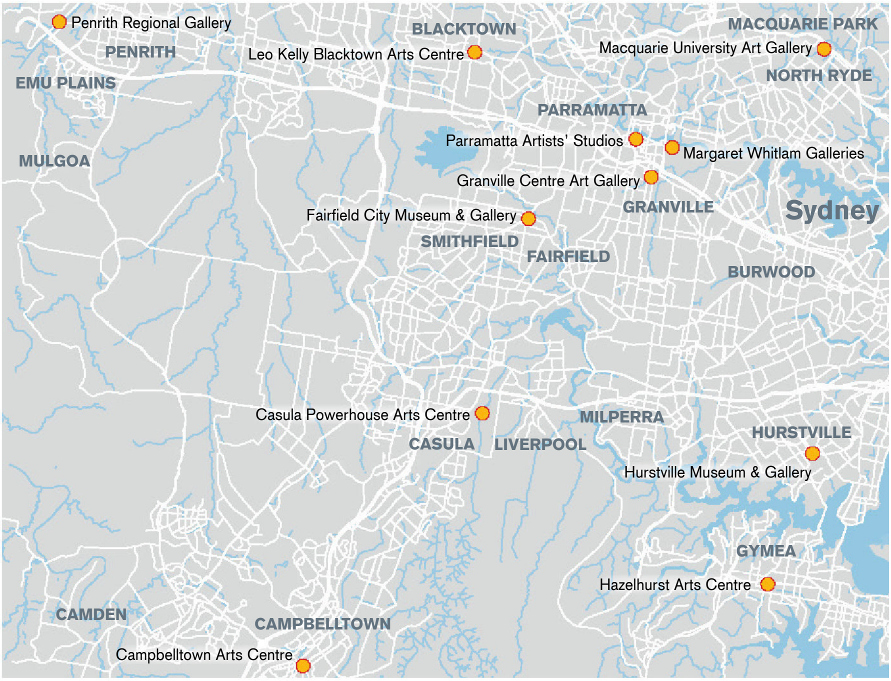
Art Almanac

Greater Sydney


Penrith Regional Gallery
PENRITH
EMU PLAINS
Leo Kelly Blacktown Arts Centre
BLACKTOWN
MACQUARIE PARK
Macquarie University Art Gallery
NORTH RYDE
PARRAMATTA
MULGOA
Parramatta Artists' Studios
Margaret Whitlam Galleries
Granville Centre Art Gallery
GRANVILLE
Sydney
Fairfield City Museum & Gallery
SMITHFIELD
FAIRFIELD
BURWOOD
Casula Powerhouse Arts Centre
MILPERRA
HURSTVILLE
CASULA
LIVERPOOL
Hurstville Museum & Gallery
GYMEA
Hazelhurst Arts Centre
CAMDEN
CAMPBELLTOWN
Campbelltown Arts Centre

Campbelltown Arts Centre

1 Art Gallery Road, Campbelltown 2560.
T (02) 4645-4100.
E artscentre@campbelltown.nsw.gov.au
W c-a-c.com.au **H** Daily 10.00 to 4.00.
To Dec 6 ***Fisher's Ghost Art Award 2024***.

Casula Powerhouse Arts Centre

1 Powerhouse Road, Casula 2170 (access via Shepherd Street, Liverpool). **T** (02) 8711-7123.
E reception@casulapowerhouse.com
W www.casulapowerhouse.com Free entry.
H Tues–Fri 10.00 to 5.00, Sat 10.00 to 9.00, Sun 10.00 to 4.00. Closed Mon and public holidays.

Fairfield City Museum & Gallery

634 The Horsley Drive (entry via Oxford Street), Smithfield 2164. **T** (02) 9725-0190.
E FCMG@fairfieldcity.nsw.gov.au
W www.fcmg.nsw.gov.au Admission free.
H Tues–Fri 10.00 to 4.00, Sat 10.00 to 3.00. Closed Sun–Mon and public holidays. To Jan 25, 2025 ***Tender*** – reveals the nuances and tender sides of the communities of Western Sydney through four individual but interconnected documentary films by multidisciplinary artists **Mohammad Awad (3awadi), Carielyn Tunion, Diamond Tat**, and **Sharon Mani**.
To March 1, 2025 ***Mehwish Iqbal: Submergence***.

Hazelhurst Arts Centre

782 Kingsway, Gymea 2227.
H Gallery: daily 10.00 to 4.00.
Public holiday and Christmas hours may vary.

Hurstville Museum & Gallery

14 MacMahon Street, Hurstville 2220.
H Tues–Sat 10.00 to 4.00, Sun 2.00 to 5.00.

The Leo Kelly Blacktown Arts Centre

78 Flushcombe Road, Blacktown 2148.
T (02) 9839-6558. **E** artscentre@blacktown.nsw.gov.au
W blacktownarts.com.au
Facebook + Instagram: @blacktownarts
H Tues–Sat 10.00 to 5.00. Closed Sun–Mon and public holidays. To Dec 14 ***Beyond the Elements with 4ESydney*** – A Decade of CommUNITY, Evolution, and Authenticity. This exhibition recognises the festival's profound impact on the local Hip Hop scene over the past decade, honouring both the history and future of 4ESydney, bringing together pivotal moments and key figures from its journey.

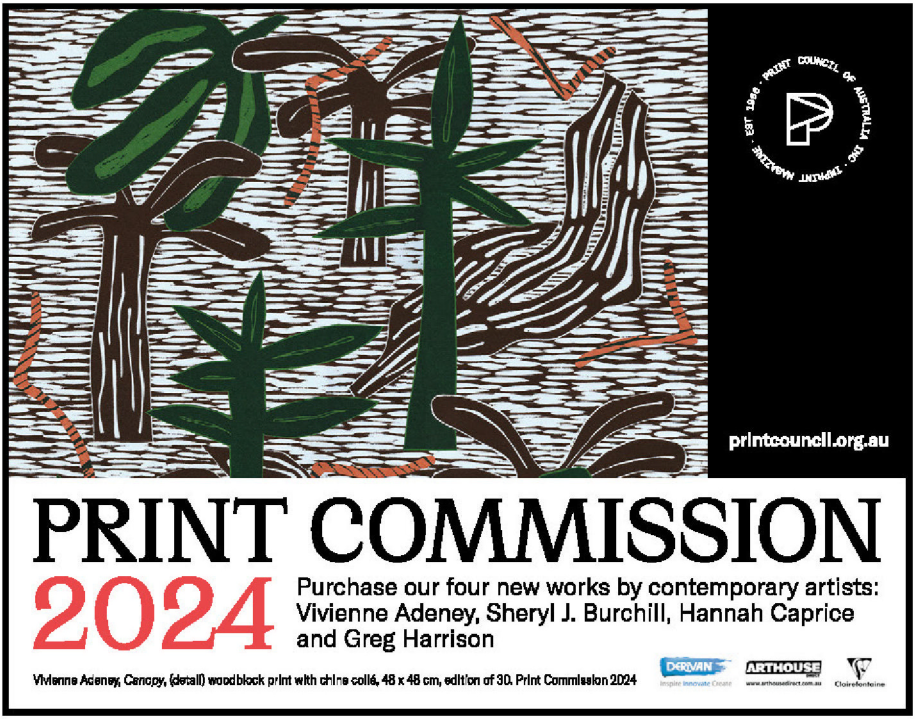
Macquarie University Art Gallery

The Chancellery, 19 Eastern Road, Macquarie University, North Ryde 2109. **T** (02) 9850-7437. **E** rhonda.davis@mq.edu.au **W** www.artgallery.mq.edu.au Senior Curator: Rhonda Davis. **H** Mon–Fri 10.00 to 5.00.

Penrith Regional Gallery Home of The Lewers Bequest

86 River Road, Emu Plains 2750. **T** (02) 4735-1100. **E** gallery@penrith.city **W** www.penrithregionalgallery.com.au **H** Daily 10.00 to 4.00. Closed Christmas Day, Boxing Day, New Year's Day and Good Friday. Visit website for exhibition program. To Feb 16, 2025 ***Spot the Difference*** – **Abdul-Rahman Abdullah, Billy Bain, Daniel Boyd, Shannon Boyd, Blak Douglas, Troy Emery, Lyndal Irons, Claudia Nicholson, Jason Phu & Maja Baska, Anna Louise Richardson, Kate Rohde, Osselan Tupai Scanlan, Regina Walter,** and **Chris Whiticker & Linda Brescia**.

Abdul-Rahman Abdullah, *Big Cat*, 2024, stained wood, steel cable, 42 × 100 × 70cm
Courtesy the artist, Ames Yavuz, Sydney and Penrith Regional Gallery, Home of The Lewers Bequest



printcouncil.org.au

PRINT COMMISSION 2024

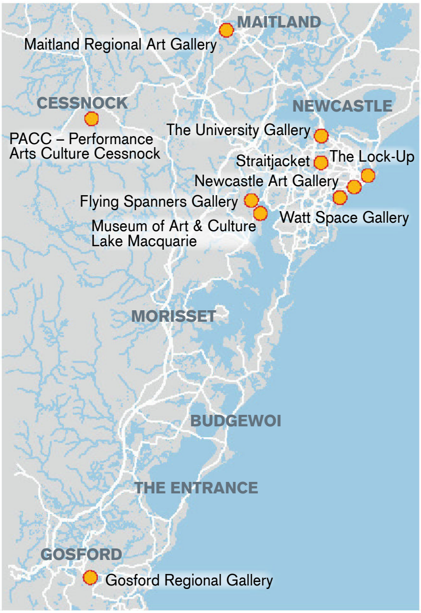
Purchase our four new works by contemporary artists: Vivienne Adeney, Sheryl J. Burchill, Hannah Caprice and Greg Harrison

Vivienne Adeney, Canopy, (detail) woodblock print with chine collé, 48 x 48 cm, edition of 30. Print Commission 2024

New South Wales

31.2532° S | 146.9211° E

Newcastle Central Coast


MAITLAND
Maitland Regional Art Gallery
CESSNOCK
NEWCASTLE
PACC – Performance Arts Culture Cessnock
The University Gallery
Straitjacket
The Lock-Up
Newcastle Art Gallery
Flying Spanners Gallery
Museum of Art & Culture Lake Macquarie
Watt Space Gallery
MORISSET
BUDGEWOI
THE ENTRANCE
GOSFORD
Gosford Regional Gallery

Gosford Regional Gallery

36 Webb Street, East Gosford 2250.
T (02) 4304-7550. **E** gallery@centralcoast.nsw.gov.au
W www.gosfordregionalgallery.com
Instagram: @gosfordgallery Free entry.
H Daily 9.30 to 4.00. Closed Christmas Day, Boxing Day, New Year's Day, and Good Friday.
To Feb 2, 2025 ***Zoonoses*** by **Nicola Hooper**.

The Lock-Up

90 Hunter Street, Newcastle 2300.
T (02) 4925-2265. **E** info@thelockup.org.au
W www.thelockup.org.au Free entry.
H Wed–Sat 10.00 to 4.00, Sun 10.00 to 2.00.
Nov 30 to Feb 23, 2025 ***DATA MINDS*** – examines emerging processes and issues arising from technology, exploring how art can grapple with the rapidly developing field of Artificial Intelligence, and the pervasive influence of the Internet on modern society. Artists: **Roy Ananda, Girl On Road, HIBALL, Jon Rafman**, and **Brie Trenerry**. Curated by Wednesday Sutherland, assisted by Alexandra Kirwood.

Maitland Regional Art Gallery (MRAG)

230 High Street, Maitland 2320. **T** (02) 4934-9859.
E artgallery@maitland.nsw.gov.au **W** www.mrag.org.au
H Tues–Sun 9.00 to 4.00. Closed public holidays.
Visit website for full exhibition program.
To Feb 16, 2025 ***Twitcher*** – **Abdul-Rahman Abdullah, Michelle Cawthorn, Tracey Depp, Philip Drummond, Mandy Francis, Todd Fuller, Anna-Wili Highfield, Martin King, Nigel Milsom, Leila Jeffreys x Melvin J Montalban, Ginger Riley Munduwalwala, Nyangulya Katie Nalgood, Meagan Pelham, Hermannsburg Potters, Ben Quilty, Michael Riley, Joan Ross, Peter Speight, Bridie Watt, Trevor Weekes, Clare Weeks**, and **Brett Whiteley**.

Leila Jeffreys and Melvin J Montalban, still image from *Temple*, 2022, digital work, multi-channel, continuous loop, 06:26 minutes
Courtesy the artists and Maitland Regional Art Gallery

Museum of Art and Culture Lake Macquarie, yapang

1A First Street, Booragul 2284.
H Tues–Sun 9.00 to 3.00. Closed public holidays.

Newcastle Art Gallery (NAG)

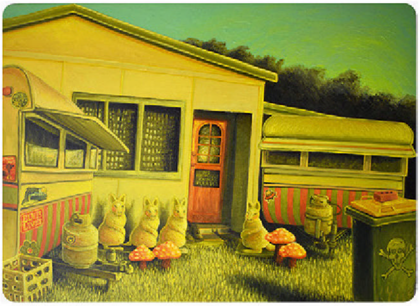
1 Laman Street, Newcastle 2300. **T** (02) 4974-5100.
E artgallery@ncc.nsw.gov.au **W** www.nag.org.au
Gallery Director: Lauretta Morton OAM. The Gallery is closed for major renovations. Visit website for updates as well as digital and offsite programming.

PACC | Performance Arts Culture Cessnock

198–202 Vincent Street, Cessnock 2325.
T (02) 4993-4266. **E** pacc@cessnock.nsw.gov.au
W mypacc.com.au Exhibition Co-ordinator: Joseph Turrin. **H** Tues–Fri 9.00 to 4.30, Sat–Sun 10.00 to 2.30. To Jan 5, 2025 ***Lionel's Place – Lionel Lindsay from the Maitland Regional Art Gallery Collection***. Featuring over 140 works, this exhibition highlights **Lionel Lindsay's** exceptional skill in etching, wood engraving, and watercolours. Celebrated as Australia's most successful printmaker by 1927, **Lindsay's** works depict diverse scenes, from exotic animals to lush gardens and portraits, offering rich visual texture and depth.

Straitjacket

222 Denison Street, Broadmeadow 2292.
T 0434-886-450. **E** info@straitjacket.com.au
W www.straitjacket.com.au **H** Thurs–Fri 11.00 to 6.00, Sat–Sun 11.00 to 5.00. Jan 2025 by appointment. Dec 7 to Jan 31, 2025 (opening Sat Dec 7, 11am–5pm) ***Summer Salon 24/25***. Gallery closed Dec 21 to 31.



Ellie Kaufmann, *Sentimental sanctuary*, 2024, oil on ply, 44 × 60cm
Courtesy the artist and Straitjacket

The University Gallery

University of Newcastle, University Drive, Callaghan 2308. **T** (02) 4921-5255.
E universitygallery@newcastle.edu.au
W www.newcastle.edu.au/universitygallery **H** Wed–Fri 10.00 to 5.00, Sat 12.00 to 4.00 or by appointment.

Watt Space Gallery

Cnr King and Auckland streets, Newcastle 2300.
T (02) 4921-5255.
E wattspacegallery@newcastle.edu.au
W www.newcastle.edu.au/wattspace
H Wed–Fri 12.00 to 5.00, Sat 12.00 to 4.00.

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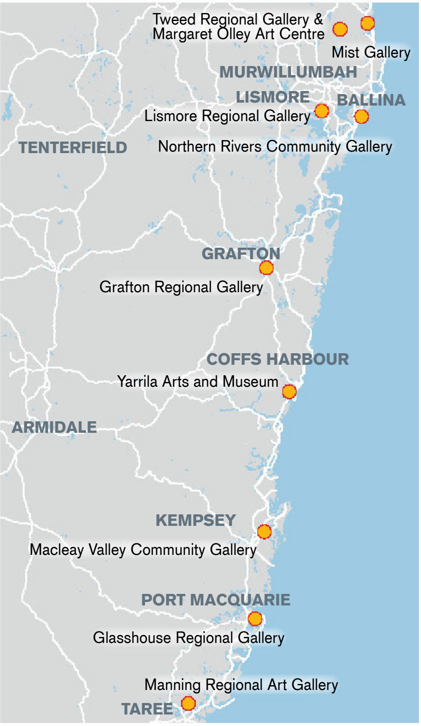
Northern Rivers



Tweed Regional Gallery &
Margaret Olley Art Centre
Mist Gallery
MURWILLUMBAH
LISMORE
BALLINA
Lismore Regional Gallery
TENTERFIELD
Northern Rivers Community Gallery
GRAFTON
Grafton Regional Gallery
COFFS HARBOUR
Yarrila Arts and Museum
ARMIDALE
KEMPSEY
Macleay Valley Community Gallery
PORT MACQUARIE
Glasshouse Regional Gallery
Manning Regional Art Gallery
TAREE

Glasshouse Regional Gallery

Cnr Clarence and Hay streets, Port Macquarie 2444.
H Tues–Fri 10.00 to 4.00, Sat–Sun and public holidays 10.00 to 2.00. Closed Mon.

Grafton Regional Gallery

158 Fitzroy Street, Grafton 2460. **T** (02) 6641-7300.
E gallery@clarence.nsw.gov.au
W www.graftongallery.nsw.gov.au
www.facebook.com/graftonregionalgalleryau
Instagram: @grafton_regional_gallery **H** Tues–Sun 10.00 to 4.00. Closed Mon, public holiday hours may differ. Visit website for full exhibition program.

Lismore Regional Gallery

11 Rural Street, Lismore 2480. **T** (02) 6627-4600.
E art.gallery@lismore.nsw.gov.au **W** lismoregallery.org
H Wed–Sun 10.00 to 4.00, Thurs 10.00 to 6.00.

Manning Regional Art Gallery

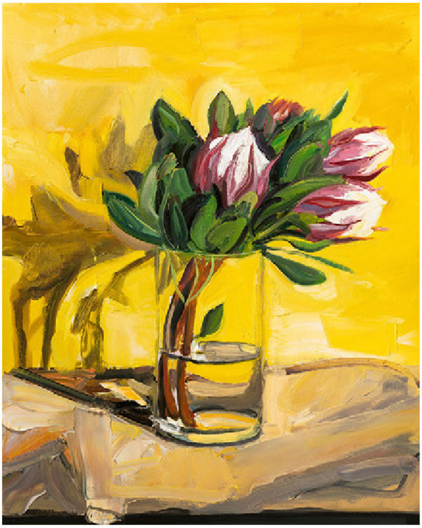
12 Macquarie Street, Taree 2430. **T** (02) 6592-5455.
E art.gallery@midcoast.nsw.gov.au
W mrag.midcoast.nsw.gov.au **H** Tues–Sat 10.00 to 4.00. Closed Sun–Mon and public holidays.
To Jan 18, 2025 ***Anna Louise Richardson: The Good***. Also, ***Beric Henderson: The Seven Seas***, and ***Laraine Deer: Landscapes from the Heart***.

Northern Rivers Community Gallery

44 Cherry Street, Ballina 2478. **T** (02) 6681-0530.
E nrcg@ballina.nsw.gov.au **W** www.nrcgballina.com.au
H Wed–Fri 9.00 to 3.00, Sat–Sun 9.30 to 1.00. Closed public holidays.

Tweed Regional Gallery & Margaret Olley Art Centre

2 Mistral Road (cnr Tweed Valley Way), Murwillumbah South 2484. **T** (02) 6670-2790.
E tweedart@tweed.nsw.gov.au
W gallery.tweed.nsw.gov.au Director: Ingrid Hedgcock. Free entry. **H** Wed–Sun 10.00 to 4.00.
To Feb 9, 2025 ***Portraits of Love: A Mother's Perspective*** by **Meli Axford**, and ***Vestiges*** by **Emily-Sarah Boldeman**. To March 2, 2025 ***A Dictionary for Painting: Margaret Olley, Robert Malherbe and Keith Burt***. To March 16, 2025 ***Stillness: And a touch of reticence***. To Oct 26, 2025 ***Monet, Olley and Morandi in Murwillumbah: Sharing the National Collection*** on long-term loan from the National Gallery of Australia. Dec 7 to Feb 2, 2025 ***Wynne Prize 2024***. An Art Gallery of New South Wales touring exhibition.



Robert Malherbe, *Olley's Table 02*, 2024, oil on linen, 81 × 66cm
© the artist
Courtesy the artist, Jan Murphy Gallery, Queensland and Tweed Regional Gallery & Margaret Olley Art Centre

ARTIST
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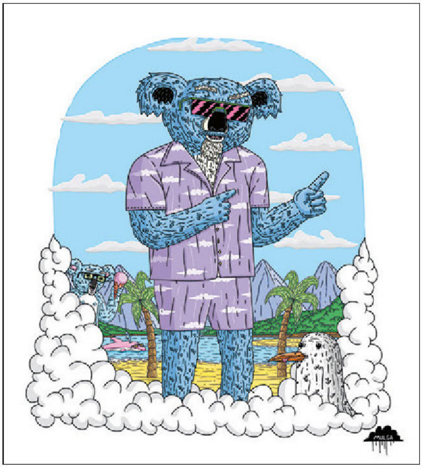
ENTRIES
OPEN
13 NOVEMBER
- 15 JANUARY
SCULPTURE
BERMAGUI
9 DAYS OF
SCULPTURE
BY THE
MOUNTAIN
AND THE
SEA
8 - 16
MARCH 2025
'FUGA' BY
ALAN WATT
SCULPTUREBERMAGUI.ORG.AU

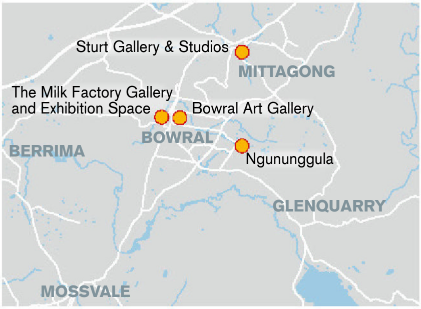
Yarrila Arts and Museum

Yarrila Place, 27 Gordon Street, Coffs Harbour 2450. **T** (02) 6648-4700. **E** yam@chcc.nsw.gov.au **W** yarrilaartsandmuseum.com.au **H** Tues–Fri 10.00 to 4.00, Sat–Sun 10.00 to 2.00. Closed Mon and all NSW public holidays. Yarrila Arts and Museum (YAM) is located in the heart of Coffs Harbour within the new, vibrant community hub, Yarrila Place. Permanent exhibition ***Yaamanga Around here***. To Feb 2, 2025 ***Swell Chasers | Surf Stories from the Mid North Coast***, and ***Heading North*** by **Mulga**.



Mulga, *Groovin at the Beach*, 2023, digital image
Courtesy the artist and Yarrila Arts and Museum

Southern Highlands


Sturt Gallery & Studios
MITTAGONG
The Milk Factory Gallery and Exhibition Space
Bowral Art Gallery
BOWRAL
BERRIMA
Ngununggula
GLENQUARRY
MOSSVALE

Bowral Art Gallery

1 Short Street, Bowral 2576. **T** (02) 4861-4093. **E** office@bdasgallery.com **W** www.bdasgallery.com **H** Daily 10.00 to 4.00. The Bowral Art Gallery, home of the Bowral & District Art Society and BDAS workshops. Dec 4 to 10 (opening Sat Dec 7, 2pm) ***Celebrating Christmas Clay*** – The Southern Highlands Potters Group. Dec 12 to 22 (opening Fri Dec 13, 5pm) ***All Things Great are Small*** – an exhibition of miniatures and small artworks.

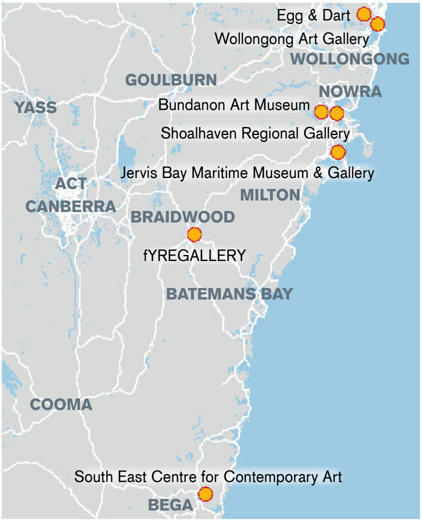
The Milk Factory Gallery and Exhibition Space

33 Station Street (rear), Bowral 2576. **H** Thurs–Mon 10.00 to 4.00. Closed Tues–Wed.

Ngununggula

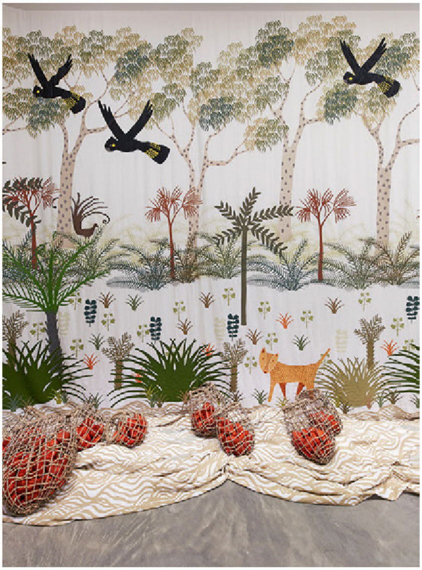
1 Art Gallery Lane, Bowral 2576. **T** (02) 4861-5348. **E** hello@ngununggula.com **W** www.ngununggula.com Admission free. **H** Daily 10.00 to 4.00. Closed Christmas Eve, Christmas Day, Boxing Day, and New Year's Day. Nov 30 to Jan 27, 2025 ***Archibald Prize 2024***.

South Coast


Egg & Dart
Wollongong Art Gallery
WOLLONGONG
GOULBURN
NOWRA
YASS
Bundanon Art Museum
Shoalhaven Regional Gallery
Jervis Bay Maritime Museum & Gallery
ACT
MILTON
CANBERRA
BRAIDWOOD
fYREGALLERY
BATEMANS BAY
COOMA
South East Centre for Contemporary Art
BEGA

Bundanon Art Museum

170 Riversdale Road, Illaroo 2540. **W** www.bundanon.com.au **H** Wed–Sun 10.00 to 5.00. Closed Mon–Tues. To Feb 9, 2025 ***bagan bariwariganyan: echoes of country*** – a major collaborative project between artists **Aunty Cheryl Davison, Aunty Julie Freeman** and **Jonathan Jones**.



Aunty Cheryl Davison, *Dhawalanj bunbal-ba banggawu (Many trees and Burrawangs)*
bagan bariwariganyan: echoes of country, installation view, Bundanon, 2024
Photograph: Zan Wimberley
Courtesy the artist and Bundanon Art Museum

Egg & Dart

Shop 2, 175 Keira Street, Wollongong 2500.
T 0402-932-647. **E** info@egganddart.com.au
W www.egganddart.com.au
H Visit website for current opening hours.

fYREGALLERY

84 Wallace Street, Braidwood 2622.
T (02) 4842-1142, 0429-666-619.
E fyregallery@gmail.com **W** www.fyregallery.com.au
H Visit website for updated opening hours.

SECCA (South East Centre for Contemporary Art)

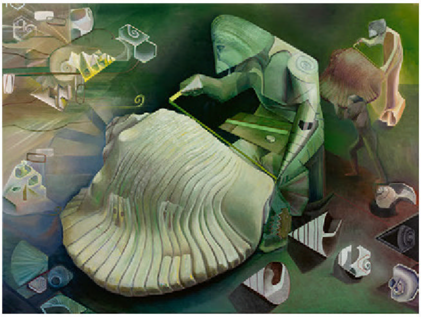
Zingel Place, Bega 2550. **T** (02) 6499-2201.
E secca@begavalley.nsw.gov.au **W** secca.com.au
H Mon–Fri 10.00 to 5.00, Sat 10.00 to 2.00.
Closed Sun and public holidays.

Shoalhaven Regional Gallery

12 Berry Street, Nowra 2541. **T** (02) 4429-5444.
W www.shoalhavenregionalgallery.com.au Free entry.
H Tues–Fri 10.00 to 4.00, Sat 10.00 to 2.00.

Wollongong Art Gallery

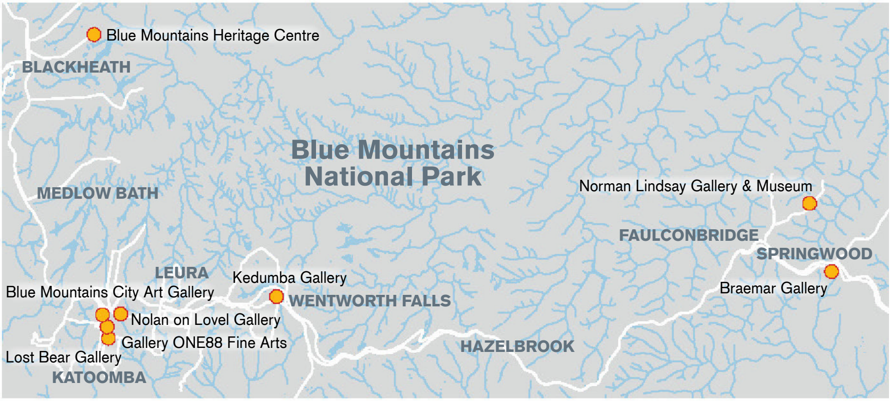
Cnr Kembla and Burelli streets, Wollongong 2520. **T** (02) 4227-8500. **E** gallery@wollongong.nsw.gov.au **W** www.wollongongartgallery.com **H** Tues–Fri 10.00 to 5.00, Sat–Sun 12.00 to 4.00. Visit website for full exhibition program. On now ***Radiant: Contemporary Painting from the Collection*** – large-scale paintings of vivid colour and luminous surfaces by contemporary artists. Works by **Bill Brown, Jon Cattapan, Claudia Chaseling, Lesley Dumbrell, Mirdidingkingathi Juwarnda Sally Gabori, Michelle Hanlin, Samantha Hobson, Gregory Hodge, Matthew Johnson, Kitty Kantilla, Madeleine Kelly, Robert Klippel, Rosella Namok**, and **Michael Jagamara Nelson**.



Madeleine Kelly, *Mnemosyne*, 2018–23, oil on polyester, 101 × 137cm
Purchased 2023
Courtesy the artist and Wollongong Art Gallery

To April 6, 2025 ***Shape Shifters: Collages from the Collection***. Many artists have employed collage to vitalise, warp or amplify a message. Others have challenged notions of perception, deployed wit and parody, or elevated its materiality for balance and beauty. This exhibition reflects on these themes, examining how collage is made and why it has such intoxicating appeal. Works by **Tony Albert, Suzanne Archer, Bill Brown, Country Women Artists** (Northern Rivers Chapter), **Malcolm Benham, Lee Bethel, Rosie Deacon, Garry Jones, Robert Klippel, Edith Kouto, Diego Latella, Alun-Leach Jones, Elwyn Lynn, Arthur McIntyre, Danie Mellor, Allan Mitelman, Jenny Orchard, John Peart, Marilyn Puschak, Joan Ross, Julie Rrap, Martin Sharp, Vicki Varvaressos**, and **Brett Whiteley**.

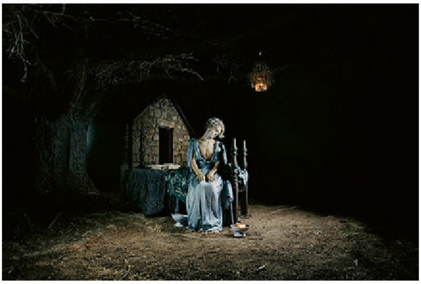
Blue Mountains


Blue Mountains Heritage Centre
BLACKHEATH
Blue Mountains National Park
MEDLOW BATH
Norman Lindsay Gallery & Museum
FAULCONBRIDGE
SPRINGWOOD
LEURA
Kedumba Gallery
Blue Mountains City Art Gallery
WENTWORTH FALLS
Braemar Gallery
Nolan on Lovel Gallery
Gallery ONE88 Fine Arts
Lost Bear Gallery
HAZELBROOK
KATOOMBA

Blue Mountains City Art Gallery

30 Parke Street, Katoomba 2780. **T** (02) 4780-5410.
E info@bluemountainsculturalcentre.com.au
W www.bluemountainsculturalcentre.com.au
H Mon–Fri 10.00 to 5.00, Sat–Sun 10.00 to 4.00. Closed public holidays.

Nov 30 to Feb 9, 2025 ***Cunning Revived*** – observes nine artists engaging in ritual and ceremony as an act of empowerment. A Blue Mountains City Art Gallery exhibition curated by Hayley Zena Poynton. Also, ***Venessa Possum: Gulumun*** – an exhibition by Dharug-Muringong artist **Venessa Possum**.



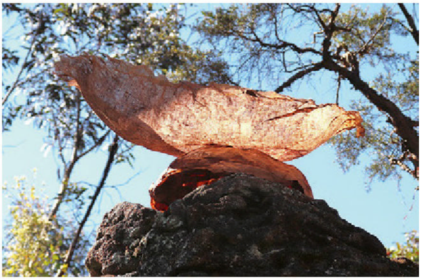
Katy B Plummer, *THE CAILLEACH STILL KNOWS YOU, AFTER ALL*, 2023, 4K digital video 05:00 minutes, painted calico, cotton velvet, painted stools
Production still, credit: Kuba Dorabialski
Courtesy the artist and Blue Mountains City Art Gallery

Blue Mountains Heritage Centre

270 Govetts Leap Road, Blackheath 2785.
H Daily 9.00 to 4.30. Closed Christmas Day.

Kedumba Gallery

Matcham Avenue, Wentworth Falls 2782.
T 0418-414-402. **W** kedumba.org.au
H Open every Sun 11.00 to 3.00 or by appointment.



Venessa Possum, *Gulumun*, linen with Buran and Mundowi bush dye (Stringybark and Swamp Mahogany), 30 × 45 × 70cm
Courtesy the artist and Blue Mountains City Art Gallery

Lost Bear Gallery

98 Lurline Street, Katoomba 2780.
H Mon–Fri and Sun 10.00 to 4.00, Sat 10.00 to 5.00, or by appointment.

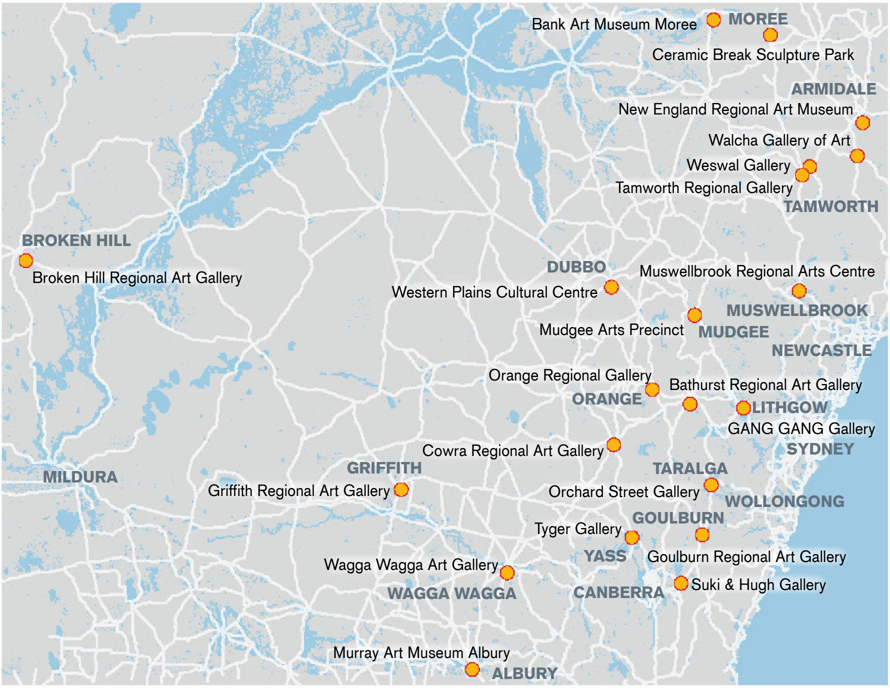
Nolan on Lovel Gallery

56A Lovel Street, Katoomba 2780.
E gallery@nolanonlovel.com.au
W www.nolanonlovelgallery.com.au
Instagram: @nolanonlovelgallery
H Visit website for opening times.

Norman Lindsay Gallery

14 Norman Lindsay Crescent, Faulconbridge 2776.
T (02) 4751-1067. **E** nlg@nationaltrust.com.au
W www.nationaltrust.org.au/places/norman-lindsay-gallery/ Entry fees apply. **H** Thurs–Mon 10.00 to 4.00, last entry 3pm. Gallery and former home of **Norman Lindsay** (1879–1969). Discover the late artist's paintings and illustrations before stepping into his studio where he created his famous art and much-loved children's book *The Magic Pudding*.

Central Tablelands Western Districts / Greater NSW


Bank Art Museum Moree
MOREE
Ceramic Break Sculpture Park
ARMIDALE
New England Regional Art Museum
Walcha Gallery of Art
Weswal Gallery
Tamworth Regional Gallery
TAMWORTH
BROKEN HILL
Broken Hill Regional Art Gallery
DUBBO
Muswellbrook Regional Arts Centre
Western Plains Cultural Centre
MUSWELLBROOK
Mudgee Arts Precinct
MUDGEE
NEWCASTLE
Orange Regional Gallery
Bathurst Regional Art Gallery
ORANGE
LITHGOW
GANG GANG Gallery
Cowra Regional Art Gallery
SYDNEY
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Griffith Regional Art Gallery
Orchard Street Gallery
WOLLONGONG
GOULBURN
Tyger Gallery
YASS
Goulburn Regional Art Gallery
Wagga Wagga Art Gallery
Suki & Hugh Gallery
WAGGA WAGGA
CANBERRA
Murray Art Museum Albury
ALBURY

Bathurst Regional Art Gallery

Wiradjuri Country, 70–78 Keppel Street, Bathurst 2795. **T** (02) 6333-6555. **E** brag@bathurst.nsw.gov.au **W** bathurstart.com.au Free entry. **H** Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 2.00.

Broken Hill City Art Gallery

404–408 Argent Street, Broken Hill 2880. **T** (08) 8080-3444. **E** artgallery@brokenhill.nsw.gov.au **W** www.bhartgallery.com.au **H** Tues–Sun 10.00 to 4.00. Hours may vary on public holidays.

Ceramic Break Sculpture Park

“Bondi”, Warialda 2402. **T** 0417-841-741. **E** kerry@cbreaksculpturepark.com.au **W** www.cbreaksculpturepark.com.au **H** Thurs–Sun 10.00 to 5.00. Open by appointment only Dec 20 to March 1, 2025. Through Dec and Jan: paintings, mixed media, glass, and wood etchings by **Nola Sindel, Krishna Heffernan, Gay Landetta, Jacqueline King, Elisabeth Muller**, and **Michael Hardman**. Three art galleries, a gift shop and sculpture walks.

Cowra Regional Art Gallery

77 Darling Street, Cowra 2794. **T** (02) 6340-2190. **E** cowraartgallery@cowra.nsw.gov.au **W** www.cowraartgallery.com.au Admission free. **H** Tues–Sat 10.00 to 4.00, Sun 10.00 to 2.00. Dec 15 to Feb 2, 2025 ***Primavera: Young Australian Artists*** – **Tiyan Baker, Christopher Bassi, Moorina Bonini, Nikki Lam, Sarah Poulgrain**, and **Truc Truong** investigate themes of protest, perseverance, identity and history. Curated by Talia Smith, ***Primavera*** is a Museum of Contemporary Art Australia and Museums & Galleries NSW touring exhibition. This project has been assisted by the Australia Government's Visions of Australia program. Gallery closed Xmas/New Year – check website or telephone for updates.

GANG GANG gallery

206 Main Street, Lithgow 2790. **H** Thurs–Sun 10.30 to 4.30, or by appointment.

Goulburn Regional Art Gallery

Civic Centre, 184 Bourke Street, Goulburn 2580. **T** (02) 4823-4494. **E** artgallery@goulburn.nsw.gov.au **W** goulburnregionalartgallery.com.au **H** Mon–Fri 9.00 to 5.00, Sat 12.00 to 4.00. Closed Sun and public holidays. Visit website for full exhibition program. To Feb 1, 2025 ***Conversations with Bees*** by **Sammy Hawker**. Also, ***To Spite One's Face*** by **Luke Chiswell**, and ***Of mouth and mind*** by **Dionisia Salas**.

Griffith Regional Art Gallery

167 Banna Avenue, Griffith 2680.
T (02) 6962-8338. **E** gallery@griffith.nsw.gov.au
W griffithregionalartgallery.com.au **H** Wed–Fri 10.00 to 5.00, Sat–Sun 11.00 to 2.00. Visit website for full exhibition program. To Dec 22 ***National Contemporary Jewellery Award 2024***.

Mudgee Arts Precinct

90 Market Street, Mudgee 2850. **T** (02) 6378-2850.
E map@midwestern.nsw.gov.au
W www.mudgeeartsprecinct.com.au/HOME
H Daily 9.00 to 5.00. To Feb 2, 2025 ***MAP Portrait Prize 2024***.

Murray Art Museum Albury (MAMA)

546 Dean Street, Albury 2640. **T** (02) 6043-5800.
E mama@alburycity.nsw.gov.au
W www.mamalbury.com.au Free entry.
H Mon–Fri 10.00 to 5.00, Sat–Sun and public holidays 10.00 to 4.00. Anzac Day 1.00 to 4.00. Closed Christmas Day and Good Friday. Visit website for full exhibition program.

Muswellbrook Regional Arts Centre

1–3 Bridge Street, Muswellbrook 2333.
T (02) 6549-3800.
E arts.centre@muswellbrook.nsw.gov.au
W www.muswellbrook.nsw.gov.au/index.php/mrac-home **H** Mon–Sat 10.00 to 4.00.

New England Regional Art Museum (NERAM)

106–114 Kentucky Street, Armidale 2350.
T (02) 6772-5255. **W** www.neram.com.au
H Tues–Sun 10.00 to 4.00. Closed Mon, Christmas Day, Boxing Day, New Year's Day, Good Friday, Easter Sunday, and Anzac Day. NERAM holds a collection of over 5,000 works of historical, modern, and contemporary art and presents a dynamic program of exhibitions, educational and public events.

Orange Regional Gallery

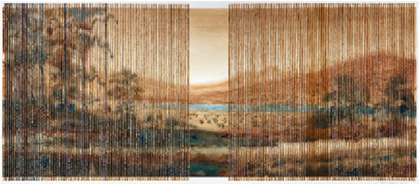
149 Byng Street, Orange 2800.
H Daily 10.00 to 4.00. Closed Christmas Day, Boxing Day, and Good Friday.

Snowy Valleys Sculpture Trail

W sculpturebythesea.com/snowyvalleys
Australia's newest major public sculpture collection along 150km of the Snowy Valleys Way, located halfway between Sydney and Melbourne.

Suki & Hugh Gallery

38A Gibraltar Street, Bungendore 2621.
T (02) 6238-1398. **E** susan@sukihugh.com.au
W www.sukihugh.com.au **H** Mon and Fri 10.00 to 2.00, Sat 10.00 to 4.00, Sun 11.00 to 3.00. Closed public holidays. Nov 29 to Jan 27 ***For the love of LANDSCAPE*** – a Summer showing of Suki & Hugh artists. Featuring landscape paintings by **Shunyam Smith, Gary Martin, Kathleen Rhee, Lyn Angus, Stefan Gevers**, and **Susie Dureau**, and glass by **Keith Rowe, Kayo Yokoyama, Robyn Campbell, Harriet Schwarzrock, Debra Jurss**, and **Matthew Curtis**.



Stefan Gevers, *Patterdale*, 2023, watercolour on paper, 70 × 125cm
Courtesy the artist and Suki & Hugh Gallery

Tamworth Regional Gallery

466 Peel Street, Tamworth 2340. **T** (02) 6767-5247.
E gallery@tamworth.nsw.gov.au
W www.tamworthregionalgallery.com.au
H Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 4.00. Closed public holidays.

Tyger Gallery

84 Comur Street, Yass 2582. **T** 0466-243-684.
E hello@tygergallery.com.au
W www.tygergallery.com.au Director: Martyn Pearce.
H Thurs–Sun.

Wagga Wagga Art Gallery

Civic Centre, cnr Baylis and Morrow streets, Wagga Wagga 2650. **T** (02) 6926-9660.
E gallery@wagga.nsw.gov.au
W waggaartgallery.com.au
Facebook + Instagram: @waggawaggaartgallery
Free entry. **H** Tues–Sat 10.00 to 4.00, Sun 10.00 to 2.00. Closed Mon. Visit website for exhibition program.

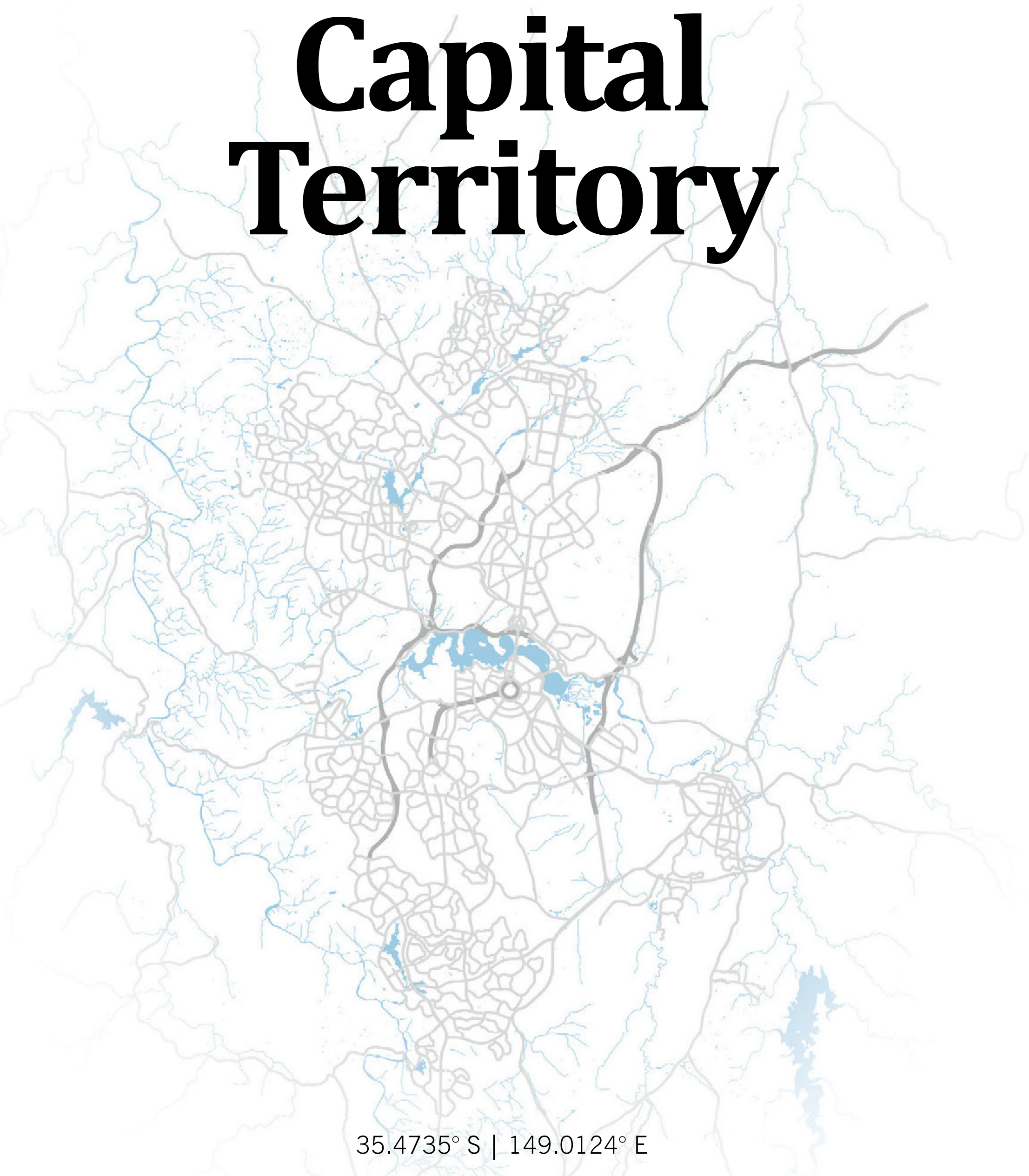
Walcha Gallery of Art

15n Derby Street, Walcha 2354.
W walchagallery.com.au
H Contact gallery for opening hours.

Western Plains Cultural Centre

76 Wingewarra Street, Dubbo 2830.
T (02) 6801-4444. **E** wpcc@dubbo.nsw.gov.au
W www.westernplainsculturalcentre.org
Admission free. **H** Daily 9.00 to 4.00, Fri 9.00 to 6.00. Closed Good Friday, Christmas Day, Boxing Day, and New Year's Day. Visit website for full exhibition program.

Australian Capital Territory



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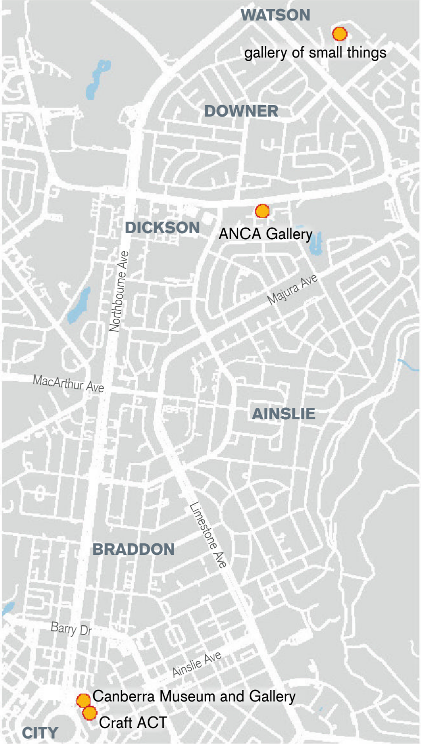
Civic Inner North


WATSON
gallery of small things
DOWNER
DICKSON
ANCA Gallery
Northbourne Ave
Majura Ave
MacArthur Ave
AINSLIE
Limestone Ave
BRADDON
Barry Dr
Ainslie Ave
Canberra Museum and Gallery
Craft ACT
CITY

Australian National Capital Artists (ANCA) Gallery

1 Rosevear Place, Dickson 2602.
Also at 96 Hoskins Street, Mitchell 2911.
T (02) 6247-8736. **E** gallery@anca.net.au
W www.anca.net.au **H** Wed–Sun 12.00 to 5.00.
Closed public holidays.

Canberra Museum and Gallery

Cnr London Circuit and Civic Square, Canberra City 2600. **T** (02) 6207-3968. **E** cmag@act.gov.au
W www.cmag.com.au **H** Mon–Fri 10.00 to 4.00, Sat–Sun 12.00 to 4.00. Closed some public holidays, call to confirm.

Craft + Design Canberra

Level 1, North Building, 180 London Circuit,
Canberra 2601. **T** (02) 6262-9333.
E hello@craftandesigncanberra.org
W craftanddesigncanberra.org
H Wed–Sat 12.00 to 4.00, or by appointment.
Closed Sun–Mon and public holidays.

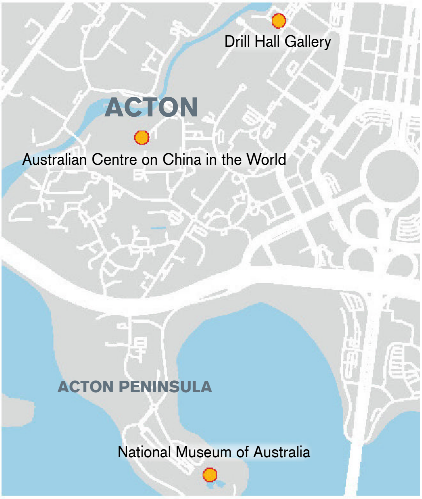
gallery of small things

27 Wade Street, Watson 2602.
H Thurs–Sun 11.00 to 4.00, or by appointment.

Nancy Sever Gallery

T 0416-249-102. **E** nancy.sever@iinet.net.au
W www.nancysevergallery.com.au
Facebook + Instagram: @nancysevergallery
Nancy Sever Gallery now operates solely online.
Visit the website for virtual exhibitions.

Acton


Drill Hall Gallery
ACTON
Australian Centre on China in the World
ACTON PENINSULA
National Museum of Australia

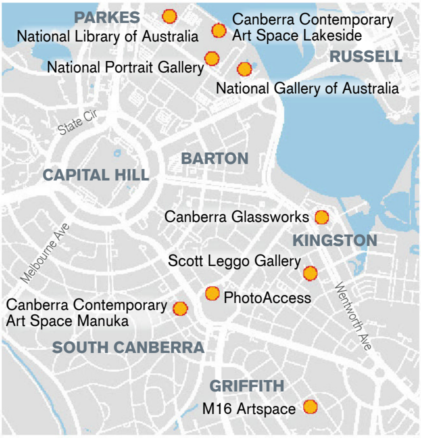
Drill Hall Gallery

Kingsley Street (off Barry Drive), Acton 2601.
T (02) 6125-5832. **E** dhg@anu.edu.au
W dhg.anu.edu.au Admission free.
H Wed–Sun 10.00 to 5.00.
To Jan 19, 2025 ***Richard Larter: Free Radical***.

National Museum of Australia

Lawson Crescent, Acton Peninsula 2601.
W www.nma.gov.au **H** Daily 9.00 to 5.00.
Closed Christmas Day. Visit website for full exhibition program. On now ***Belonging: Stories from Far North Queensland***, and ***First Australians***.

Foreshore Southside


PARKES
National Library of Australia
Canberra Contemporary Art Space Lakeside
RUSSELL
National Portrait Gallery
National Gallery of Australia
State Cir
BARTON
CAPITAL HILL
Canberra Glassworks
KINGSTON
Melbourne Ave
Scott Leggo Gallery
PhotoAccess
Wentworth Ave
Canberra Contemporary Art Space Manuka
SOUTH CANBERRA
GRIFFITH
M16 Artspace

Canberra Contemporary Art Space, Lakeside

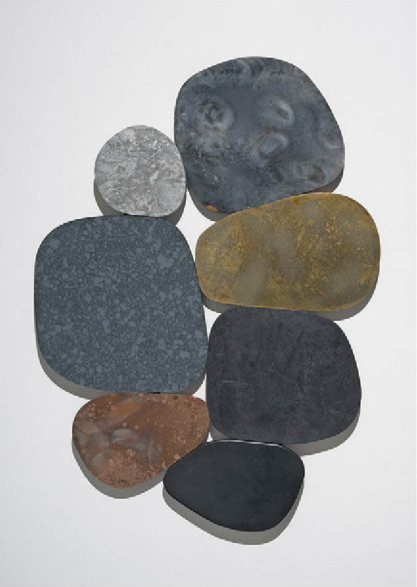
44 Queen Elizabeth Terrace, Parkes 2600.
T (02) 6247-0188. **E** info@ccas.com.au
W www.ccas.com.au
H Tues–Sat 11.00 to 5.00 during exhibition dates.
To Jan 25, 2025 ***Pattern Recognition*** – **Liz Coats**, **Kirsten Farrell**, **Ngaio Fitzpatrick**, **Jennifer Kemarre Martiniello**, **Al Munro**, **Hannah Quinlivan**, and **Emma Rani Hodges**. Curated by Janice Falsone (Director, Canberra Contemporary Art Space), and Jodie Cunningham (CEO + Artistic Director, Craft + Design Canberra). Gallery closed Dec 15 to Jan 13, 2025.

Canberra Glassworks

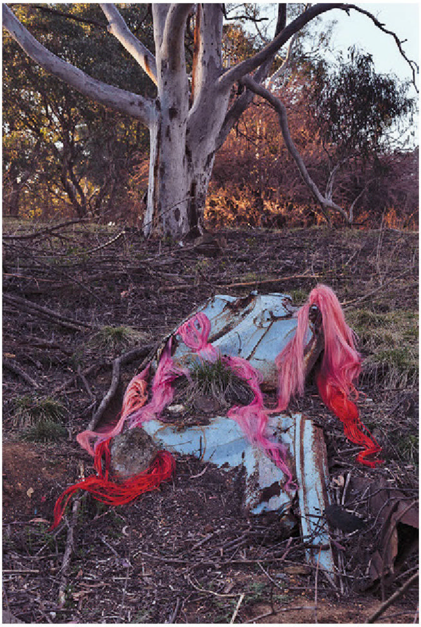
11 Wentworth Avenue, Kingston 2604.
T (02) 6260-7005.
E contactus@canberraglassworks.com
W canberraglassworks.com **H** Wed–Sun 10.00 to 4.00. Closed Christmas Day to New Year's Day inclusive, and Good Friday.
To Dec 15 ***Elliat Rich: Mythica Ignota***.

M16 Artspace

21 Blaxland Crescent, Griffith 2603.
T (02) 6295-9438. **E** exhibitions@m16artspace.com
W www.m16artspace.com.au **H** Wed–Sun 12.00 to 5.00. Jan 24 to Feb 16, 2025 (opening Thurs Jan 23, 6–8pm) ***. . . Is somebody gonna match my freak?*** by **wet sahara** and **Sophia Dumaresq**.
Also, ***Environmental Artist Residency Exhibition: Kirstin Wehner***.



Elliat Rich: Mythica Ignota, installation view, Canberra Glassworks, Australian Capital Territory, 2024
Photograph: Brenton McGeachie
Courtesy the artist and Canberra Glassworks



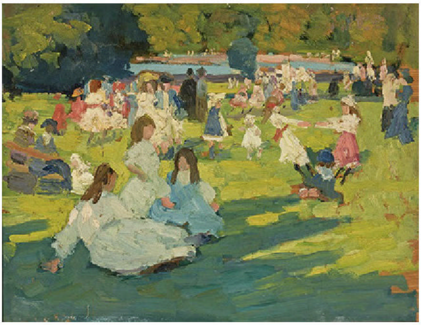
Sophie Dumaresq, *Like that one sex scene in Mulholland Drive*, 2024
Courtesy the artist and M16 Artspace

Megalo Print Studio

21 Wentworth Avenue, Kingston 2604.
T (02) 6232-6041. **E** info@megalo.org
W www.megalo.org
Facebook + Instagram: @megaloprintstudio
H Tues–Sat 9.30 to 5.00. Megalo Print Studio offers: artist residencies; creative and professional development opportunities; classes and workshops; a gallery program showcasing contemporary prints; commission and edition printing; and year-round studio access.

National Gallery of Australia (NGA)

Ngunnawal and Ngambri Country, Parkes Place, Parkes 2600. **T** (02) 6240-6411.
E information@nga.gov.au **W** nga.gov.au
H Daily 10.00 to 5.00. Closed Christmas Day.
To March 2, 2025 ***Masami Teraoka and Japanese Ukiyo-e Prints***. To June 1, 2025 ***Lindy Lee***.
To Aug 24, 2025 ***Ever Present: First Peoples Art of Australia***. Dec 7 to April 27, 2025 ***Ethel Carrick***, and ***Anne Dangar***.



Ethel Carrick, *Esquisse en Australie [Sketch in Australia]*, 1908
National Gallery of Australia, Kamberri/Canberra, purchased 2023
Courtesy National Gallery of Australia

National Library of Australia

Parkes Place, Canberra 2600. **W** www.nla.gov.au
H Visit website for opening times and exhibitions.
To Feb 2, 2025 ***Hopes & Fears: Australian Migration Stories***.

National Portrait Gallery

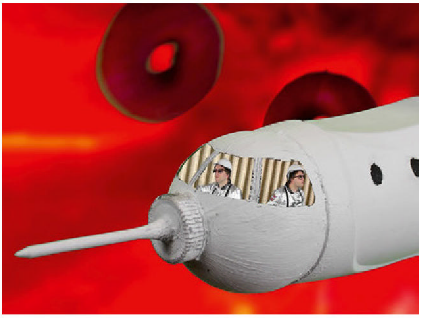
King Edward Terrace, Parkes 2600.
T (02) 6102-7000. **E** info@npg.gov.au
W www.portrait.gov.au **H** Daily 10.00 to 5.00.
Closed Christmas Day. To Feb 2, 2025 ***Those trees came back to me in my dreams*** by **Joan Ross**.
Nov 30 to March 2, 2025 ***Carol Jerrems: Portraits***.
Nov 30 to June 1, 2025 ***if only we could take the time: contemporary Australian photography***.

photo access

Manuka Arts Centre, 30 Manuka Circle, Griffith 2603.
T (02) 6295-7810. **E** hello@photoaccess.org.au
W www.photoaccess.org.au **H** Tues–Sat 10.00 to 4.00. photo access presents an annual series of exhibitions featuring emerging and established artists and photographers, accessible public talks, events, performances and artist residencies that foster critical engagement with image practices.

Tuggeranong Arts Centre

137 Reed Street, Greenway 2901.
T (02) 6293-1443. **W** tuggeranongarts.com
H Tues–Fri 10.00 to 5.00, Sat 10.00 to 4.00.
Exhibitions: to Dec 14 Foyer Gallery: ***It's a Wrap*** – a survey of wearable textiles; handweaving, surface design, dying and eco printing.
Gallery 1: ***Big Feelings Organised Chaos*** – Messengers Program, youth art.
Gallery 2: ***Objects In Motion*** – a glimpse into the imaginations and processes of this year's Fuse Glass Prize winner **Tom Moore**, sculptor **Tom Buckland** and award-winning stop-motion animators **Eleanor Evans** and **Giovanni Aguilar**. **Events**: Closing event Wed Dec 11, 1pm ***It's a Wrap***. Also, ***Objects in Motion*** curated screening featuring *A Chorus of Wonders* by **Tom Moore** and **Jonathan Nix**, *Tuning and Imaginé* (remastered) by **Eleanor & Giovanni**, and **Tom Buckland's** *Space Oddity* with live music by **Harrison Le Lievre**. Jan 14 to Feb 1, 2025 ***EGGSELLENT ANIMAL PORTRAITS***. Free! Drop into TAC and help create animal portraits using recycled egg cartons fun for all the family. TAC closed Dec 13 to Jan 14, 2025.

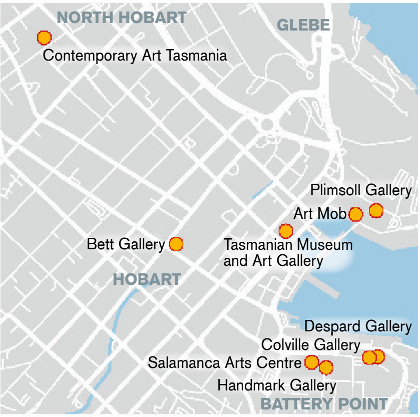


Tom Buckland, *Fantastic Voyage*, 2021, video still
Courtesy the artist and Tuggeranong Arts Centre

Tasmania

42.0409° S | 146.8087° E

Hobart
Sullivans Cove
Battery Point


NORTH HOBART
GLEBE
Contemporary Art Tasmania
Plimsoll Gallery
Art Mob
Bett Gallery
Tasmanian Museum and Art Gallery
HOBART
Despard Gallery
Colville Gallery
Salamanca Arts Centre
Handmark Gallery
BATTERY POINT

Art Mob

29 Hunter Street, Hobart 7000. **T** (03) 6236-9200, 0419-393-122. **E** euan@artmob.com.au
W www.artmob.com.au Director: Euan Hills.
H Daily 10.00 to 6.00. Check public holiday opening times on our Google listing.

Bett Gallery

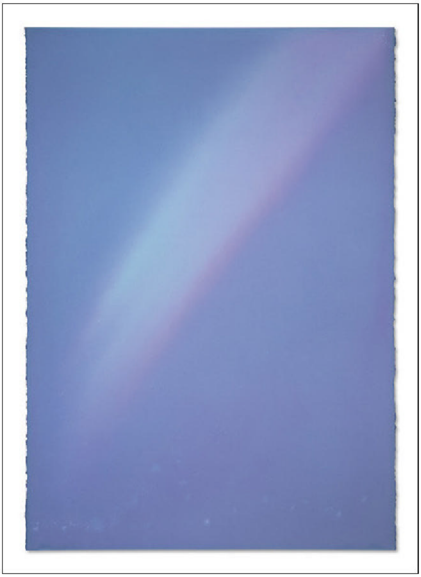
Level 1, 65 Murray Street, Hobart 7000.
H Mon–Fri 10.00 to 5.30, Sat 10.00 to 4.00.
Closed Sun and public holidays.

Colville Gallery

Ground Floor, 15 Castray Esplanade, Battery Point 7004. **T** (03) 6224-4088, 0419-292-626.
E info@colvillegallery.com.au
W www.colvillegallery.com.au **H** Mon–Sat 9.30 to 5.30. Closed public holidays. Colville Gallery presents works by contemporary Tasmanian and Australian artists featuring paintings, works on paper, photography and sculpture in an annual program of curated exhibitions.

Contemporary Art Tasmania

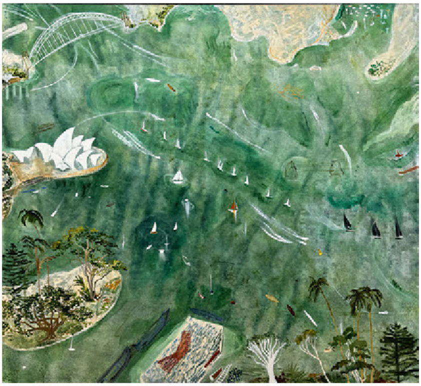
27 Tasma Street, North Hobart 7000.
T (03) 6231-0445. **E** info@contemporaryart.org.au
W www.contemporaryarttasmania.org
H Wed–Sat 12.00 to 5.00. Closed Mon–Tues.
Feb 1 to March 8, 2025 ***Gravity Portal*** by **Sarah Maher**.



Sarah Maher, *Echo of a very old poem*, 2024
Courtesy the artist and Contemporary Art Tasmania

Handmark Gallery

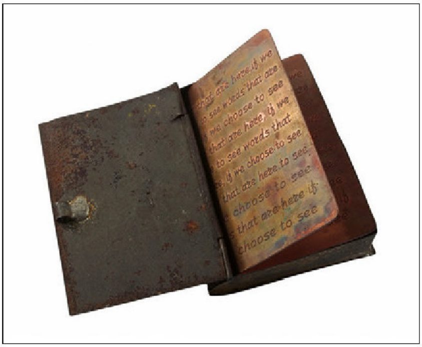
Unique Tasmanian Art & Design, 77 Salamanca Place, Hobart 7000. **T** (03) 6223-7895.
E hobart@handmark.com.au
W www.handmark.com.au **H** Mon–Sat 10.00 to 4.00, Sun 11.00 to 4.00 or by appointment.
Nov 29 to Dec 16 ***At first light*** by **Melanie McCollin-Walker**. Dec 20 to Jan 13, 2025 ***Over a shining Sea*** by **Anna Fitzpatrick**. Jan 17 to Feb 10, 2025 ***Summer Salon*** – Handmark Artists.



Anna Fitzpatrick, *Boxing Day on Sydney Harbour*, 2024, oil on canvas, 140 × 155cm
Courtesy the artist and Handmark Gallery

Plimsoll Gallery, University of Tasmania

37 Hunter Street, Hobart 7000. **T** (03) 6226-4353. **E** Jane.Barlow@utas.edu.au **W** www.utas.edu.au/creative-arts-media/events/plimsoll-gallery **H** Gallery open to the public: Nov 30 to Dec 8, 10am–2pm. Visit website for additional gallery days/opening times. The Plimsoll Gallery showcases touring and curated exhibitions of innovative local, national and international contemporary art and design, in addition to the work of the School of Creative Arts and Media, Research Higher Degree and Honours examinations. students. Nov 30 to Dec 8 (opening Fri Nov 29, 5.30–7.30pm) ***Janine Combes – MFA Examination***. Tasmanian artist/jeweller **Janine Combes** uses sites of historical resource exploitation as a poetic vantage point to explore the unfinished work, for settler Australians, of learning to belong. She harnesses jewellery-making techniques to explore how we may “unforget” our past, harnessing embedded text, patina, and the fragment as both form and potential material. Floor talk: Sat Dec 7, 11am.



Janine Combes, *The words are here*, 2024, vintage book box, engraved copper, patina, 12 × 8.5 × 7cm
Courtesy the artist and Plimsoll Gallery, University of Tasmania

Salamanca Arts Centre

65–77 Salamanca Place, Hobart 7000. **W** sac.org.au **H** Office: Mon–Fri 9.00 to 5.00. Visit individual event pages on website for venue opening times.

Code of Practice Training Course

nava NATIONAL ASSOCIATION FOR THE VISUAL ARTS

An interactive, online training course for artists, arts workers and organisations

Empower your staff with the knowledge they need.
Enrol your team today!

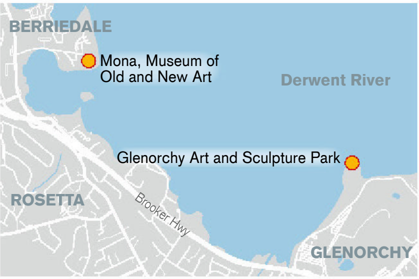
nava.net.au/code-course

Illustration by Claudia Chinyere Akole

Tasmanian Museum and Art Gallery

Dunn Place (enter via the Watergate), Hobart 7000.
T (03) 6165-7000. **E** tmagmail@tmag.tas.gov.au
W www.tmag.tas.gov.au **H** Daily 10.00 to 4.00 (Dec 26 to March 31). Tues–Sun 10.00 to 4.00 (April 1 to Dec 24). Closed Good Friday, Anzac Day, and Christmas Day. Open 10.00 to 4.00 on Monday public holidays year-round.
Visit website for full exhibition program.
To Feb 9, 2025 ***Artists to Ice*** presents works from the TMAG collection by Australian artists **Stephen Eastaugh, Bea Maddock, Jan Senbergs**, and **Jörg Schmeisser**, who travelled to Antarctica between 1987 and 2009.

Greater Hobart


BERRIEDALE
Mona, Museum of Old and New Art
Derwent River
Glenorchy Art and Sculpture Park
ROSETTA
Brooker Hwy
GLENORCHY

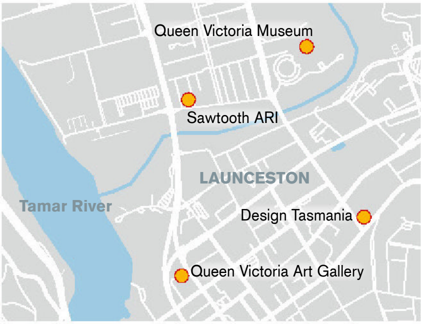
Glenorchy Art and Sculpture Park (GASP)

Elwick Bay Foreshore, Brooker Highway, Glenorchy 7010.
W gcc.tas.gov.au/discover-glenorchy/arts-and-culture GASP is a dynamic and inspiring open space providing unique ways to interact with art and create memorable experiences in the natural environment.

Mona, Museum of Old and New Art

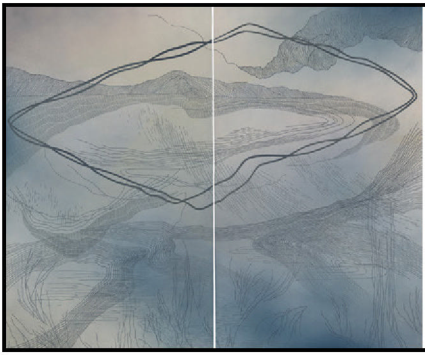
655 Main Road, Berriedale, Hobart 7011.
W mona.net.au
Facebook + Instagram: @monamuseum
H Fri–Mon 10.00 to 5.00. Visit website for pre-bookings. To April 21, 2025 ***Namedropping***.
This exhibition of some 200 artworks and objects poses questions: What makes the big names big: Porsche, Picasso or Pompidou? What is the nature of status and why is it useful? Is status all about culture, or is there something deeper?

Launceston


Queen Victoria Museum
Sawtooth ARI
LAUNCESTON
Tamar River
Design Tasmania
Queen Victoria Art Gallery

Design Tasmania

Cnr Brisbane and Tamar streets, Launceston 7250.
T (03) 6331-5506. **E** info@designtasmania.com.au
W designtasmania.com.au
H Wed–Sat 10.00 to 3.00, Sun 10.00 to 2.00. Closed Mon–Tues and public holidays.



CALL FOR ENTRIES
BAY OF FIRES ART PRIZE 2025
Tasmanian-based art prize now open
for all Australian and international visual artists

Acquisitive Art Prize: $20,000
People's Choice Award: $2,000
Theme: *Seeing Time*
Entry Fee: $50

Entries close
Monday 17 April, 2025

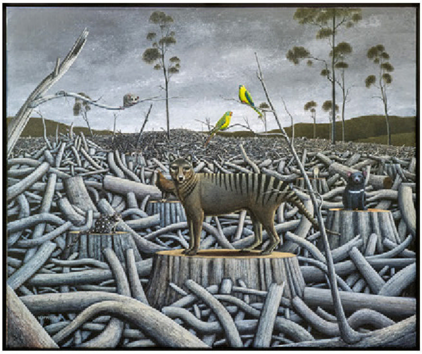
Full details and conditions of entry available on website:
www.bayoffireswinterartsfestival.com.au

Image: Melissa Smith, *Tracing the Silence – Lake Sorell* (detail), 2024, ink on paper

bay of fires WINTER ARTS FESTIVAL

Queen Victoria Museum & Art Gallery

Museum at 2 Invermay Road, and Art Gallery at 2 Wellington Street, Launceston 7250. **T** (03) 6323-3777. **W** www.qvmag.tas.gov.au **H** Daily 10.00 to 4.00. **Museum at Inveresk**: to Feb 2, 2025 ***Unbound: Books Reimagined***. A book contains words and information on pages, bound together and protected by a cover. At least, that's what we generally understand a book to be. ***Unbound: Books Reimagined*** challenges this perception and reimagines the many forms a book could take. The exhibition focuses on two types of books: artists' books, works of art that utilise the book form, and pop-up books, containing three-dimensional features that must be activated by a user. Discover the book form as you've never seen it – or imagined it – before. Free entry. To Feb 16, 2025 ***This Vanishing World: Photography of Olegas Truchanas***. The story of a man who loved Tasmania and its wild places. For 20 years, **Olegas Truchanas** explored Tasmania's wild places, pushing his body and practice to the limit. Motivated by a love of nature and natural beauty, his legacy is a story told in images. Through the lens of his camera, ***This Vanishing World*** shares the journey of **Truchanas** and his campaign for Tasmanians to have greater awareness of their incredible home state – alongside the major influence he left on the wilderness photographers who followed him. Free entry. **Art Gallery at Royal Park**: Dec 14 to March 23, 2025 ***The Gentle Protagonist: Art of Michael McWilliams***. In 2024, QVMAG will present the first-ever public exhibition of the works of much-loved Tasmanian artist **Michael McWilliams**. **McWilliams** is one of Australia's most successful and widely recognised artists. His quirky and whimsical landscapes, depicting wildlife, and domestic and feral species, in Tasmanian bushland, farmyards, gardens and houses, have captivated audiences around Australia and internationally. His works project a great affection for his subjects and while often humorous, can also carry a darker observation on human effects on the environment. The exhibition and companion publication will be the first holistic survey of **McWilliams'** art, exploring his life and career, his place in the canon of Australian and international art, and his empathy with the wildlife and natural environment of Tasmania. Free entry.

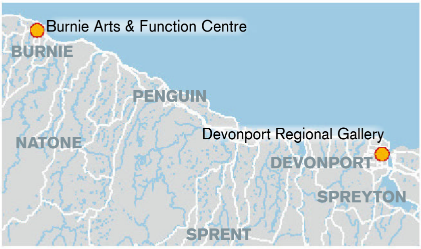


Michael McWilliams, *A Pointed Reminder*, 2021, acrylic on linen, 100 × 120cm
Private collection, Tasmania
Courtesy the artist and Queen Victoria Museum & Art Gallery

Sawtooth ARI

58 Lindsay Street, Invermay 7248.
E sawtoothari@gmail.com **W** www.sawtoothari.com
Instagram: @sawtootharigallery
H Thurs–Sun 11.00 to 4.00.

North West Coast



Devonport Regional Gallery

paranaple arts centre – Market Square, 145 Rooke Street, Devonport 7310. **T** (03) 6420-2900. **E** artgallery@devonport.tas.gov.au **W** www.paranapleartscentre.com.au/devonport-regional-gallery Free entry. **H** Mon–Fri 9.00 to 5.00, Sat and public holidays 9.00 to 2.00. Closed Sun.

THE BRIDGE
ART PRIZE 2025

Photo credit: GroundUp Imaging

ENTRIES OPEN

2 Oct 2024–17 Jan 2025

Open to Tasmanian artists, community, project contractors & young people

$36,600 in prize money

The Bridge Art Prize 2025 is an exciting new community collaboration between Derwent Valley Arts, McConnell Dowell and its partner business currently building the New Bridgewater Bridge.

With a prize pool exceeding $36,000 and an acquisitive main prize of $25,000 The Bridge is open to entries from across Tasmania.

The Bridge aims to celebrate and commemorate the construction of the New Bridgewater Bridge, Tasmania's largest ever transport infrastructure project through local, creative expressions of what The Bridge means to Tasmanians.

ENTRIES & MORE INFO

derwentvalley.art

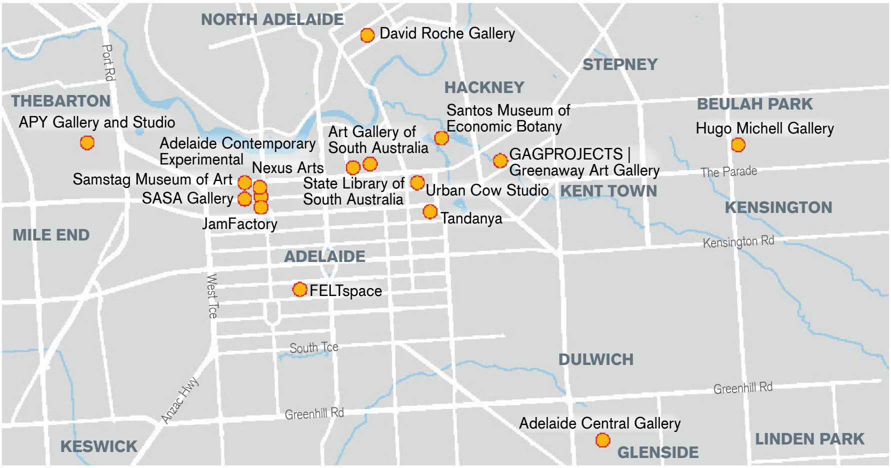
McCONNELL DOWELL
CREATIVE CONSTRUCTION™

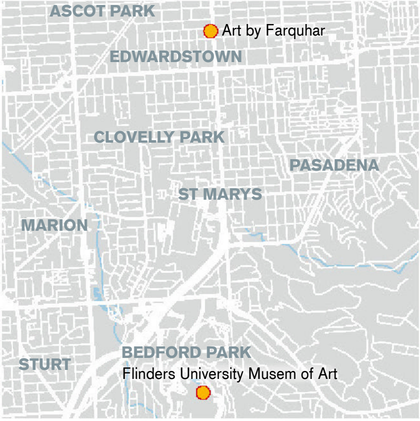
DVA DERWENT VALLEY ARTS

South Australia

30.0002° S | 136.2092° E

Adelaide


NORTH ADELAIDE
David Roche Gallery
STEPNEY
Port Rd
HACKNEY
THEBARTON
BEULAH PARK
Santos Museum of Economic Botany
APY Gallery and Studio
Hugo Michell Gallery
Art Gallery of South Australia
Adelaide Contemporary Experimental
GAGPROJECTS | Greenaway Art Gallery
Nexus Arts
The Parade
Samstag Museum of Art
State Library of South Australia
Urban Cow Studio
KENT TOWN
SASA Gallery
KENSINGTON
Tandanya
JamFactory
MILE END
Kensington Rd
ADELAIDE
West Tce
FELTspace
South Tce
DULWICH
Anzac Hwy
Greenhill Rd
Greenhill Rd
Adelaide Central Gallery
LINDEN PARK
KESWICK
GLENSIDE


ASCOT PARK
Art by Farquhar
EDWARDSTOWN
CLOVELLY PARK
PASADENA
ST MARYS
MARION
STURT
BEDFORD PARK
Flinders University Musem of Art

Adelaide Central Gallery

Glenside Cultural Precinct, 7 Mulberry Road, Glenside 5065. **E** andrew.purvis@acsa.sa.edu.au **W** www.acsa.sa.edu.au Curator: Andrew Purvis. **H** Mon–Fri 9.00 to 5.00 during exhibitions. Adelaide Central Gallery is a not-for-profit contemporary art gallery located within Adelaide Central School of Art. The Gallery exhibits a diverse annual program of curated exhibitions, featuring recent work from South Australian emerging and established artists, as well as renowned national and international contemporary artists.

Adelaide Contemporary Experimental

Lion Arts Centre, North Terrace (West End), Kaurna Yarta, Adelaide 5000. **T** (08) 8211-7505. **E** admin@ace.gallery **W** www.ace.gallery Free entry. **H** Tues–Sat 11.00 to 4.00. South Australia's leading independent contemporary visual arts organisation. To Dec 14 ***Studios: 2024*** – a group exhibition featuring new commissions by the 2024 ACE Studio Program artists: **Carly Tarkari Dodd, Abbey Murdoch, Marian Sandberg, Katey Smoker**, and **Emmaline Zanelli**.

APY Gallery and Studio Adelaide

57–59 George Street, Thebarton 5031. **T** (08) 8212-4743. **E** adelaidegallery@apyacc.com **W** www.apygallery.com **H** Tues–Fri 10.00 to 5.00. The APY Galleries in Adelaide, Sydney and Melbourne are a collective of Indigenous-owned art centres who exhibit and celebrate the work of early-career artists from the APY Lands, regional South Australia and Adelaide. Through a dynamic, monthly exhibition program, the APY Galleries showcase a range of artistic mediums, including paintings, ceramics, traditional *punu* (wood) carvings, weaving, textiles, new media, and photography.

Art by Farquhar

1070 South Road, Edwardstown 5039.
T 0434- 957-371. **E** sales@artbyfarquhar.com.au
W www.artbyfarquhar.com.au **H** Mon–Fri 9.30 to 4.30, Sat 10.00 to 1.00, Sun 12.00 to 3.00.

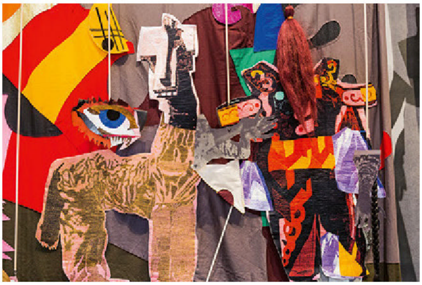
With over 1,000 original Indigenous paintings, Art by Farquhar has quickly established itself as the destination gallery for Indigenous art in Adelaide. At a fraction of the price of eastern states, we buy directly from many of Australia's premier Indigenous artists. We stock an incredible range of APY Lands paintings and have one of Australia's largest ranges of Indigenous canvas prints. Art by Farquhar represents **Thomas Gleghorn OAM** and offers many original paintings, artist proofs and limited edition prints.

APY Lands artist Teresa Tunkin Baker with her painting *Minyma Malilu-nya*
Courtesy the artist and Art by Farquhar

Art Gallery of South Australia

Kaurna Country, North Terrace, Adelaide 5000.
T (08) 8207-7000. **W** agsa.sa.gov.au Free entry.
H See our website for latest information.

To March 30, 2025 ***Radical Textiles***. Showcasing the work of over 100 artists, designers and activists, ***Radical Textiles*** celebrates the cutting-edge innovations, enduring traditions and bodies of shared knowledge that have been folded into fabric and cloth over the past 150 years. Book tickets online.



Installation view, Sally Smart, *Performance/Punokawan/Chout (The Choreography of Cutting)*, 2017
© Sally Smart/ Copyright Agency
Courtesy the artist and Art Gallery of South Australia

David Roche Gallery

241 Melbourne Street, North Adelaide 5006.
T (08) 8267-3677. **E** info@rochefoundation.org.au
W www.rochefoundation.com.au **H** Tues–Sat 10.00 to 4.00. To Jan 25, 2025 ***Style & Spirit: The Fashion of Chester Weinberg***. See ad inside front cover.

Chester Weinberg suit, c.1969, owned by socialite Babe Paley
Courtesy David Roche Gallery

FELTspace

12 Compton Street, Tarntanyangga, Kaurna Yarta/ Adelaide 5000. **H** Wed–Thurs 1.00 to 4.00, Fri 1.00 to 7.00, Sat 10.00 to 4.00. FELTdark: Night Screen from dusk to 12am, or by appointment.

Flinders University Museum of Art

Flinders University, Sturt Road, Bedford Park 5042.
T (08) 8201-2695. **E** museum@flinders.edu.au
W flinders.edu.au/museum-of-art
Instagram: @fuma_museum
H Mon–Fri 10.00 to 5.00, Thurs 10.00 to 7.00.

To Dec 13 and Feb 17 to April 11, 2025 ***Sovereign Acts*** | ***Love Praxis*** – a Flinders University Museum of Art exhibition featuring **Unbound Collective: Ali Gumillya Baker** (Mirning), **Faye Rosas Blanch** (Mbararam, Yidinyji), **Natalie Harkin** (Narungga), and **Simone Ulalka Tur** (Yankunytjatjara).

Unbound Collective performing *Sovereign Acts III: REFUSE*, 2018, Vitalstatistix, Climate Century Festival, Port Adelaide
Photograph: Tony Kearney
Courtesy the artists and Flinders University Museum of Art

Hugo Michell Gallery

260 Portrush Road, Beulah Park 5067. **T** (08) 8331-8000. **E** mail@hugomichellgallery.com **W** hugomichellgallery.com **H** Tues–Fri 10.00 to 5.00, Sat 11.00 to 4.00. Closed Sun–Mon.

JamFactory

19 Morphett Street, Adelaide 5000.
T (08) 8410-0727. **W** www.jamfactory.com.au
H Daily 10.00 to 5.00.
Dec 6 to Jan 12, 2025 ***Walka Wiru: Ninuku Tjukurpa – Lovely Country: Ninuku Stories***.
Dec 6 to March 30, 2025 ***Gathering Light***.

Museum of Economic Botany

Adelaide Botanic Garden, North Terrace, Adelaide 5000. **W** www.botanicgardens.sa.gov.au/visit/adelaide-botanic-garden Free entry.
H Daily 10.00 to 4.00. Closed Christmas Day.

Nexus Arts

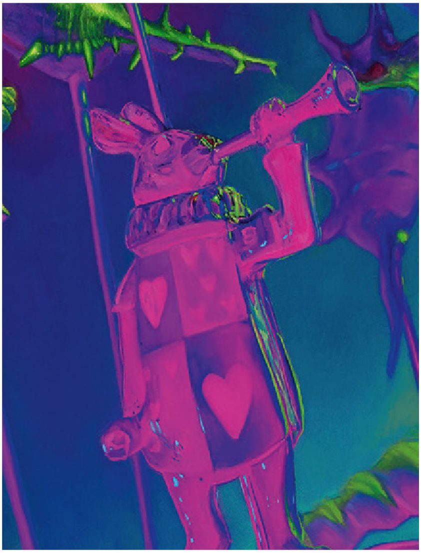
Lion Arts Centre, cnr North Terrace and Morphett Street, Kaurna Yarta/Adelaide 5000.
W nexusarts.org.au **H** Visit website for opening hours.

Post Office Projects Gallery + Studio

175 St Vincent Street, Port Adelaide 5015.
W www.postofficeprojects.com.au
H Wed–Sat 12.00 to 5.00, or by appointment.
Closed during installation and public holidays.

Praxis Artspace

68–72 Gibson Street, Bowden 5007.
T (08) 7231-1974. **E** praxis@praxisartspace.com
W www.praxisartspace.com Director: Patty Chehade.
H Wed–Sat 11.00 to 4.00.
To Dec 21 ***Heaven in a Wild Flower*** group show with **Teresa Busuttil**, **Inès Cook**, **Chiranjika Grasby**, **Lily Trnovsky**, and **Sian Watson**.



Inès Cook, 2024, *Who knew the Trumpets made the sea shells sing*, oil on board
Courtesy the artist and Praxis Artspace

Samstag Museum of Art

Kaurna Country, Hawke Building, City West Precinct, University of South Australia, 55 North Terrace, Tarntanya/Adelaide 5000. **T** (08) 8302-0870.
E samstagmuseum@unisa.edu.au
W unisa.edu.au/connect/samstag-museum
H Tues–Sat 10.00 to 5.00, or by appointment.

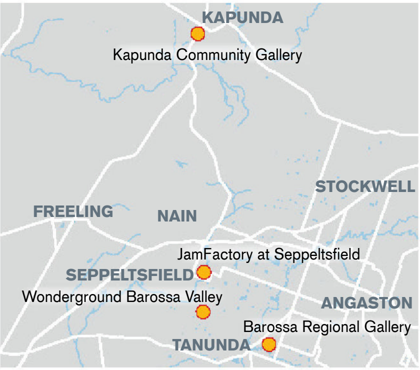
SASA Gallery

Kaurna Building, Level 2, Fenn Place, University of South Australia, Tarntanya/Adelaide 5000.
T (08) 8302-0281. **E** SASAGallery@unisa.edu.au
W www.unisa.edu.au/sasa-gallery Admission free.
H Visit website for current opening times.
SASA Gallery is a student-focused experimental gallery space that exhibits the work of UniSA Creative graduating students and researchers, alongside academic engagement programs and workshops.

State Library of South Australia

North Terrace and Kintore Avenue, Adelaide 5000.
T (08) 7424-6300. **E** slsainfo@sa.gov.au
W www.slsa.sa.gov.au **H** Visit the website for opening times. The State Library of South Australia presents year-round programs and events, from book launches and exhibition curator talks to workshops and pop-up experiences.

Barossa Valley Adelaide Hills


KAPUNDA
Kapunda Community Gallery
STOCKWELL
FREELING
NAIN
JamFactory at Seppeltsfield
SEPPELTSFIELD
Wonderground Barossa Valley
ANGASTON
Barossa Regional Gallery
TANUNDA

Barossa Regional Gallery

3 Basedow Road, Tanunda 5352. **T** (08) 8563-8340. **E** gallery@barossa.sa.gov.au **W** barossagallery.com.au **H** Daily 11.00 to 4.00. Closed Christmas Day. Barossa Regional Gallery offers a diverse range of art exhibitions, creative workshops, performances, and education programs.

Contemporary Arts Organisations Australia

E info@caoa.org.au **W** caoa.com.au Instagram: @caoaustralia Established in 1995, Contemporary Arts Organisations Australia (CAOA) is a national network of 15 public, independent, non-collecting contemporary art organisations from all Australian states and territories that advocates for the small-to-medium contemporary visual arts sector in Australia.

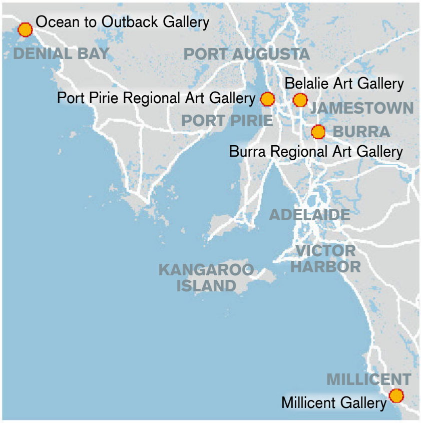
JamFactory at Seppeltsfield

730 Seppeltsfield Road, Seppeltsfield 5355. **T** (08) 8562-8149. **W** www.jamfactory.com.au **H** Daily 11.00 to 5.00. To March 2, 2025 *JamFactory ICON 2024 Julie Blyfield: Chasing a Passion*.

Kapunda Community Gallery

65–67 Main Street, Kapunda 5373. **E** kcg@kapundagallery.com **W** www.kapundagallery.com **H** Mon–Sat 10.00 to 4.00, Sun 10.00 to 3.30. Closed Christmas Day and Good Friday.

SA Regional


Ocean to Outback Gallery
DENIAL BAY
PORT AUGUSTA
Belalie Art Gallery
Port Pirie Regional Art Gallery
JAMESTOWN
PORT PIRIE
BURRA
Burra Regional Art Gallery
ADELAIDE
VICTOR HARBOR
KANGAROO ISLAND
MILLICENT
Millicent Gallery

Belalie Art Gallery

6 Irvine Street, Jamestown 5491. **T** (08) 8664-0455, (08) 8664-1567. **E** info@visitjamestown.com.au **W** www.visitjamestown.com.au/belalie-art-gallery **H** Call for opening hours. The modern gallery hosts a range of curated exhibitions all year round. At other times the Gallery's own collection is on display.

Burra Regional Art Gallery

6 Market Street, Burra 5417. **T** (08) 8892-2411. **W** burragallery.com.au www.facebook.com/BurraRegionalArtGallery Instagram: @burragallery **H** Daily 1.00 to 4.00.

The Millicent Gallery

1 Ridge Terrace, Millicent 5280. **T** (08) 8733-0903. **E** library@wattlerange.sa.gov.au **W** www.wattlerange.sa.gov.au www.facebook.com/MillicentLibraryGallery Visit websites for exhibitions, events and opening times.

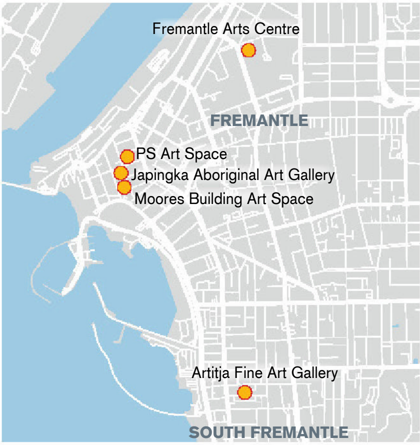
Port Pirie Regional Art Gallery

3 Mary Elie Street, Port Pirie 5540. **T** (08) 8633-8724. **W** www.facebook.com/PPRAG Instagram: @ppragallery Free entry. **H** Mon–Fri 9.00 to 5.00, Sat–Sun and public holidays 10.00 to 2.00.

Western Australia

27.6728° S | 121.6283° E

Fremantle



Aboriginal Art Association of Australia (AAAA)

E mail@aboriginalart.org.au
W www.aboriginalart.org.au
www.facebook.com/AboriginalArtAssociation
Instagram: @aboriginalartassociationau
AAAA serves and represents artists, individuals and organisations that produce, promote, protect or support Indigenous art and the cultures that create and nurture that art.

Artitja Fine Art Gallery

South Fremantle, 6162. **T** 0418-900-954.
E info@artitja.com.au **W** www.artitja.com.au
H By appointment. Since 2004. Working with remote community Aboriginal art centres.

Fremantle Arts Centre

1 Finnerty Street, Fremantle 6160.
T (08) 9432-9555. **E** fac@fremantle.wa.gov.au
W www.fac.org.au Free entry. **H** Daily 10.00 to 5.00.
To Jan 27, 2025 ***The Huxleys: Wrap Your Troubles in Dreams***. All artwork by **Will** and **Garrett Huxley**. **The Huxleys** are a dynamic duo of cataclysmic proportions, presenting queer spectacle and disco-infused wizardry across the visual art, performance, and fashion worlds. Embark on a surreal journey through the luminescent landscapes of these glamorous art deviants as they look back on 10 years of photography, film, costume, and chaos. This exhibition offers a magical detour from everyday life, inviting you to surrender yourself to a queer wonderland where too much is never enough (see ad page 14).

The Huxleys, *Where Have All The Flowers Gone?*, 2021
Courtesy the artists and Fremantle Arts Centre

To Jan 27, 2025 ***Desperate Measures: Art, Politics and Performance In Freo 1977–1985***. This exhibition presents artworks as well as photographs, posters and T-shirts borrowed from the local community, to explore the artists, performers and activists that lit up Freo in the period 1977–1985. The exhibition charts the cultural shift that occurred in Fremantle after 1975, when the city was an affordable place and attracted an eclectic mix of residents and passersby. **Learning Program**: Tues–Thurs Jan 7 to 9, Jan 14 to 16, and Jan 21 to 24, at various times and prices *Kids Art Courses: Summer Holidays* – for kids and teens ready to unleash their inner artist, our summer holiday program offers a colourful variety of classes at a beautiful location. These classes are split into four groups: Younger Kids (5–7 years) | Older Kids (8–12 years) | Teens (12–17 years) | Kids + Adults. **Learning Program**: Sat–Sun Jan 11 to 12 and Jan 18 to 19, at various time and prices *Adult Art Courses: Summer Specials* – get creative with our very special summer classes, offering a swag of artistic disciplines with experienced, attentive tutors at the helm. There is something for everyone, from beginner to expert.

Japingka Aboriginal Art

47 High Street, Fremantle 6160.
H Mon–Fri 10.00 to 5.00, Sat–Sun 12.00 to 5.00.

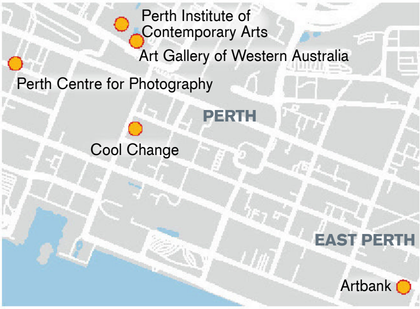
Moores Building Art Space

46 Henry Street, Fremantle 6160.
W www.fac.org.au/explore/moores-building-art-space
Free entry. **H** Daily 10.00 to 3.00. Moores Building Art Space is managed and curated by Fremantle Arts Centre.

PS Art Space

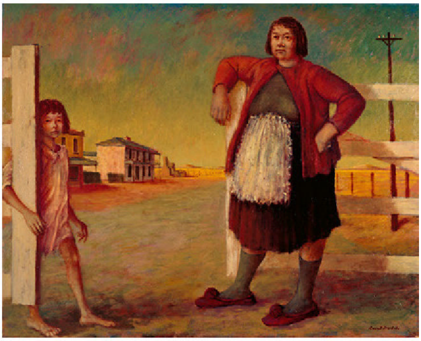
22–26 Pakenham Street, Fremantle 6160.
H Tues–Sat 10.00 to 4.00.

Perth City


Perth Institute of Contemporary Arts
Art Gallery of Western Australia
Perth Centre for Photography
PERTH
Cool Change
EAST PERTH
Artbank

Art Gallery of Western Australia

Perth Cultural Centre, James Street Mall, Perth 6000. **T** (08) 9492-6600. **E** admin@artgallery.wa.gov.au **W** www.artgallery.wa.gov.au **H** Wed–Mon 10.00 to 5.00. Closed Tues. To Jan 5, 2025 ***Me, Also Me***. Drawn from AGWA's Collection, including two new videos by **Ayoung Kim** and **Daisuke Kosugi** alongside **Brett Whiteley's** *The American Dream*, this exhibition considers how artists employ tropes of mirroring, repetition, anecdotes and alter egos to map the contours of uncannily labile selves.
To Feb 1, 2025 ***Forecast*** – an all-ages interactive exhibition by **Dianne Jones, Eva Fernandez** and **Jo Pollitt** in collaboration with AGWA, inviting audiences to engage in artist-led meditative practices that deepen connection with changing environments, supporting feeling, response, and action in living with increasingly unstable futures. To Feb 2, 2025 ***TIME • RONE***. Step into a moment suspended in time and get lost in an immersive art experience like no other. Following a sell-out season in Melbourne, ***TIME • RONE*** is now showing in AGWA's Centenary Galleries, featuring expanded staging and a new room, exclusive to Perth. Ticketed. To Feb 2, 2025 ***Material Practice: Howard Taylor's Journal*** – invites you to witness firsthand the evolution of one of Western Australia's most significant artists, seen through artworks in the Collection along with pages from his Journal.
To Feb 16, 2025 ***Sandra Black: Holding light*** – the first comprehensive survey of works by internationally acclaimed Western Australian ceramicist **Sandra Black**. Spanning over 50 years of practice, the exhibition surveys important touchpoints in **Black's** career from 1972 through to her current practice.
To Feb 16, 2025 ***Julia Gutman, Life in the third person***. AGWA commissioned a major new work by young Sydney-based artist **Julia Gutman**, who won 2023's prestigious Archibald Prize. It's **Gutman's** largest and most intricate work to date, one that employs textiles in way that is both sculpturally expansive and intimately "drawn."
To March 16, 2025 ***Zheng Bo / Dance Grass Dance Tree***. AGWA commissioned **Zheng Bo** to make a dance that cultivates intimate human-plant relations and kinship. The dance is performed by two local dancers and six Western Australian native plants. This exhibition contains adult content and full nudity for the duration of the performance.
From Nov 30 ***Henry Roy – Invisible Island*** – the first survey of the Haitian-born French photographer's practice from 1983–2023. Prominent through his involvement with *Purple* and *Hobo* magazines in the 1990s, he is acclaimed for his sumptuously enigmatic images that reframe the beauty and possibility of the world.
From Dec 21 ***Form and feeling: artists' studies of the twentieth century*** – explores the manifold ways British and Australian artists approached oil painting and drawing. Bringing together significant paintings from the State Art Collection and their preparatory drawings.



Russell Drysdale, *The gatekeeper's wife*, 1965, oil on canvas, 100.3 × 125.7cm
The State Art Collection, The Art Gallery of Western Australia. Purchased 1965
© Russell Drysdale 1965
Courtesy Art Gallery of Western Australia

Ongoing ***Balancing Act***. Our story is not one story but many stories to share. Be surprised, delighted and challenged by the stories told through the eyes of First Nations artists and their works of art in this State Art Collection showcase.

Artbank Perth

Mezzanine Level at Hyatt Regency Perth, Level 1, 99 Adelaide Terrace, Perth 6000. **W** www.artbank.gov.au For over 40 years, Artbank has supported Australia's contemporary art sector with two core objectives: provide direct support to Australian contemporary artists through the acquisition of their work, and to promote the value of Australian contemporary art to the broader public. Visit the website to browse their collection and for scheduled exhibitions.

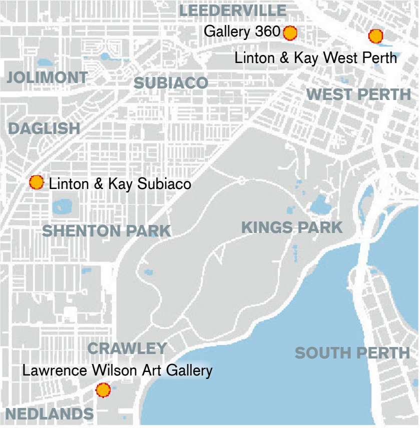
Cool Change

Level 2, Kings Complex, 533 Hay Street, Boorloo/ Perth 6000. **E** hello@coolchange.net.au **W** www.coolchange.net.au
Facebook + Instagram: @coolchangecontemporary **H** By appointment, via email. An artist-run initiative for exhibitions, residencies, performances, screenings, workshops, and events.

Perth Institute of Contemporary Arts (PICA)

Perth Cultural Centre, 51 James Street, Perth 6000. **T** (08) 9228-6300. **E** info@pica.org.au **W** www.pica.org.au Free entry. **H** Tues–Sun 10.00 to 5.00. Closed select public holidays including Good Friday, Anzac Day, Christmas Day, and New Year's Day. Visit website for full exhibition program.
To Dec 22 ***Diana Baker Smith: Falling Towards Another (A Score for the Void)***, and ***Shannon Te Ao: what was or could be today (again)***. Also, ***Jack Ball: Heavy grit***, and ***Paul Knight: L'ombre de ton ombre (The shadow of your shadow***.
To Jan 1, 2025 ***Agatha Gothe-Snape: IT IS THE COLOUR OF AN IDEA THAT WILL NOT COMPLETE ITSELF IN OUR LIFETIME***. Known for her distinct methodologies for mediating space and our relationships to it, **Gothe-Snape** brings the full force of her conceptual and formal rigour to PICA's new foyer to address notions of space, site and hospitality.
To Jan 19, 2025 ***J D Penangke: Yandilup***.

Subiaco
West Perth
Crawley

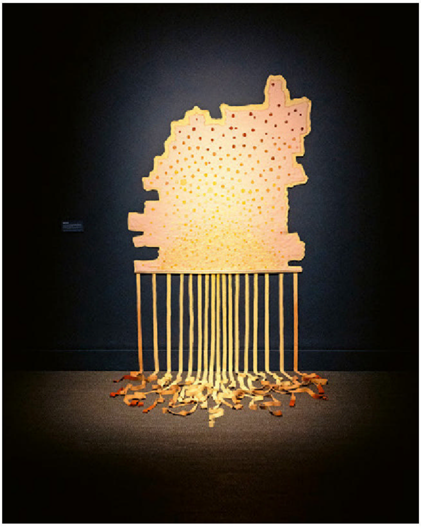


Gallery 360

176 Railway Parade, West Leederville 6007. **T** (08) 9381-6577. **E** info@gallery360.com.au **W** www.gallery360.com.au **H** Mon–Fri 8.30 to 5.30, Thurs 8.30 to 6.30, Sat 9.00 to 4.00.

Lawrence Wilson Art Gallery

UWA, 35 Stirling Highway (cnr Fairway), Crawley 6009. **T** (08) 6488-3707. **E** lwag@uwa.edu.au **W** uwa.edu.au/lwag **H** Tues–Sat 12.00 to 5.00.
To Dec 7 ***Stuffed, Bolstered and Upholstered*** – an ambitious investigation of fibre and textiles in relation to bodies, power, memory and place as part of the Indian Ocean Craft Triennial's festival program 'Codes in Parallel'. Artists reflect on the intricate histories embedded within crafted objects. Whether painstakingly fashioned or rough and ready, the things we wear on our bodies and the structures that surround us carry the trace of their physical and cultural origins. The Lawrence Wilson Art Gallery will be closed from Dec 8, re-opening Feb 15, 2025, when it will be presenting ***de-centre re-centre*** as part of the Perth Festival exhibition.



Deborah Prior, *Grandmothers remembering Acacia blossoms falling after the rain*, 2022
Cruthers Collection of Women's Art, The University of Western Australia. Purchased through the Sheila Foundation Champions Circle, 2023
Photograph: Ilkka K Photography
Courtesy the artist and Lawrence Wilson Art Gallery

Linton & Kay Galleries Cottesloe

2/40 Marine Parade, Cottesloe 6011. **T** (08) 9388-3300. **E** info@lintonandkay.com.au **W** www.lintonandkay.com.au **H** Daily 10.00 to 4.00.

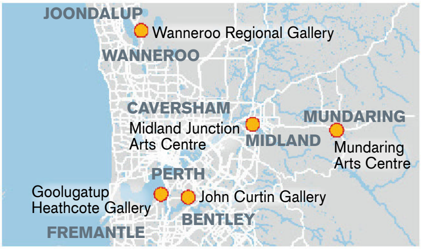
Linton & Kay Galleries Subiaco

299 Railway Road (cnr Nicholson Road), Subiaco 6008. **T** (08) 9388-3300. **E** subiaco@lintonandkay.com.au **W** www.lintonandkay.com.au **H** Daily 10.00 to 4.00.

Linton & Kay Galleries West Perth

Gallery, Stockroom and Framing. 11 Old Aberdeen Place, West Perth 6005. **T** (08) 9388-3300.
E perth@lintonandkay.com.au
W www.lintonandkay.com.au
H Mon–Sat 10.00 to 4.00.

Greater Perth


JOONDALUP
Wanneroo Regional Gallery
WANNEROO
CAVERSHAM
Midland Junction Arts Centre
MIDLAND
MUNDARING
Mundaring Arts Centre
PERTH
Goolugatup Heathcote Gallery
John Curtin Gallery
BENTLEY
FREMANTLE

Goolugatup Heathcote Gallery

Swan House, Goolugatup Heathcote, 58 Duncraig Road, Applecross 6153. **T** (08) 9364-5666.
E heathcote@melville.wa.gov.au
W www.goolugatup.com
Facebook + Instagram: @goolugatupheathcote
H Tues–Sun 10.00 to 4.00. Closed public holidays.
Nov 30 to Jan 19, 2025 ***Shelter*** by **Abdul-Rahman Abdullah & Anna-Louise Richardson**.

John Curtin Gallery

Building 200A, Curtin University, Kent Street, Bentley 6102. **T** (08) 9266-4155. **E** gallery@curtin.edu.au **W** www.curtin.edu.au/jcg **H** Mon–Fri 11.00 to 5.00, Sun 12.00 to 4.00 during exhibitions. Closed Sat and public holidays. Showcasing a diverse range of contemporary Australian and international art.
To Dec 15 ***Brett Whiteley: Inside the Studio*** an Art Gallery of New South Wales touring exhibition. Also, ***John Stringer Prize 10 Year Retrospective***, and ***Aida Tomescu: in the midst of happening***.

Midland Junction Arts Centre

276 Great Eastern Highway, Midland 6056.
T (08) 9250-8062.
E info@midlandjunctionartscentre.com.au
W www.midlandjunctionartscentre.com.au
H Tues–Fri 10.00 to 5.00, Sat–Sun 11.00 to 3.00 during exhibitions. Closed Mon and public holidays.

Mundaring Arts Centre

7190 Great Eastern Highway (cnr Nichol Street), Mundaring 6073. **T** (08) 9295-3991.
E info@mundaringartscentre.com.au
W www.mundaringartscentre.com.au
H Tues–Fri 10.00 to 5.00, Sat–Sun 11.00 to 3.00. Closed Mon and public holidays.

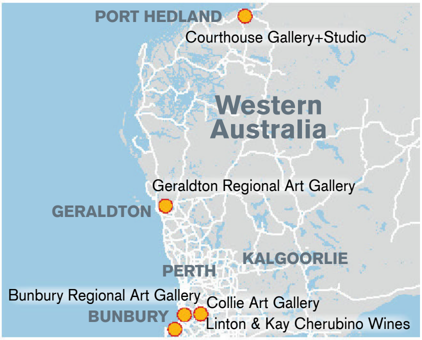
Wanneroo Regional Gallery

Wanneroo Library and Cultural Centre, 3 Rocca Way, Wanneroo 6065. **W** www.wanneroo.wa.gov.au/wanneroogallery Free entry. **H** Wed–Sat 10.00 to 4.00. Closed Sun–Tues and public holidays.
To Feb 1, 2025 ***Walking through a Songline***.
Dec 18 to March 15, 2025 ***Andy Warhol Collection***.

Zig Zag Gallery

50 Railway Road, Kalamunda 6076.
T (08) 9257-9998. **E** zzgallery@kalamunda.wa.gov.au
W kalamunda.wa.gov.au/gallery
Instagram: @zigzaggallerykalamunda
H Mon–Fri 9.00 to 4.00, Sat–Sun and public holidays 10.00 to 4.00. Closed Christmas Day, Boxing Day, New Year's Day, and Good Friday.

WA Regional

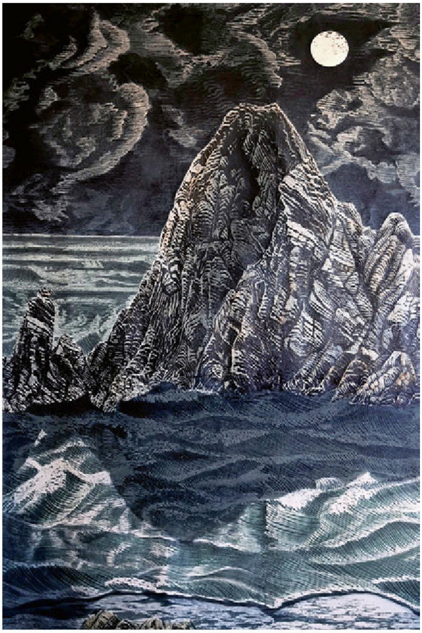

PORT HEDLAND
Courthouse Gallery+Studio
Western Australia
Geraldton Regional Art Gallery
GERALDTON
KALGOORLIE
PERTH
Bunbury Regional Art Gallery
Collie Art Gallery
BUNBURY
Linton & Kay Cherubino Wines

Bunbury Regional Art Gallery

64 Wittenoom Street, Bunbury 6230.
T (08) 9792-7323. **E** artgallery@bunbury.wa.gov.au
W www.bunbury.wa.gov.au/brag **H** Wed–Sun 10.00 to 4.00, Mon–Tues by appointment. Visit website for exhibition program. To Feb 2, 2025 ***Etched in Fire*** – a survey exhibition of internationally recognised potter, **Chester Nealie**, celebrating a six-decade-long career marked by innovation and mastery in ceramic art: www.bunbury.wa.gov.au/brag/exhibitions/upcoming-exhibitions/chester-nealie-etched-in-fire

To Feb 16, 2025 ***The Deep Green Sea*** by **Kelsey Ashe** immerses you into realms of dark fairytales, blending natural landscapes with mysterious, otherworldly elements. **Ashe** has created a surreal world featuring of oceanic-gothic artworks printed with botanical inks and photoluminescent pigments, interlaced with thought-provoking short film: www.bunbury.wa.gov.au/brag/exhibitions/upcoming-exhibitions/kelsey-ashe-the-deep-green-sea

Chester Nealie, *Red Shino Vase*, 2002, wood-fired stoneware with shino slip, fired in the firebox of Chester's multi-chamber kiln at Goanna Ridge, Gulgong
Courtesy the artist and Bunbury Regional Art Gallery



Kelsey Ashe, *Cardinal Sea Cathedral (Sugarloaf Rock)*, 2024, screen print, botanical inks on canvas
Courtesy the artist and Bunbury Regional Art Gallery

Collie Art Gallery

134 Throssell Street, Collie 6225. **T** (08) 9734-2921.
E admin@collieartgallery.org.au
W www.collieartgallery.org.au
H Thurs–Mon 10.00 to 4.00, or by appointment.
Dec 7 to Jan 12, 2025 ***The Long Road Home*** painting and sculpture **Kalvin Rabey**.

Contemporary Arts Organisations Australia

E info@caoa.org.au **W** caoa.com.au
Instagram: @caoaustralia Established in 1995, Contemporary Arts Organisations Australia (CAOA) is a national network of 15 public, independent, non-collecting contemporary art organisations from all Australian states and territories that advocates for the small-to-medium contemporary visual arts sector in Australia.

Courthouse Gallery+Studio

16 Edgar Street, Port Hedland 6721.
T (08) 9141-0041. **E** hello@thejunctionco.com.au
W thejunctionco.com.au/gallery-studio
Instagram: @courthousegallery_studio **H** Tues–Fri 9.00 to 4.00, Sat 9.00 to 3.00. Closed Sun–Mon.

Geraldton Regional Art Gallery

24 Chapman Road, Geraldton 6530.
T (08) 9956-6750. **E** artgallery@cgg.wa.gov.au
W artgallery.cgg.wa.gov.au **H** Mon–Fri 9.00 to 4.00, Sat–Sun 9.30 to 1.30. Closed Christmas Day, Boxing Day, New Year's Day, and Good Friday. Visit website for full exhibition program.
Nov 30 to Feb 2, 2025 ***National Photographic Portrait Prize 2023*** – a National Portrait Gallery touring exhibition. Also, ***GENESIS 2024*** – the Gallery's annual survey of the best and brightest Visual Art Secondary Students in Greater Geraldton.

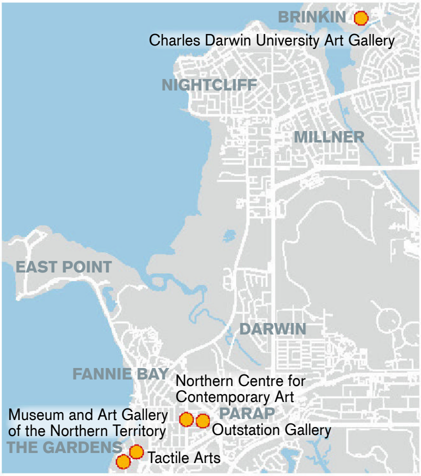
Linton & Kay Galleries Cherubino Wines

3642 Caves Road, Wilyabrup 6280.
T (08) 9388-3300. **E** info@lintonandkay.com.au
W www.lintonandkay.com.au
H Visit website for updated opening times.

Northern Territory

19.4914° S | 132.5510° E

Darwin


BRINKIN
Charles Darwin University Art Gallery
NIGHTCLIFF
MILLNER
EAST POINT
DARWIN
FANNIE BAY
Northern Centre for Contemporary Art
Museum and Art Gallery of the Northern Territory
PARAP
Outstation Gallery
THE GARDENS
Tactile Arts

ANKA – Arnhem, Northern and Kimberley Artists

Harbour View Plaza, Ground Floor, 8 McMinn Street, Darwin 0800. **T** (08) 8981-6134.
E info@anka.org.au **W** anka.org.au
www.facebook.com/ankaartists
Instagram: @ankaaboriginalartists
Working together to keep art, country and culture strong since 1987. ANKA is the peak support and advocacy body for Aboriginal artists and Aboriginal-owned community Art Centres spread across over one million square kilometres of country in the Top End of the Northern Territory and Western Australia.
ANKA currently represents almost 50 Aboriginal-owned remote community art centres and over 5,000 artists across four regions: the Kimberley, Arnhem Land, the Tiwi Islands, and Darwin/Katherine.

Artback NT

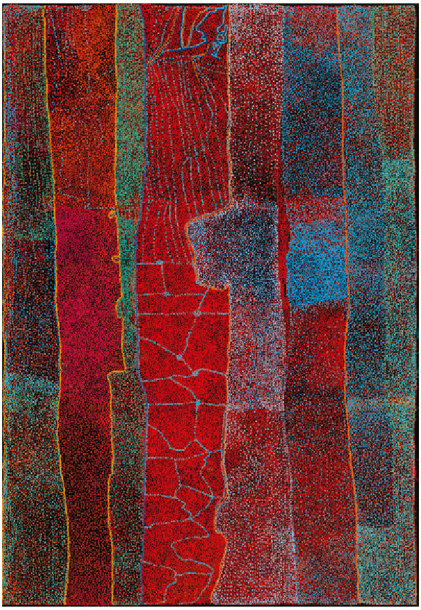
Level 2, Harbour View Plaza, 8 McMinn Street, Darwin 0801. **T** (08) 8941-1444.
W artbacknt.com.au Connecting people and place through arts development and touring.
Artback NT works with Northern Territory artists to develop, produce, curate and present ambitious, professional and energetic work to and from some of Australia's most remote locations. Additional offices in Alice Springs NT 0871 and Borroloola NT 0854.

Charles Darwin University Art Gallery

Education and Community Precinct | Danala, Level 1, 54 Cavenagh Street, Darwin 0800.
E artgallery@cdu.edu.au **W** cdu.edu.au/artgallery
Free admission. **H** Wed–Fri 10.00 to 4.00. Temporary closures occur during exhibition changeover periods and the annual December/January University closure. CDU Art Collection viewing is by appointment.

Museum and Art Gallery of the Northern Territory (MAGNT)

19 Conacher Street, The Gardens, Darwin 0820.
T (08) 8999-8264. **E** info@magnt.net.au
W www.magnt.net.au Instagram: @mag_nt
Free entry. **H** Daily 10.00 to 4.00. Visit the website for visitor information and full exhibition program.
On now ***Gumurr'manydji Manapanmirr Djäma (Making successful business together)*** – a photographic exhibition from the Arnhem Land Progress Aboriginal Corporation (ALPA) celebrating 50 years of Yolŋu economic independence, enterprise, self-determination, culture and ingenuity. ***Gumurr'manydji Manapanmirr Djäma*** is proudly produced by an all-Indigenous Community Curatorial team from Galiwin'ku, Gapuwiyak, Ramingining, Milingimbi and Minjilang – where ALPA operates today.



Noli Rictor, *Kamanti*, 2023, synthetic polymer paint on linen, 290 × 200cm
2024 Telstra Art Award winner
Photograph: Georgina Campbell.
Courtesy the artist, Spinifex Arts Project, Western Australia and Museum and Art Gallery of the Northern Territory

To Jan 27, 2025, ***2024 Telstra National Aboriginal and Torres Strait Islander Art Awards Telstra (NATSIAA)***. Now in its 41st year, the Telstra NATSIAA features 72 Aboriginal and Torres Strait Islander artists from across the nation, sharing incredible works reflecting the strength of cultures, responses to current affairs and unerring connections to Country.

Northern Centre for Contemporary Art (NCCA)

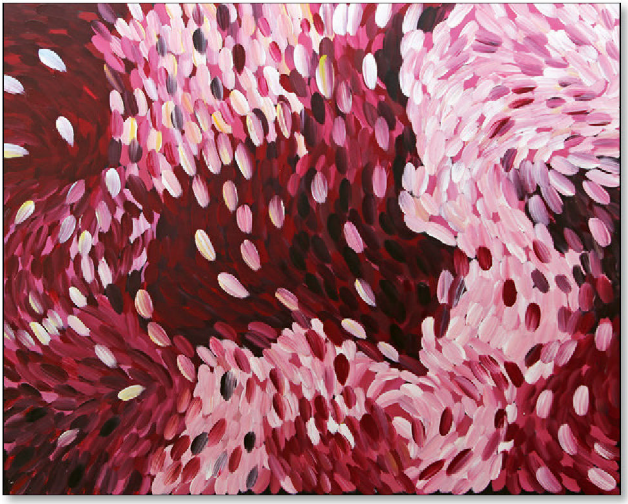
Vimy Lane, Parap 0820. **T** (08) 8981-5368.
E info@nccart.com.au **W** nccart.com.au Free entry.
H Wed–Fri 10.00 to 4.00, Sat 8.00 to 2.00.
The Northern Centre for Contemporary Art is an independent arts organisation that connects audiences with local, national and international artists through contemporary art exhibitions and programs. Visit website for full exhibition program.
Nov 28 to Dec 21 ***From Rubble to Resistance: the 2024 Members Exhibition***.

Outstation Gallery

8 Parap Place, Parap, Darwin 0820.
T (08) 8981-4822. **W** www.outstation.com.au
Instagram: @outstation_gallery
H Tues 10.00 to 1.00, Wed–Fri 10.00 to 5.00, Sat 10.00 to 2.00. Closed Sun–Mon. Outstation Gallery works directly with Aboriginal art centres in the presentation and promotion of art from the Tiwi Islands, Arnhem Land, the Western Desert, the Kimberley, and Central and South Australia.
To Dec 7 ***Fire Drawings*** by **Winsome Jobling**.

Tactile Arts

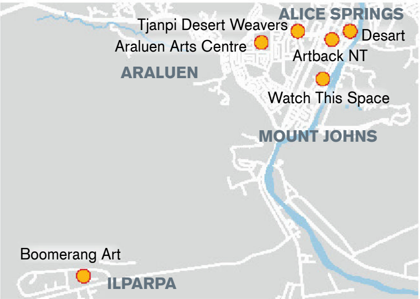
19 Conacher Street, The Gardens, Darwin 0810.
T (08) 8981-6616. **E** admin@tactilearts.org.au
W tactilearts.org.au **H** Gallery: Tues–Sat 10.00 to 2.00. Closed public holidays and during exhibition changeover. Tactile Arts is a member-based, not-for-profit organisation showcasing and promoting makers of contemporary art and craft in the top end of the Northern Territory since 1973.



Gloria Petyarre, *Bush Medicine Dreaming*, 160 × 200cm

ba **Boomerang Art**
Fine Art Gallery and Studio in Central Australia
14 Brumby Road, ILPARPA, Alice Springs NT | **www.boomerangart.com.au**

Alice Springs



Araluen Arts Centre

61 Larapinta Drive, Mparntwe/Alice Springs 0870.
T (08) 8951–1122. **E** araluen@nt.gov.au
W www.araluenartscentre.nt.gov.au
H Visit website for summer opening hours.
To Jan 27, 2025 ***Two Girls From Amoonguna*** – an exhibition featuring new work by Arrernte and Southern Luritja artist **Sally M Nangala Mulda** and Western Arrarnta artist **Marlene Rubuntja**. Encompassing video, bush-dyed, handsewn soft sculptures and observationalist paintings, it recounts their intertwining stories of friendship and resilience.
To Feb 9, 2025 ***Steel Life | Greenbush Art Group***. The Greenbush Art Group is back at the Araluen Arts Centre for their sixth exhibition. All artists are working within the Alice Springs Correctional Centre creating sculptures using repurposed materials like metal off cuts, car parts, or wood. In this year's exhibition the artists are focusing on representing native animals from memory or when they can be outdoor and encounter flying visitors.

Artback NT

67 Bath Street, Alice Springs 0871.
T (08) 8953-5941. **W** artbacknt.com.au
Connecting people and place through arts development and touring. Artback NT works with Northern Territory artists to develop, produce, curate and present ambitious, professional and energetic work to and from some of Australia's most remote locations. Additional offices in Darwin NT 0801 and Borroloola NT 0854.

Boomerang Art

14 Brumby Road, Ilparpa 0873. **T** 0401-039-931.
E werner@boomerangart.com.au
W www.boomerangart.com.au
H Call or email prior to your visit.
See ad page 145.

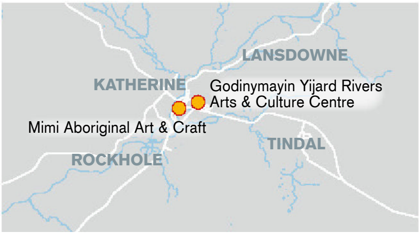
Tjanpi Desert Weavers

NPY Women's Council, 3 Wilkinson Street, Alice Springs 0870. **T** (08) 8958-2377.
E tjanpi.reception@npywc.org.au
W www.tjanpi.com.au www.facebook.com/Tjanpi
Instagram: @tjanpidesertweavers **H** Mon–Fri 10.00 to 4.00. Tjanpi Desert Weavers is a social enterprise of the Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Women's Council working with women in the remote Central and Western desert regions who earn an income from contemporary fibre art. Tjanpi (meaning grass in Pitjantjatjara language) represents over 400 Anangu/Yarnangu women artists from 26 remote communities on the NPY lands.

Watch This Space

8 Gap Road, Alice Springs 0870. **T** (08) 8952-1949.
E wts@wts.org.au **W** www.wts.org.au
H Wed–Fri 12.00 to 5.00, Sat 10.00 to 2.00, during exhibitions. As an artist-led organisation in Central Australia, Watch This Space provides a constructive and supportive environment for artists to develop, collaborate and experiment through exhibitions, residencies, performances, offsite projects, and an onsite studio community.

NT Regional



Godinymayin Yijard Rivers Arts & Culture Centre

Lot 3238, Stuart Highway, Katherine East 0850.
T (08) 8972-3751. **E** info@gyracc.org.au
W www.gyracc.org.au
Facebook + Instagram: @gyracc
H Mon–Fri 9.00 to 5.00, Sat 9.00 to 2.00.
Closed Sun and public holidays.

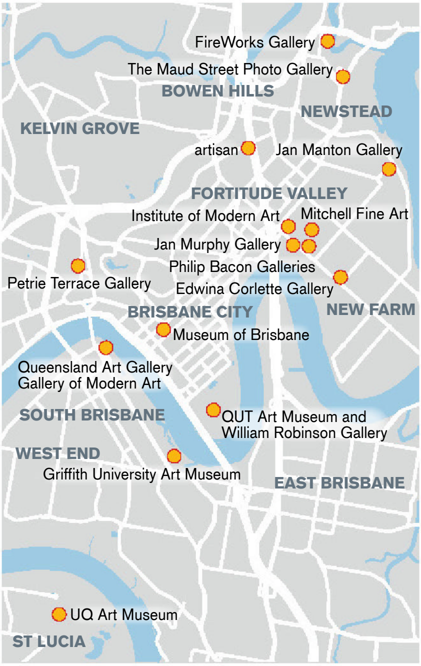
Mimi Aboriginal Art & Craft

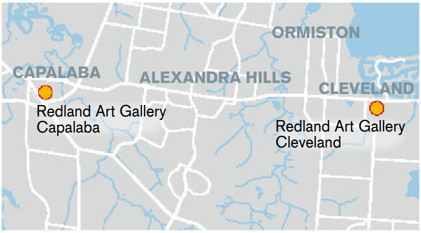
6 Pearce Street, Katherine 0850.
H Mon–Fri 8.30 to 4.30, or by appointment.

Queensland

22.5752° S | 144.0848° E

Brisbane


FireWorks Gallery
The Maud Street Photo Gallery
BOWEN HILLS
NEWSTEAD
KELVIN GROVE
artisan
Jan Manton Gallery
FORTITUDE VALLEY
Institute of Modern Art
Mitchell Fine Art
Jan Murphy Gallery
Philip Bacon Galleries
Petrie Terrace Gallery
Edwina Corlette Gallery
BRISBANE CITY
NEW FARM
Museum of Brisbane
Queensland Art Gallery
Gallery of Modern Art
SOUTH BRISBANE
QUT Art Museum and
William Robinson Gallery
WEST END
Griffith University Art Museum
EAST BRISBANE
UQ Art Museum
ST LUCIA

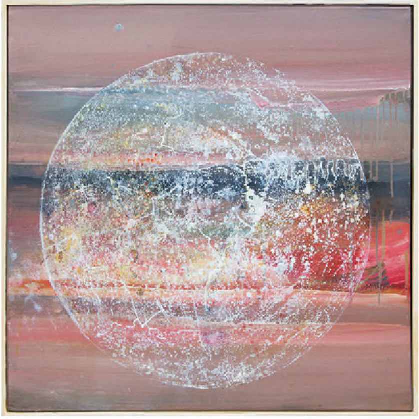

ORMISTON
CAPALABA
ALEXANDRA HILLS
CLEVELAND
Redland Art Gallery
Capalaba
Redland Art Gallery
Cleveland

Art Clique Gallery and Studio

10 Gunsynd Court, Bribie Pines, Ningi 4511.
T 0418-876-230. **E** lyne@artclique.com.au
W www.artclique.com.au, www.lynemarshall.com.au
H 10.00 to 4.00 selected Sun, or by appointment to suit your travel. Next open days Dec 22 and Jan 18, 2025. Located between Brisbane and Sunshine Coast. Features paintings, sculpture and books of artist **Lyne Marshall**, who layers nature's spirit, mystery and stories into her contemplative artworks.

artisan

45 King Street, Bowen Hills 4006.
H Mon–Tues by appointment, Wed–Fri 10.00 to 5.00, Sat 10.00 to 4.00. Closed Sun.



Lyne Marshall, *Web of Life*, acrylic on canvas, 60 × 60cm
Courtesy the artist

FireWorks Gallery

9/31 Thompson Street, Bowen Hills 4006.
T (07) 3216-1250. **E** art@fireworksgallery.com.au
W www.fireworksgallery.com.au **H** Tues–Fri 10.00 to 6.00, Sat 10.00 to 5.00 or by appointment.
Dec 3 to 24 ***Strange new ways***.

Griffith University Art Museum

226 Grey Street, South Bank 4101.
T (07) 3735-7414. **E** artmuseum@griffith.edu.au
W www.griffith.edu.au/art-museum Admission free.
H Tues–Sat 11.00 to 4.00. Closed public holidays and during exhibition installation periods.
To March 15 ***Yuriyal Bridgeman: yubilong(mi)bilongyu***.

Institute of Modern Art

Ground Floor, Judith Wright Arts Centre,
420 Brunswick Street, Fortitude Valley 4006.
H Tues–Sun 10.00 to 5.00.

Jan Manton Art

54 Vernon Terrace, Teneriffe 4005.
H Tues–Fri 10.00 to 5.00, Sat 11.00 to 4.00.

Jan Murphy Gallery

486 Brunswick Street, Fortitude Valley 4006.
T (07) 3254-1855.
E enquiries@janmurphygallery.com.au
W www.janmurphygallery.com.au
Director: Jan Murphy. **H** Tues–Sat 10.00 to 5.00, or by appointment. To Dec 7, ***20 Years*** by **Ben Quilty**.
Gallery closed from Dec 22 to Jan 27, 2025.

Mitchell Fine Art

86 Arthur Street, Fortitude Valley 4006.
H Mon–Fri 10.00 to 5.30, Sat 10.00 to 5.00.
Closed Sun and public holidays.

Museum of Brisbane

Level 3, Brisbane City Hall, Adelaide and Ann streets (enter via King George Square), Brisbane 4000.
T (07) 3339-0800.
E info@museumofbrisbane.com.au
W www.museumofbrisbane.com.au Free entry.
H Daily 10.00 to 5.00. To July 13, 2025 ***New Light: Photography Now + Then*** – a mesmerising display of photography spanning 1890 to 2024, including contemporary artists **Marian Drew, Jo-Anne Driessens, Joachim Froese, Tammy Law, Carl Warner, Nina White**, and **Keemon Williams**.

Carl Warner, *Towards Silence, Palazzo Ducale*, 2024, archival pigment on cotton paper, 120 × 95cm, unique print
Courtesy the artist and Museum of Brisbane

Petrie Terrace Gallery Home of the RQAS, Brisbane Branch

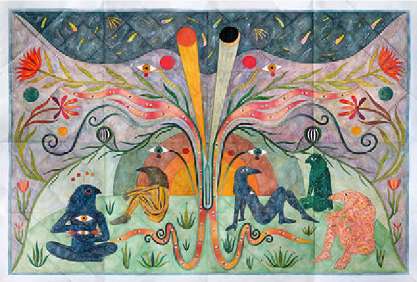
3/162 Petrie Terrace, Brisbane 4000.
T (07) 3367-1977. **E** gallery@rqas.com.au
W www.rqas.com.au Entry is free, except for ticketed events. **H** Wed–Sun 10.00 to 3.30.
To Dec 13 ***The Small Art Show – 2024***.
Jan 23 to Feb 16, 2025 ***Hidden Gems 2025***.
Gallery closed Dec 15 to Jan 14, 2025.

Philip Bacon Galleries

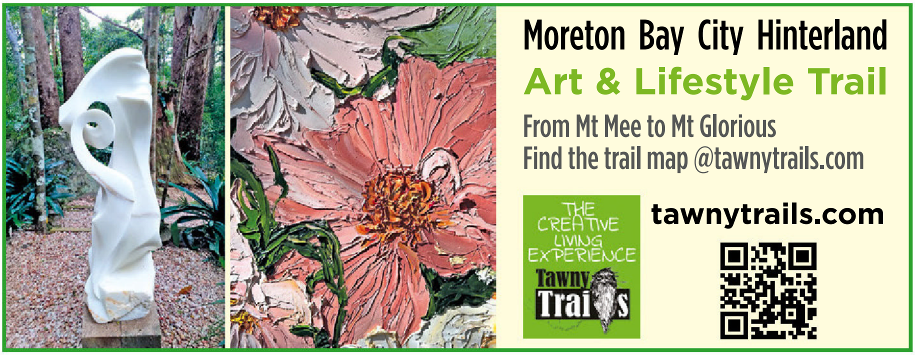
2 Arthur Street, Fortitude Valley 4006.
T (07) 3358-3555. **E** info@philipbacongalleries.com.au
W www.philipbacongalleries.com.au
H Tues–Sat 10.00 to 5.00. Closed public holidays.

Queensland Art Gallery | Gallery of Modern Art (QAGOMA)

Stanley Place, South Bank, Brisbane 4101.
T (07) 3840-7303. **W** www.qagoma.qld.gov.au
Free entry, unless otherwise stated. **H** Daily 10.00 to 5.00. **QAGOMA**: Nov 30 to April 27, 2025 ***The 11th Asia Pacific Triennial of Contemporary Art***. More information: www.qagoma.qld.gov.au/exhibition/the-11th-asia-pacific-triennial-of-contemporary-art-apt11/



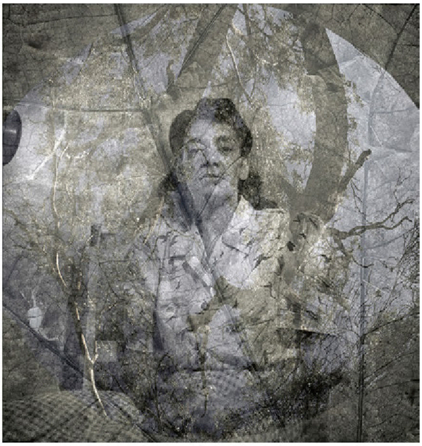
Rithika Merchant (India, born 1986), *Temporal Structures*, 2023, gouache, watercolour and ink on paper, 105 × 150cm
© the artist
Courtesy the artist, TARQ, Mumbai and Queensland Art Gallery | Gallery of Modern Art (QAGOMA)



Moreton Bay City Hinterland
Art & Lifestyle Trail
From Mt Mee to Mt Glorious
Find the trail map @tawnytrails.com
THE CREATIVE LIVING EXPERIENCE
Tawny Trails
tawnytrails.com

QUT Art Museum and William Robinson Gallery

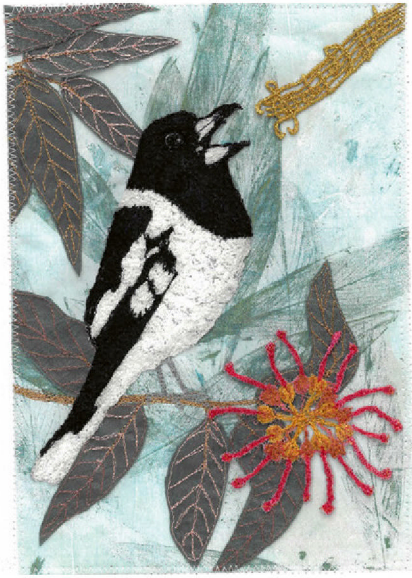
2 George Street, QUT Gardens Point campus, Brisbane City 4000.
T QUT Art Museum: (07) 3138-5370, William Robinson Gallery: (07) 3138-8005.
E artmuseum@qut.edu.au, wrgallery@qut.edu.au
W www.artmuseum.qut.edu.au, www.wrgallery.qut.edu.au Free entry.
H 2024: Tues–Fri 10.00 to 4.00, Sun 10.00 to 2.00. 2025: Tues–Fri 10.00 to 4.00. Closed public holidays. Galleries closed from Dec 16, re-opening Jan 14, 2025.
QUT Art Museum: to March 9, 2025 ***Leah King-Smith: rhythm wRites***.
William Robinson Gallery: to Aug 31, 2025 ***Numinous: The Landscape Paintings of William Robinson***.



Leah King-Smith, *Studio*, 2018, digital C-print on metallic photographic paper
Courtesy the artist and QUT Art Museum

Redland Art Gallery (RPAC Mezzanine), Cleveland

Redland Performing Arts Centre, 2–16 Middle Street, Cleveland 4163. **T** (07) 3829-8899.
E gallery@redland.qld.gov.au
W artgallery.redland.qld.gov.au Free admission.
H Mon–Fri 9.00 to 4.00, and one hour before performances. To Dec 13 ***In Focus 2024***.



Lynne Williams, *Dawn Concert*, 2024, textile, fabric printing and cotton on canvas
Courtesy the artist and Redland Art Gallery

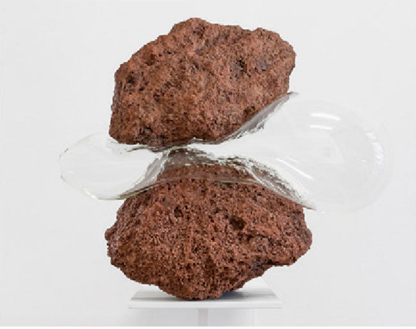
Redland Art Gallery, Cleveland

Cnr Middle and Bloomfield streets, Cleveland 4163.
T (07) 3829-8899. **E** gallery@redland.qld.gov.au
W artgallery.redland.qld.gov.au Free admission.
H Mon–Fri 9.00 to 4.00, Sun 9.00 to 2.00.
Dec 8 to Jan 28, 2025 ***Redland Art Awards 2024 – Finalists Exhibition***.

UQ Art Museum

James and Mary Emelia Mayne Centre (Building 11), University Drive, The University of Queensland, St Lucia 4067. **T** (07) 3365-3046.
E artmuseum@uq.edu.au
W www.art-museum.uq.edu.au
H Tues–Fri 10.00 to 4.00, Sat 11.00 to 3.00.
To Dec 14 ***Hoda Afshar: A Curve is a Broken Line*** – the first major solo exhibition by one of Australia's most innovative and unflinching photomedia artists. Through her photographs and moving image works, Iranian-born, Melbourne-based **Hoda Afshar** examines the politics of image-making. Deeply researched yet emotionally sensitive, her work can be seen as a form of activism as much as an artistic inquiry. ***Hoda Afshar: A Curve is a Broken Line*** is an Art Gallery of New South Wales touring exhibition.
To Dec 14 ***Vibrant Matter*** – **Simone Slee, Susan Jacobs** and **Ross Manning**. Bringing together works

from the UQ Collection and beyond, this exhibition is attentive to the agency of materials and to the vibrancy of matter. The artists included in ***Vibrant Matter*** have co-produced their work with material components of drawing, sculpture, and sound art. Welcoming the active participation of these more-than-human materials and beings, the works move away from notions of the singular intention of authorship and instead actively co-create.



Simone Slee, *Rocks holding up #4*, 2019, red scoria rock and glass
Collection of The University of Queensland, purchased 2019
Photograph: Christo Crocker
Courtesy the artist, Sarah Scout Presents, Naarm/Melbourne and UQ Art Museum

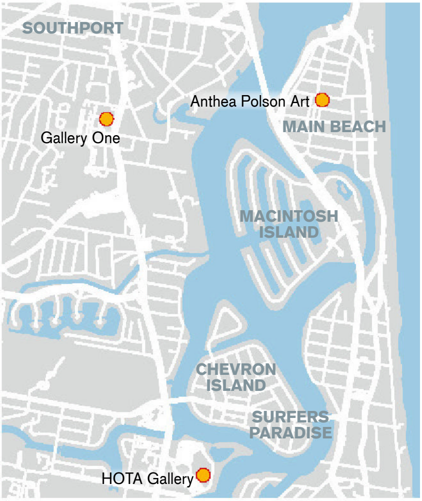
To Dec 14 ***Dusk of Nations*** features selected works by leading Australian-based artists drawn primarily from the UQ Collection – **Cigdem Aydemir, Brook Andrew, Fiona Foley, Jack Green, Kathleen France Inkamala, Vanessa Inkamala, Rosemary Laing, Archie Moore, Sally M Nangala Mulda, Raquel Ormella, Gloria Napurrurla Pannka, Kenny Pittock, Luke Roberts, Arthur Streeton**, and **Keemon Williams**. Spanning painting, photography, sculptural objects and moving image, artists explore ideas of national identity and nationhood, and how these concepts are defended and maintained, resisted and subverted.

Moreton Bay & Islands

Tawny Trails

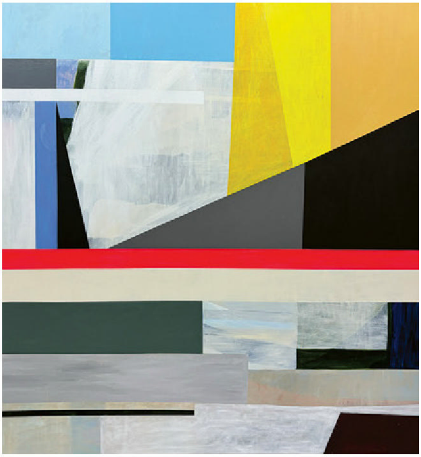
W tawnytrails.com Nestled amidst the lush landscapes of the Moreton Bay Hinterland, this scenic art and lifestyle trail is a treasure trove of natural beauty, captivating sculptures, boutique cafes, vibrant art galleries, private studios, and stunning mountain getaways. See ad page 149.

Gold Coast



Anthea Polson Art

29 Tedder Avenue, Main Beach 4217.
T (07) 5561-1166, 0417-707-326.
E info@antheapolsonart.com.au
W www.antheapolsonart.com.au
Director: Anthea Polson.
H Mon–Sat 10.00 to 6.00, Sun 10.00 to 4.00.
Dec 7 to 20 ***Kirsten Chambers: Surf 'n' Turf***.
Jan 18 to Feb 1, 2025 ***Evie Adasal: New Works***.



Evie Adasal, *Transition*, 2024, acrylic on canvas, 140 × 120cm
Courtesy the artist and Anthea Polson Art

Gallery One

Shop 16.02 The Brickworks, 107 Ferry Road, Southport 4215. **H** Mon–Sat 9.00 to 5.00, Sun 10.30 to 4.00.

HOTA Gallery

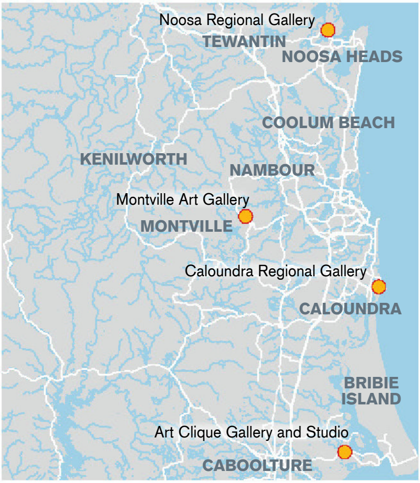
135 Bundall Road, Surfers Paradise 4217.
T (07) 5588-4000. **E** gallery@hota.com.au
W www.hota.com.au **H** Daily 10.00 to 4.00.

HOTA Gallery is filled with multiple ideas that present an unfolding experience of viewpoints and trails that challenge us to dig deeper and get lost in creative ideas. Go online to view the exhibitions and events calendar. To Feb 16, 2025 ***Here and Now: Gold Coast Triennial*** – a contemporary art exhibition that showcases the work of 42 artists who are deeply connected to the city of Gold Coast. Be immersed and explore the seven interconnected spaces featuring work that ranges from medium-scale installation, video and sculpture to 2D works and more – all created by a snapshot of artists across the Gold Coast. Spanning generations, personal histories and career experience, this exhibition unveils the depth and dynamism of the Gold Coast creative community (see ad page 10). Dec 14 to May 11, 2025 ***Josephine Ulrick & Win Schubert Photography Award 2024***. HOTA, Home of the Arts is proud to announce the return of the Josephine Ulrick and Win Schubert Photography Award, one of Australia's most significant awards for contemporary photographic practice. As the richest prize for photography in Queensland, the $25,000 acquisitive award is open to all Australian artists working in the broad medium of contemporary photography. Visitors to the exhibition will also get to choose their favourite artwork for the $5,000 People's Choice Award. Since the Award's inception, over 60 works have been acquired by HOTA, resulting in a celebrated collection that reflects shifts in the cultural and social landscape over two decades. Previous winners include wani toaishara, Tamara Dean, Shaun Gladwell, Darren Sylvester, Lynne Roberts-Goodwin, Polixeni Papapetrou, Polly Borland, and Cherine Fahd.

JOSEPHINE ULRICK AND WIN SCHUBERT PHOTOGRAPHY AWARD

Josephine Ulrick and Win Schubert Photography Award, installation view
Courtesy HOTA, Home of the Arts

Sunshine Coast



Caloundra Regional Gallery

22 Omrah Avenue, Caloundra 4551.
H Tues–Fri 10.00 to 4.00, Sat–Sun 10.00 to 2.00.
Closed public holidays and exhibition changeovers.

Montville Art Gallery

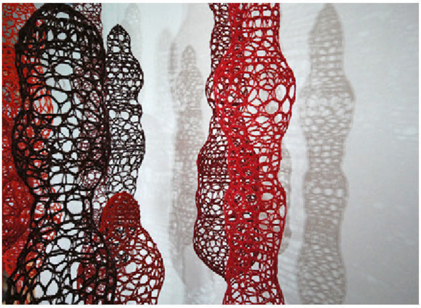
138 Main Street, Montville 4560.
H Daily 10.00 to 5.00.

Noosa Regional Gallery

Riverside, 9 Pelican Street, Tewantin 4565.
T (07) 5329-6145. **E** gallery@noosa.qld.gov.au
W www.noosaregionalgallery.com.au **H** Tues–Fri 10.00 to 4.00, Sat–Sun 10.00 to 3.00. Closed Mon, public holidays and during exhibition changeover.

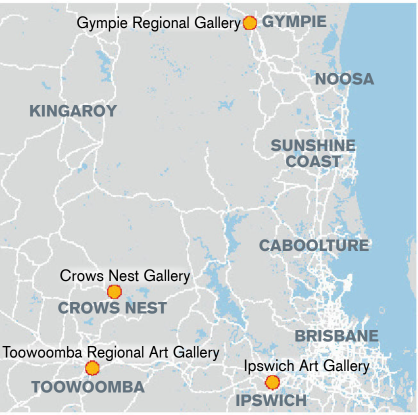
To Feb 2, 2025 ***Dual Vision: Rob and Andrew Maccoll***. A striking juxtaposition of the photographic practice of award-winning photojournalist and conflict photographer **Rob Maccoll**, with the fashion and celebrity work of his son **Andrew Maccoll**.

To Feb 2, 2025 ***One Thread Many Loops: Mieke van den Berg***. Addressing the physical and emotional endurance captured within the creative process of repetitive making, validating women's work, and reflecting the burden of invisible labour.



Mieke van den Berg, *Embodied Labour* (detail)
Courtesy the artist and Noosa Regional Gallery

South East Region


Gympie Regional Gallery
GYMPIE
NOOSA
KINGAROY
SUNSHINE COAST
CABOOLTURE
Crows Nest Gallery
CROWS NEST
BRISBANE
Toowoomba Regional Art Gallery
Ipswich Art Gallery
TOOWOOMBA
IPSWICH

Gympie Regional Gallery

39 Nash Street, Gympie 4570. **T** (07) 5481-0733.
E gallery@gympie.qld.gov.au
W gympie.qld.gov.au/gallery **H** Tues–Fri 10.00 to 4.00, Sat 10.00 to 2.00. Closed public holidays. The Gallery showcases a changing program of emerging and established artists from the region, as well as touring exhibitions from around Australia.

Ipswich Art Gallery

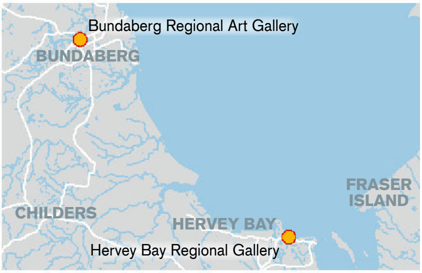
d'Arcy Doyle Place, Ipswich 4305.
H Daily 10.00 to 5.00.

Toowoomba Regional Art Gallery

531 Ruthven Street, Toowoomba 4350.
T (07) 4688-6652. **E** art@tr.qld.gov.au
W tr.qld.gov.au/trag Instagram: @trartgalleries
Free entry. **H** Wed–Sun 10.30 to 3.30. Closed Mon–Tues and public holidays. To Feb 9, 2025 ***Brushes of Sunlight: Oils from the Lindsay Collection***. Oil paintings from the nationally significant Lionel Lindsay Gallery and Library Collection at Toowoomba Regional Art Gallery. Featured artists include **Rupert Bunny, Mary Edwards, Emanuel Phillips Fox, Ivor Hele, Percy Lindsay, John Longstaff, Frederick McCubbin, Tom Roberts**, and **Arthur Streeton**.
Dec 7 to Feb 23, 2025 ***John Elliott: Almost A True Story***. Known for his social documentary photography, **John Elliott's** portraits of Australian icons and country music legends celebrate the lives and passions of people across this country. A consummate storyteller, **Elliott** has been photographing the people and places of regional Australia for 50 years.

John Elliott, *Marina*, 2012, digital print, 61.5 × 76cm
© John Elliott
Courtesy the artist and Toowoomba Regional Art Gallery

Bundaberg Hervey Bay


Bundaberg Regional Art Gallery
BUNDABERG
FRASER ISLAND
CHILDERS
HERVEY BAY
Hervey Bay Regional Gallery

Bundaberg Regional Art Gallery

1 Barolin Street (cnr Quay Street), Bundaberg 4670.
T (07) 4130-4750.
E bragadmin@bundaberg.qld.gov.au
W artsbundaberg.com.au/galleries **H** Mon–Fri 9.30 to 5.00, Sat–Sun 10.00 to 2.00. Closed public holidays. Visit website for exhibition program.

Hervey Bay Regional Gallery

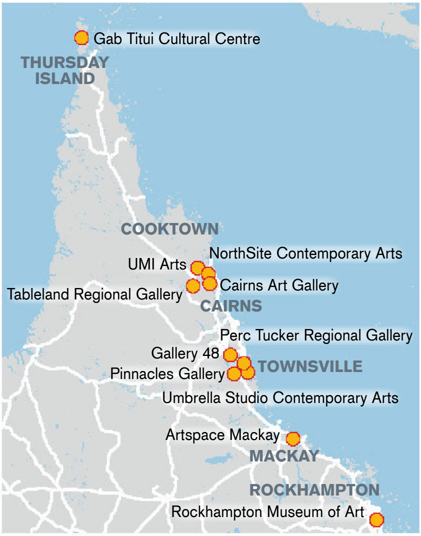
166 Old Maryborough Road, Hervey Bay 4655.
T (07) 4197-4206.
E regionalgallery@frasercoast.qld.gov.au
W hbrg.ourfrasercoast.com.au **H** Tues–Fri 10.00 to 4.00, Sat–Sun and public holidays 10.00 to 2.00. Closed Mon. To Sept 20, 2026 ***National Interests: Australian Art in the 20th Century***. This exhibition explores the cultural legacy of Australian Modernism in the 20th century, pairing artworks from the Hervey Bay Regional Gallery Art Collection with significant works from Australia's national collection. Featuring works made from 1936 to 1997, each grouping of works of art acts as an entry point into a thread of Australian art history. Considered together, the works in ***National Interests*** paint a picture of Australia's search for a national identity in a rapidly changing cultural landscape. ***National Interests*** includes works on long-term loan from the National Gallery of Australia with support from the Australian Government as part of Sharing the National Collection.

Nov 30 to Feb 16, 2025 ***Mia Boe: Guwinganj***. **Mia Boe** is a Melbourne-based painter from Brisbane with Butchulla and Burmese ancestry. Her work is influenced by the inheritance and "disinheritance" of these two cultures, often responding to the British Empire's deliberate and violent interferences with the cultural heritages of Burma/Myanmar and K'gari. Through her unique depiction of elongated figures and stylised landscapes, **Boe** records and recovers Indigenous histories in a contemporary context, fusing the personal and historical. **Boe's** solo exhibition has been developed on Butchulla Country as the recipient of the 2024 Fiona Foley residency.

Nov 30 to Feb 16, 2025 ***Picturing the End***. Depictions and predictions of civilisational collapse, looming planetary limits and existential threats reverberate through contemporary culture. While the cause and appropriate response to these apocalyptic visions may be a point of debate across the political spectrum, the assurance of mass human suffering just around the corner has popular appeal. As "the End" of humanity flashes across our screens, what can we learn about ourselves and our public cultures by examining these narratives? Bringing together works from significant Australian artists **Tiyan Baker, Joseph Breikers, Michael Cook, Kinly Grey, Guy Louden, Dana Lawrie, Tracey Moffatt, Grant Stevens**, and more, ***Picturing the End*** reflects on how our relationship with our own mortality intersects with narratives of humanity's downfall.

Tiyan Baker, *Bamboo Paradise*, 2019, installation view
Photograph: Dan McCabe
Courtesy the artist and Hervey Bay Regional Gallery

North


Gab Titui Cultural Centre
THURSDAY ISLAND
COOKTOWN
NorthSite Contemporary Arts
UMI Arts
Cairns Art Gallery
Tableland Regional Gallery
CAIRNS
Perc Tucker Regional Gallery
Gallery 48
TOWNSVILLE
Pinnacles Gallery
Umbrella Studio Contemporary Arts
Artspace Mackay
MACKAY
ROCKHAMPTON
Rockhampton Museum of Art

Artspace Mackay

Civic Precinct, Gordon Street, Mackay 4740. **T** (07) 4961-9722. **E** artspace@mackay.qld.gov.au **W** www.artspacemackay.com.au Admission free. **H** Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 3.00. To Dec 15 ***Jemima Wyman: Crisis Patterns***. Also, ***Kate Harding: Bidjara***, and ***Mandy Quadrio: Croattee kanne menyenner / tales of 60,000 years***. Jan 18 to March 30, 2025 ***I, Object*** – QAGOMA touring exhibition. Jan 11 to April 6, 2025 ***Thea Anamara Perkins: Residency Exhibition***, and ***Focus on the Collection – Anneke Silver: Iconic Moments***. Jan 18 to April 6, 2025 ***Danish Quapoor: The Wall (departed)***.

Cairns Art Gallery

Cnr Abbott and Shields streets, Cairns 4870. **T** (07) 4046-4800. **E** info@cairnsartgallery.com.au **W** www.cairnsartgallery.com.au Free entry. **H** Mon–Fri 9.00 to 5.00, Sat 10.00 to 5.00, Sun 10.00 to 2.00. Visit website for full exhibition program. To Jan 5, 2025 ***Michael Cook: Collection In Focus***. To Jan 19, 2025 ***Printed Textiles: Collection in Focus*** – **Naomi Hobson, Heather Wunjarra Koowootha, Brian Robinson, Claudia Moodoonuthi**, and **Teho Ropeyarn**. Nov 30 to Jan 25, 2025 ***New Exuberance: Contemporary Australian Textile Design***.

Gab Titui Cultural Centre

Cnr Blackall Street and Victoria Parade, Thursday Island 4875. **T** (07) 4069-0888. **E** info@gabtitui.gov.au **W** www.gabtitui.gov.au Admission fees. **H** Mon–Fri 9.00 to 4.30, Sat 9.30 to 1.00 (April to Oct), Mon–Fri 10.00 to 3.00, Sat 9.30 to 1.00 (Nov to March).

Gallery 48

48 The Strand, Townsville 4810. **T** (07) 4724-4898 during business hours, 0408-287-203 for appt. **E** gallery48thestrand@gmail.com **W** gallery48thestrandtownsville.com **H** Wed and Sat 12.00 to 5.00 or by appointment.

NorthSite Contemporary Arts

Bulmba-ja Arts Centre, 96 Abbott Street, Cairns 4870. **T** (07) 4050-9494. **E** hello@northsite.org.au **W** northsite.org.au **H** Galleries: Mon–Fri 10.00 to 5.00, Sat 10.00 to 4.00. Closed Sun and public holidays.

Perc Tucker Regional Gallery

Cnr Flinders and Denham streets, Townsville 4810. **T** (07) 4727-9011. **E** galleries@townsville.qld.gov.au **W** www.townsville.qld.gov.au/ptrg **H** Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 1.00. To Feb 16, 2025, ***North Queensland Ceramic Awards***. The biennial North Queensland Ceramic Awards has long aimed to increase public exposure to a high standard of ceramic artwork from around the nation. A showcase for both well-known and emerging artists, this competition displays the diversity of ceramics currently being produced in Australia. The City of Townsville Art Collection Award of $10,000 continues to provide the opportunity for artists to become a part of one of the nation's most significant ceramic collections, as well as ensuring the continued growth of this important subsection of the City of Townsville Art Collection. A Townsville City Galleries exhibition (see ad page 15).

Ruby Yu-Lu Yeh, *Of Motherhood*, 2024
Winner of the City of Townsville Art Collection Award, 2024 biennial North Queensland Ceramic Awards
Photograph: Through The Looking Glass Studio
Courtesy the artist and Townsville City Galleries

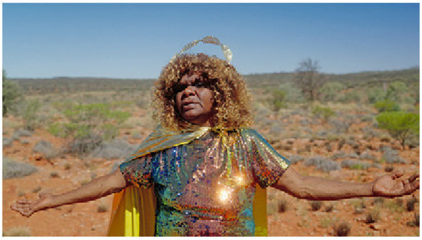
Nov 29 to March 9, 2025 ***Yucky Yum Yum***. Do you find joy eating food in fake rainbow colours, even though it might be bad for you? Do you like watching videos of objects being squished, or even people popping pimples? Even if you answered "no" to all the above, you would know that some things can be both delicious and disgusting at the same time. Or they can be funny and sad. Sometimes we actually desire things because they are scary or dangerous. The artists in this exhibition have made works that you might find both yucky and yum. Hopefully, the art sparks your senses. It may ignite your emotions and memories too. Many of the works in this exhibition are connected by themes around food, nature and the "unnatural," disgust and taboo. These themes have complex and challenging histories, presents and futures. The artists don't shy away from tough subjects, but their works are also filled with fun and irreverence. ***Yucky Yum Yum*** will be packed with new, artist-designed activities to keep you entertained and engaged over the long summer months. Just don't eat ice-cream off the pavement. Featuring **Ebony Russell, Elizabeth Willing, Hotham Street Ladies, Jan Hynes, Kenny Pittock, Lisa Ashcroft, Smac McCreanor** and more. A Townsville City Galleries exhibition.

Pinnacles Gallery

Riverway Arts Centre, 20 Village Boulevard, Thuringowa 4817. **T** (07) 4727-9011.
E galleries@townsville.qld.gov.au
W www.townsville.qld.gov.au Free entry.

Pinnacles Gallery is a dynamic art space committed to community engagement, artistic development, and contemporary practice.

Dec 6 to Feb 23, 2025 ***Between [the] Details***. Showcasing six moving image artworks by Australian artists, this exhibition celebrates ACMI's vibrant collecting and commissioning program. Working in video offers artists the opportunity to use editing as their primary technique; mixing and matching elements from other films or their own work to tell new stories. By remixing or rearranging footage they build different rhythms and moods, create hilarious juxtapositions or shed new light on cultural cliches and presumed histories. The works in this exhibition all demonstrate an irrepressible desire to bring deep themes to the surface with humour and an incredible attention to detail. An ACMI touring exhibition.



Kaylene Whiskey, *Ngura Pukulpa – Happy Place*, 2021
Photograph: Max Mackinnon
Courtesy the artist, Iwantja Arts, South Australia and Townsville City Galleries

Rockhampton Museum of Art

220 Quay Street, Rockhampton 4700.
H Daily 9.00 to 4.00. Closed Good Friday, Christmas Eve, Christmas Day, Boxing Day, and New Year's Day.

Tableland Regional Gallery

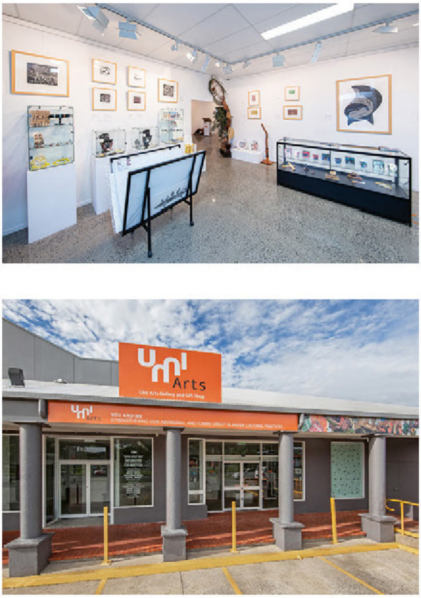
16 Robert Street, Atherton 4883. **H** Tues–Fri 10.00 to 4.00, Sat 9.00 to 12.00. Closed Sun–Mon.

Umbrella Studio Contemporary Arts

408 Flinders Street, Townsville 4810. **H** Tues–Fri 9.00 to 5.00, Sat–Sun 9.00 to 1.00. Closed Mon, public holidays and during exhibition install weeks.

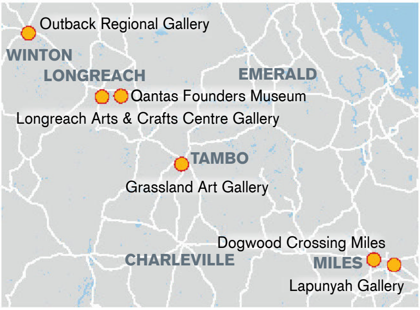
UMI Arts Gallery & Gift Shop

4/1 Jensen Street, Manoora 4870. **T** (07) 4041-6152.
E exhibitions@umiarts.com.au **W** umiarts.com.au, www.facebook.com/umi.arts Instagram: @umiarts
H Mon–Fri 10.00 to 4.00. UMI Arts is the incubator Aboriginal and Torres Strait Islander Cultural organisation for Far North Queensland, an area that extends north of Cairns to include the Torres Strait Islands, south to Cardwell, west to Camooweal and includes the Gulf and Mt Isa regions. UMI Arts is a not-for-profit company governed and managed by an Aboriginal and Torres Strait Islander Board and has been operating since 2005. Our mission is to operate a cultural organisation that assists Aboriginal and Torres Strait Islander peoples to participate in the maintenance, preservation, and protection of culture. The UMI Arts Gallery and Gift Shop in Cairns showcases the fine art and crafts created by our member artists, assisting them to continue preserving and protecting the culture and stories of the region. UMI is a Creole word that means "You and Me" – for UMI Arts, this is significant as we believe that we need to work together to keep our culture strong. See ad page 11.



UMI Arts Gallery & Gift Shop, Manoora, Cairns; open Mon–Fri, 10am–4pm
Photographs: Lovegreen Photography
Courtesy UMI Arts Gallery & Gift Shop

Western District



Contemporary Arts Organisations Australia

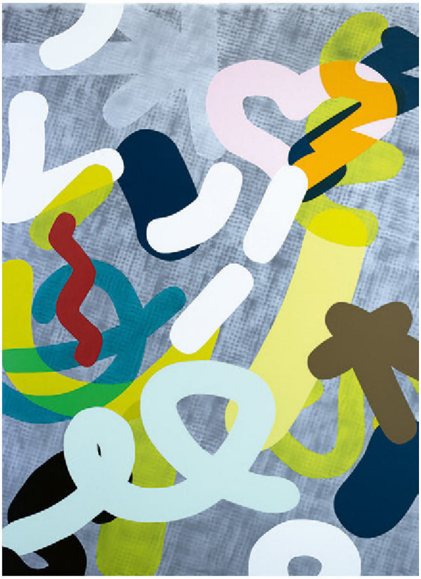
E info@caoa.org.au **W** caoa.com.au
Instagram: @caoaustralia
Established in 1995, Contemporary Arts Organisations Australia (CAOA) is a national network of 15 public, independent, non-collecting contemporary art organisations from all Australian states and territories that advocates for the small-to-medium contemporary visual arts sector in Australia.

Dogwood Crossing, Miles

81 Murilla Street, Miles 4415. **T** (07) 4628-5330.
E dogwood.crossing@wdrc.qld.gov.au
W www.dogwoodcrossing.com Free entry. **H** Mon–Fri 9.00 to 5.00, Sat 9.00 to 12.00. Closed Sun.
Dec 7 to Feb 1, 2025 John Mullins Memorial Art Gallery: ***Soft Pressing*** by **Simon Degroot** – an exhibition which investigates and encourages an interaction with surfaces that make up our everyday environments. These works consider how, together, we can transform places through collective touch and reflexive mark making. Dec 7 to Feb 1, 2025 Curved Wall: ***Five to Eighty-Five*** by **Emily Maklin Vonhoff**. This collection of pencil drawn portraits provides an intimate glance into her family and relationships. **Vonhoff** aims to capture an individual's personality as well as a "moment in time" through her works.

Grassland Art Gallery

30 Arthur Street, Tambo 4478. **T** (07) 4621-6600.
E admin@grasslandgallery.com.au
W www.grasslandgallery.com.au Free admission.
H Mon–Fri 8.30 to 4.45.



Simon Degroot, *Soft Pressing Right Here*, 2024, oil on linen, 168 × 122cm
Courtesy the artist and Dogwood Crossing, Miles

Lapunyah Art Gallery

80–86 Heeney Street, Chinchilla 4413.
E lapunyah@outlook.com
W lapunyahartgallery.com.au **H** Mon–Fri 9.00 to 4.00, Sat 9.00 to 12.00. Closed Sun.
Lapunyah Art Gallery has a changing program of local and touring exhibitions across two gallery spaces, Heartwood Gallery and Outerbark Gallery, and hosts up to 20 exhibitions each year.

Outback Regional Gallery, Winton

Waltzing Matilda Centre, 50 Elderslie Street, Winton 4735. **T** (07) 4657-2625.
E karens@matildacentre.com.au
W www.matildacentre.com.au
H Mon–Fri 9.00 to 5.00, Sat–Sun 9.00 to 3.00.
To March 6, 2025 ***Transformations: Art of the Scott Sisters***. Featuring reproductions of 35 delicate watercolours of butterflies and moths based on the original illustrations (1850–1870) of **Harriett** and **Helena Scott**, two of Australia's most prominent 19th century natural history artists. On loan from the Australian Museum, Sydney.

Art Almanac
Australia's monthly guide to galleries, news and awards
50 years
Nicholas Mangan | Parrtjima – A Festival in Light
Yvonne Audette | Laure Prouvost
April 2024 $8.00
May 2024 $8.00
Dale Frank | Judy Watson | Annika Romeyn
June 2024 $8.00
Archie Moore | Wendy Sharpe | RISING, Melbourne
National Indigenous Art Fair
Adelaide Biennial of Australian Art
Yhonnie Scarce
February 2024 $8.00
Ann Thomson | Melbourne Art Fair
November 2024 $8.00
Elliat Rich | Primavera 2024 | Open Studios
December 2024 / January 2025 $8.00
Radical Textiles | Asia Pacific Triennial | Pattern Recognition
July 2024 $8.00
Diane Baker Smith | Built Photography
Yanni Pounartzis | Cairns Indigenous Art Fair
December 2023 / January 2024 $8.00
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Axford, Meli	Tweed Regional Gallery	NSW
Aydemir, Cigdem	UQ Art Museum	QLD
Bain, Billy	Penrith Regional	SYD
Baker, Ali Gumillya	Flinders Uni. Museum	SA
Baker, Tiyan	Cowra Regional	NSW
Baker, Tiyan	Hervey Bay Regional	QLD
Baker Smith, Diana	PICA	WA
Ball, Jack	PICA	WA
Baratta, Carl	OLSEN Gallery	SYD
Barron, Rob	PICES	VIC
Baska, Maja	Penrith Regional	SYD
Bassi, Christopher	Cowra Regional	NSW
Begg, Zanny	Lawrence Wilson	WA
Begg, Zanny	Pinnacles Gallery	QLD
Bell, Eliza	Lawrence Wilson	WA
Benham, Malcolm	Wollongong Art Gallery	NSW
Bethel, Lee	Wollongong Art Gallery	NSW
Beuys, Joseph	Mornington Peninsula	MEL
Bezzina, Joseph	Fellia Melas Gallery	SYD
Black, Sandra	Art Gallery of WA	WA
Blackman, Charles	Everywhen Art	VIC
Blanch, Faye Rosas	Flinders Uni. Museum	SA
Blau, Jennifer	Mosman Art Gallery	SYD
Bloor, Sam	Lawrence Wilson	WA
Blyfield, Julie	JamFactory Seppeltsfield	SA
Bo, Zheng	ACCA	MEL
Bo, Zheng	Art Gallery of WA	WA
Boe, Mia	Hervey Bay Regional	QLD
Boldeman, Emily-Sarah	Tweed Regional Gallery	NSW
Bonini, Moorina	Cowra Regional	NSW
Bott, Janine McAullay	Lawrence Wilson	WA
Bowers, Stephen	Lauraine Diggins	MEL
Boyd, Daniel	Penrith Regional	SYD
Boyd, David	Fellia Melas Gallery	SYD
Boyd, Shannon	Penrith Regional	SYD
Breikers, Joseph	Hervey Bay Regional	QLD
Brescia, Linda	Penrith Regional	SYD
Bridgeman, Yuriyal	Griffith University	QLD
Brockman, Drake	Lawrence Wilson	WA
Brook, Ned	fortyfivedownstairs	MEL
Brook, Peter	PICES	VIC
Brown, Bill	Wollongong Art Gallery	NSW
Brown, Mike	Australian Tapestry	MEL
Buckland, Tom	Tuggeranong Arts Centre	ACT
Bul, Lee	NGV International	MEL
Bullen, Leah	Manly Art Gallery	SYD
Bunny, Rupert	Toowoomba Regional	QLD
Burt, Keith	Tweed Regional Gallery	NSW
Busuttil, Teresa	MCA	SYD
Busuttil, Teresa	Praxis Artspace	SA
Campbell, Cressida	Fellia Melas Gallery	SYD
Campbell, Robyn	Suki & Hugh Gallery	NSW
Cann, Churchill	Everwhen Art	VIC
Canning, Cris	Fellia Melas Gallery	SYD
Cape, Sophie	OLSEN Gallery	SYD
Capone, Jacobus	Mornington Peninsula	MEL
Carmody, Francis	ACCA	MEL
Carrick, Ethel	NGA	ACT
Carrington, Sevanna	Everywhen Art	VIC
Cattapan, John	Australian Tapestry	MEL
Cattapan, Jon	Wollongong Art Gallery	NSW
Cavaliere, Kathy	Lawrence Wilson	WA
Cawthorn, Michelle	Maitland Regional	NSW
Chambers, Kirsten	Anthea Polson Art	QLD
Chan, Chun Yin Rainbow	MCA	SYD
Chaseling, Claudia	Wollongong Art Gallery	NSW
Chea, Samraing	TarraWarra Museum	MEL
Chiswell, Luke	Goulburn Regional	NSW
Clancy, Peta	Mosman Art Gallery	SYD
Clark, Tony	Buxton Contemporary	MEL
Clothing, Georgia	Lawrence Wilson	WA
Coats, Liz	CCAS, Lakeside	ACT
Coburn, John	Australian Tapestry	MEL
Coburn, John	Fellia Melas Gallery	SYD
Coleman, William	Fellia Melas Gallery	SYD
Collett, Annabelle	Lawrence Wilson	WA
Combes, Janine	Plimsoll Gallery	TAS
Constable, Alan	TarraWarra Museum	MEL
Cook, Inès	Praxis Artspace	SA
Cook, Michael	Cairns Art Gallery	QLD
Cook, Michael	Hervey Bay Regional	QLD
Cook, Michael	Manly Art Gallery	SYD
Cope, Megan	ACCA	MEL
Cope, Megan	Mornington Peninsula	MEL
Coppersmith, Yvette	Glen Eira Gallery	MEL
Coppola, Filomena	Mildura Arts Centre	VIC
Corica, Bobby	Stanley Street Gallery	SYD
Coulter, Julie Lundgren	PICES	VIC
Counihan, Noel	Geelong Gallery	VIC
Country Women Artists	Wollongong Art Gallery	NSW
Cox, Steve	William Mora Galleries	MEL
Crooke, Ray	Fellia Melas Gallery	SYD
Cullen, Adam	The Cullen	MEL
Curtis, Matthew	Suki & Hugh Gallery	NSW
Czaplinska-Archer, Rena	Art Space on Concourse	SYD
Dahl, Ellen	Delmar Gallery	SYD
Dangar, Anne	NGA	ACT
Davison, Aunty Cheryl	Bundanon Art Museum	NSW
Dawson, Wendy	TarraWarra Museum	MEL
Day, Jess	Lawrence Wilson	WA
de Jager, Lana	PICES	VIC
de Souza, Keg	Manly Art Gallery	SYD
Deacon, Rosie	Wollongong Art Gallery	NSW
Dean, Tamara	Manly Art Gallery	SYD
Deer, Laraine	Manning Regional	NSW
Degroot, Simon	Dogwood Crossing	QLD
Depp, Tracey	Maitland Regional	NSW
Dickerson, Robert	Fellia Melas Gallery	SYD
Dixon, Arthur (Jalyirri)	Niagara Galleries	MEL
Dodd, Carly Tarkari	ACE	SA
Done, Ken	Ken Done Gallery	SYD
Dongwang, Fan	Grace Cossington Smith	SYD
Douglas, Blak	Penrith Regional	SYD
Dowling, Julie	Glen Eira Gallery	MEL
Drendel, Graeme	Glen Eira Gallery	MEL
Drew, Marian	Museum of Brisbane	QLD
Driessens, Jo-Anne	Museum of Brisbane	QLD
Drummond, Philip	Maitland Regional	NSW
Dumaresq, Sophia	M16 Artspace	ACT
Dumbrell, Lesley	Australian Tapestry	MEL
Dumbrell, Lesley	Wollongong Art Gallery	NSW
Dunlop, Sophie	Fellia Melas Gallery	SYD
Dureau, Susie	Suki & Hugh Gallery	NSW
Eastaugh, Stephen	Tasmanian Museum	TAS
Eckermann, Belinda	Horsham Regional	VIC
Edwards, Mary	Toowoomba Regional	QLD
Edwards, McLean	Fellia Melas Gallery	SYD
Egan, Sharyn	Lawrence Wilson	WA
Eleanor & Giovanni	Tuggeranong Arts Centre	ACT
Elliott, John	Toowoomba Regional	QLD
Emery, Troy	Australian Tapestry	MEL
Emery, Troy	Penrith Regional	SYD
Evans, Eleanor	Tuggeranong Arts Centre	ACT
Farrell, Kirsten	CCAS, Lakeside	ACT
Fei, Cao	Art Gallery of NSW	SYD
Fernandez, Eva	Art Gallery of WA	WA
Fitzpatrick, Anna	Handmark Gallery	TAS
Fitzpatrick, Ngaio	CCAS, Lakeside	ACT
Flint, Prudence	Glen Eira Gallery	MEL
Foley, Fiona	UQ Art Museum	QLD
Ford, Juan	Benalla Art Gallery	VIC
Ford, Sue	Mornington Peninsula	MEL
Foster, Lainey	Frankston Arts Centre	VIC
Fox, Belinda	Australian Tapestry	MEL
Fox, Emanuel Phillips	Toowoomba Regional	QLD
Francis, Mandy	Maitland Regional	NSW
Frankovich, Alicia	ACCA	MEL
Franz, Rina	Lawrence Wilson	WA
Fraser, Esther	Ladder Art Space	MEL
Fraser, Will	Ladder Art Space	MEL
Freeman, Aunty Julie	Bundanon Art Museum	NSW
Fries, Kath	Delmar Gallery	SYD
Froese, Joachim	Museum of Brisbane	QLD
Fuller, Todd	Maitland Regional	NSW
Gabori, Mirdidingkingathi Juwarnda Sally	Wollongong Art Gallery	NSW
Gavino, Fiona	Lawrence Wilson	WA
Gebhardt, Amos	MAPh	MEL
Gemmell, Jonathan	Wentworth Gallery	SYD
George, Phillip	Manly Art Gallery	SYD
George, Teelah	Lawrence Wilson	WA
Gevers, Stefan	Suki & Hugh Gallery	NSW
Girl On Road	Lock-Up	NSW
Gittoes, George	Fellia Melas Gallery	SYD
Gladwell, Shaun	Manly Art Gallery	SYD
Glattauer, Silvi	PICES	VIC
Gleeson, James	Fellia Melas Gallery	SYD
Gleghorn OAM, Thomas	Art by Farquhar	SA
Glover, Stephen	PICES	VIC
Godwin, Peter	S.H. Ervin Gallery	SYD
Gold, Claudia	Warrnambool Art Gallery	VIC
Gothe-Snape, Agatha	PICA	WA
Gower, Dena	Lawrence Wilson	WA
Grace, Holly	Sabbia Gallery	SYD
Graham, Brett	ACCA	MEL
Grasby, Chiranjika	Praxis Artspace	SA
Green, Jack	ACCA	MEL
Green, Jack	UQ Art Museum	QLD
Green, Rona	Australian Galleries	MEL
Grey, Kinly	Hervey Bay Regional	QLD
Griffin, Sylvia	Grace Cossington Smith	SYD
Griffith, Pamela	Fellia Melas Gallery	SYD
Gutman, Julia	Art Gallery of WA	WA
Gutman, Julia	Glen Eira Gallery	MEL
Guy, Ron	Lomond Backroom	MEL
Habraken-Flack, Wendy	PICES	VIC
Hack, Bronwyn	TarraWarra Museum	MEL
Hakim, Lori	Frankston Arts Centre	VIC
Hanlin, Michelle	Wollongong Art Gallery	NSW
Hannan, Mervyn	Petschel House	VIC
Harding, Kate	Artspace Mackay	QLD
Hardman, Michael	Ceramic Break	NSW
Harkin, Natalie	Flinders Uni. Museum	SA
Harris, Pamela	Lawrence Wilson	WA
Hart, David	Fellia Melas Gallery	SYD
Hartshorn, Aidan	MCA	SYD
Harvey, Ross	Australian Galleries	SYD
Hawker, Sammy	Goulburn Regional	NSW
Hawkes, Ponch	MAPh	MEL
Heffernan, Krishna	Ceramic Break	NSW
Hele, Ivor	Toowoomba Regional	QLD
Henderson, Beric	Manning Regional	NSW
Henderson, Tamara	Artspace	SYD
Hermannsburg Potters	Maitland Regional	NSW
HIBALL	Lock-Up	NSW
Hicks, Petrina	MAPh	MEL
Highfield, Anna-Wili	Maitland Regional	NSW
Hobson, Naomi	Cairns Art Gallery	QLD
Hobson, Naomi	Vivien Anderson Gallery	MEL
Hobson, Samantha	Wollongong Art Gallery	NSW
Hodge, Gregory	Manly Art Gallery	SYD
Hodge, Gregory	Wollongong Art Gallery	NSW
Hodges, Emma Rani	CCAS, Lakeside	ACT
Holland, Nora	Lawrence Wilson	WA
Holt, Melinda	PICES	VIC
Hooper, Nicola	Gosford Regional	NSW

Hotham Street Ladies	Perc Tucker Regional	QLD
Hudson, Kate	Australian Galleries	MEL
Huxley, Garrett	Fremantle Arts Centre	WA
Huxley, Will	Fremantle Arts Centre	WA
Hynes, Jan	Perc Tucker Regional	QLD
Inkamala, Kathleen France	UQ Art Museum	QLD
Inkamala, Vanessa	UQ Art Museum	QLD
Iqbal, Mehwish	Fairfield City Gallery	SYD
Irons, Lyndal	Penrith Regional	SYD
Irving, Tony	Fellia Melas Gallery	SYD
Jackson, Jenny	PICES	VIC
Jacobs, Susan	UQ Art Museum	QLD
James, Kait	Warrnambool Art Gallery	VIC
Jane, Carolyne	PICES	VIC
Jarvis, Sue	Sue Jarvis Gallery	VIC
Jeffreys, Leila	Maitland Regional	NSW
Jerrems, Carol	National Portrait Gallery	ACT
Jobling, Winsome	Outstation Gallery	NT
Johns, Robert	Geelong Gallery	VIC
Johnson, Matthew	Wollongong Art Gallery	NSW
Johnson, Michael	Annette Larkin Fine Art	SYD
Jones, Alun-Leach	Wollongong Art Gallery	NSW
Jones, Angus	William Mora Galleries	MEL
Jones, Dianne	Art Gallery of WA	WA
Jones, Garry	Wollongong Art Gallery	NSW
Jones, Jonathan	Bundanon Art Museum	NSW
Jurss, Debra	Suki & Hugh Gallery	NSW
Kantilla, Kitty	Wollongong Art Gallery	NSW
Kedem, Rimona	Qdos Fine Arts	VIC
Kelly, Deborah	Pinnacles Gallery	QLD
Kelly, John	Fellia Melas Gallery	SYD
Kelly, Madeleine	Wollongong Art Gallery	NSW
Kemp, Ian	Central Goldfields	VIC
Kemp, Roger	Australian Tapestry	MEL
Kennedy, Talitha	Delmar Gallery	SYD
Kilroy, Debbie	MAPh	MEL
Kim, Ayoung	Art Gallery of WA	WA
King, Jacqueline	Ceramic Break	NSW
King, Martin	Maitland Regional	NSW
King-Smith, Leah	QUT Art Museum	QLD
Klein, Deborah	Stephen McLaughlan	MEL
Klippel, Robert	Annette Larkin Fine Art	SYD
Klippel, Robert	Wollongong Art Gallery	NSW
Kmieć, Aldona	Frankston Arts Centre	VIC
Kngwarray, Emily Kam	D'Lan Contemporary	SYD
Knight, Paul	PICA	WA
Koowootha, Heather Wunjarra	Cairns Art Gallery	QLD
Kosugi, Daisuke	Art Gallery of WA	WA
Kouto, Edith	Wollongong Art Gallery	NSW
Kurarra, Sonia	D'Lan Contemporary	SYD
Kusama, Yayoi	NGV International	MEL
Laing, Rosemary	Mornington Peninsula	MEL
Laing, Rosemary	UQ Art Museum	QLD
Lam, Nikki	Cowra Regional	NSW
Landetta, Gay	Ceramic Break	NSW
Larter, Richard	Drill Hall Gallery	ACT
Larwill, David	Larwill Studio	MEL
Lascelles, Nerina	Qdos Fine Arts	VIC
Latella, Diego	Wollongong Art Gallery	NSW
Law, Tammy	Museum of Brisbane	QLD
Lawrie, Dana	Hervey Bay Regional	QLD
Le Lievre, Harrison	Tuggeranong Arts Centre	ACT
Lee, Lindy	Annette Larkin Fine Art	SYD
Lee, Lindy	NGA	ACT
Lee, Martha	Lawrence Wilson	WA
Leideritz, Brent	fortyfivedownstairs	MEL
Lempriere, Astrid	Old Auction House	VIC
Leung, Pamela	Grace Cossington Smith	SYD
Lewis, Henry	William Mora Galleries	MEL
Libarnes, Miguel Angelo	Manly Art Gallery	SYD
Lindsay, Lionel	PACC	NSW
Lindsay, Norman	Norman Lindsay Gallery	NSW
Lindsay, Percy	Toowoomba Regional	QLD
Lodwick, Judith	Lawrence Wilson	WA
LODWICK©AMPBELL	Lawrence Wilson	WA
Longstaff, John	Toowoomba Regional	QLD
Louden, Guy	Hervey Bay Regional	QLD
Loxton, Corinne	Stella Downer Fine Art	SYD
Lynn, Elwyn	Wollongong Art Gallery	NSW
Maccoll, Andrew	Noosa Regional	QLD
Maccoll, Rob	Noosa Regional	QLD
Maddock, Bea	Tasmanian Museum	TAS
Magritte, René	Art Gallery of NSW	SYD
Maher, Sarah	Contemporary Art Tas	TAS
Malherbe, Robert	Tweed Regional Gallery	NSW
Mangan, Nicholas	Mornington Peninsula	MEL
Mani, Sharon	Fairfield City Gallery	SYD
Manning, Ross	UQ Art Museum	QLD
Marshall, Lyne	Art Clique Gallery	QLD
Marshman, Cameron	Frankston Arts Centre	VIC
Martin, Brian	William Mora Galleries	MEL
Martin, Gary	Suki & Hugh Gallery	NSW
Martin, Julian	Australian Tapestry	MEL
Martin, Julian	TarraWarra Museum	MEL
Martiniello, Jennifer Kemarre	CCAS, Lakeside	ACT
McCollin-Walker, Melanie	Handmark Gallery	TAS
McCreanor, Smac	Perc Tucker Regional	QLD
McCubbin, Frederick	Toowoomba Regional	QLD
McEachern, Lucy	Qdos Fine Arts	VIC
McHaffie, Rob	Bendigo Art Gallery	VIC
McInerney, Megan	Old Auction House	VIC
McIntyre, Arthur	Wollongong Art Gallery	NSW
McLauchlan, Juanita	Grace Cossington Smith	SYD
McLeod, Euan	Fellia Melas Gallery	SYD
McWilliams, Michael	Queen Victoria Museum	TAS
Meindertsma, Christien	NGV International	MEL
Mellor, Danie	Wollongong Art Gallery	NSW
Meng, Jacquie	Stanley Street Gallery	SYD
Merindah-Gunya	Warrnambool Art Gallery	VIC
Mestitz, Anne	PICES	VIC
Miles, Gary	Bradley Hall Antiques	VIC
Milic, Yakee	Ladder Art Space	MEL
Millar Baker, Hayley	Mosman Art Gallery	SYD
Miller, Lewis	Glen Eira Gallery	MEL
Miller, Paul S	Australian Galleries	SYD
Milsom, Nigel	Maitland Regional	NSW
Mitchell, Jenni	Petschel House	VIC
Mitchell, Jillian	PICES	VIC
Mitelman, Allan	Wollongong Art Gallery	NSW
Moffatt, Tracey	Hervey Bay Regional	QLD
Monet, Claude	Tweed Regional Gallery	NSW
Money, Jazz	Mosman Art Gallery	SYD
Montalban, Melvin J	Maitland Regional	NSW
Moodoonuthi, Claudia	Cairns Art Gallery	QLD
Moore, Archie	UQ Art Museum	QLD
Moore, Tom	Tuggeranong Arts Centre	ACT
Mora, Mirka	William Mora Galleries	MEL
Morandi, Georgio	Tweed Regional Gallery	NSW
Moreton-Robinson, Aileen	MAPh	MEL
Muir, Josh	Art Gallery of Ballarat	VIC
Muir, Thom	The Garden Gallery	SYD
Mulda, Sally M Nangala	Araluen Arts Centre	NT
Mulda, Sally M Nangala	UQ Art Museum	QLD
Mulga	Yarrila Arts and Museum	NSW
Mullen, Kym	Cook Street Collective	VIC
Muller, Elisabeth	Ceramic Break	NSW
Munduwalwala, Ginger Riley	Maitland Regional	NSW
Mung Mung, Patrick	Everwhen Art	VIC
Munro, Al	CCAS, Lakeside	ACT
Murdoch, Abbey	ACE	SA
Nalgood, Nyangulya Katie	Maitland Regional	NSW
Namok, Rosella	Wollongong Art Gallery	NSW
Nealie, Chester	Bunbury Regional	WA
Nelson, Michael Jagamara	Wollongong Art Gallery	NSW
Nicholson, Claudia	Penrith Regional	SYD
Nix, Jonathan	Tuggeranong Arts Centre	ACT
Nolan, Sidney	Fellia Melas Gallery	SYD
Nolan, Sidney	Lawrence Wilson	WA
Noodea, Mark	Everywhen Art	VIC
Noonan, David	Annette Larkin Fine Art	SYD
Nulgit, April	Everywhen Art	VIC
O'Brien, Chris	TarraWarra Museum	MEL
O'Callaghan, Mel	ACCA	MEL
Olley, Margaret	Tweed Regional Gallery	NSW
Olsen, John	Fellia Melas Gallery	SYD
Olsen, John	The Olsen	MEL
Orchard, Jenny	Wollongong Art Gallery	NSW
Ormella, Raquel	UQ Art Museum	QLD
Orr, Jill	Mornington Peninsula	MEL
Panangka Rubuntja, Rona	Sabbia Gallery	SYD
Pang, Lisa	Grace Cossington Smith	SYD
Pannka, Gloria Napurrurla	UQ Art Museum	QLD
Park, Sassy	Art Gallery of Ballarat	VIC
Patterson, Lindy	PICES	VIC
Paxton, Sally	Fellia Melas Gallery	SYD
Peart, John	Wollongong Art Gallery	NSW
Pedley, Sue	Grace Cossington Smith	SYD
Pelchen, Anthony	Horsham Regional	VIC
Pelham, Meagan	Maitland Regional	NSW
Penangke, J D	PICA	WA
Perceval, Matthew	Fellia Melas Gallery	SYD
Perkins, Thea Anamara	Artspace Mackay	QLD
Peterson, Rosalind	Lawrence Wilson	WA
Petherbridge, Russell	Qdos Fine Arts	VIC
Pfister, Noah Xaver	Ladder Art Space	MEL
Phu, Jason	Penrith Regional	SYD
Phu, Jason	Pinnacles Gallery	QLD
Pittock, Kenny	Perc Tucker Regional	QLD
Pittock, Kenny	UQ Art Museum	QLD
Pluta, Izabela	ACCA	MEL
Pollitt, Jo	Art Gallery of WA	WA
Possum, Venessa	Blue Mountains	NSW
Poulgrain, Sarah	Cowra Regional	NSW
Powell, Melissa	Horsham Regional	VIC
Preston, Karen	PICES	VIC
Prior, Deborah	Lawrence Wilson	WA
Proud, Geoffrey Robert	Fellia Melas Gallery	SYD
Puautjimi, Alfonso	Aboriginal & Pacific Art	SYD
Puchalski, Julie	Ladder Art Space	MEL
Purlija, Zorica	Stanley Street Gallery	SYD
Puschak, Marilyn	Wollongong Art Gallery	NSW
Quackenbush, Jody	Lawrence Wilson	WA
Quadrio, Mandy	Artspace Mackay	QLD
Quapoor, Danish	Artspace Mackay	QLD
Quilty, Ben	Jan Murphy Gallery	QLD
Quilty, Ben	Maitland Regional	NSW
Quinlivan, Hannah	CCAS, Lakeside	ACT
Qureshi, Nusra Latif	Art Gallery of NSW	SYD
Rabey, Kalvin	Collie Art Gallery	WA
Rafman, Jon	Lock-Up	NSW
Rance, Gary	Qdos Fine Arts	VIC
Raupach, Anna Madeleine	Manly Art Gallery	SYD
Rauschenberg, Jasper	Geelong Gallery	VIC
Reid, Lisa	TarraWarra Museum	MEL
Reinboth, Erin	SOL Gallery	MEL
Rennie, Reko	NGV Ian Potter Centre	MEL
Rhee, Kathleen	Suki & Hugh Gallery	NSW
Rich, Elliat	Canberra Glassworks	ACT
Richardson, Anna Louise	Manning Regional	NSW
Richardson, Anna Louise	Penrith Regional	SYD
Richardson, Anna-Louise	Goolugatup Heathcote	WA
Riley, Michael	Maitland Regional	NSW
Rix, Jimmy	Australian Galleries	MEL
Roberts, Luke	UQ Art Museum	QLD
Roberts, Tom	Toowoomba Regional	QLD
Robertson, Carmel	Shepparton Art Museum	VIC
Robinson, Brian	Cairns Art Gallery	QLD
Robinson, Brian	McClelland Gallery	VIC
Robinson, William	QUT Art Museum	QLD
Rogers, Andrew	Deakin Uni. Art Gallery	MEL
Rohde, Kate	Penrith Regional	SYD
Romagnano, Anthony	TarraWarra Museum	MEL
Rone	Art Gallery of WA	WA
Ropeyarn, Teho	Cairns Art Gallery	QLD
Rosetzky, David	Pinnacles Gallery	QLD
Ross, Joan	Maitland Regional	NSW
Ross, Joan	National Portrait Gallery	ACT
Ross, Joan	Wollongong Art Gallery	NSW

Rowan, Ellis	Fellia Melas Gallery	SYD
Rowe, Keith	Suki & Hugh Gallery	NSW
Roy, Henry	Art Gallery of WA	WA
Rrap, Julie	Wollongong Art Gallery	NSW
Rubin, Victor	Fellia Melas Gallery	SYD
Rubuntja, Marlene	Araluen Arts Centre	NT
Rudhar, Monica Rani	MCA	SYD
Russell, Ebony	Perc Tucker Regional	QLD
Salas, Dionisia	Goulburn Regional	NSW
Salina, Tita	ACCA	MEL
Sandberg, Marian	ACE	SA
Scanlan, Osselan Tupai	Penrith Regional	SYD
Schmeisser, Jörg	Tasmanian Museum	TAS
Schofield, Doug	Manly Art Gallery	SYD
Schwarz, Nien	Lawrence Wilson	WA
Schwarzrock, Harriet	Suki & Hugh Gallery	NSW
Scott, Harriett	Outback Regional	QLD
Scott, Helena	Outback Regional	QLD
Seeto, William	80:20 artist agency	SYD
Senbergs, Jan	Tasmanian Museum	TAS
Sharma, Anjali	MAPh	MEL
Sharp, Martin	Wollongong Art Gallery	NSW
Shaw, Linda	PICES	VIC
Silver, Anneke	Artspace Mackay	QLD
Sindel, Nola	Ceramic Break	NSW
Škarnulytė, Emilija	ACCA	MEL
Slee, Simone	UQ Art Museum	QLD
Smith, Mark	TarraWarra Museum	MEL
Smith, Shunyam	Suki & Hugh Gallery	NSW
Smoker, Katey	ACE	SA
Songsataya, Sorawit	ACCA	MEL
Speight, Peter	Maitland Regional	NSW
Staughton, Cathy	TarraWarra Museum	MEL
Stevens, Grant	Hervey Bay Regional	QLD
Stewart, Robin	Australian Galleries	MEL
Strauss, Therese	William Mora Galleries	MEL
Streeton, Arthur	Toowoomba Regional	QLD
Streeton, Arthur	UQ Art Museum	QLD
Stuart, Kate	PICES	VIC
Sullivan, Vicki	Frankston Arts Centre	VIC
Sultan, Vernon	Horsham Regional	VIC
Szmerling, Georgia	TarraWarra Museum	MEL
Szwaja, Monica	Frankston Arts Centre	VIC
Tang, Ying	Art at St Francis'	MEL
Tat, Diamond	Fairfield City Gallery	SYD
Tayah, Aseel	MAPh	MEL
Taylor, Howard	Art Gallery of WA	WA
Te Ao, Shannon	PICA	WA
Tegg, Linda	Mornington Peninsula	MEL
Teraoka, Masami	NGA	ACT
Textaqueen, Arlene	Australian Tapestry	MEL
Thake, Eric	Town Hall Gallery	MEL
The Huxleys	Fremantle Arts Centre	WA
Thomas, David Hugh	William Mora Galleries	MEL
Thompson, Christian	Pinnacles Gallery	QLD
Thompson, Mark	Lauraine Diggins	MEL
Thomson, Beverly	Lawrence Wilson	WA
Tiatia, Angela	Manly Art Gallery	SYD
Tigan, Cecilia	Lawrence Wilson	WA
Tjangala, Uta Uta	D'Lan Contemporary	SYD
Tomescu, Aida	John Curtin Gallery	WA
Trenerry, Brie	Lock-Up	NSW
Trnovsky, Lily	Praxis Artspace	SA
Truchanas, Olegas	Queen Victoria Museum	TAS
Truong, Truc	Cowra Regional	NSW
Tunion, Carielyn	Fairfield City Gallery	SYD
Tur, Simone Ulalka	Flinders Uni. Museum	SA
Tweedale, Zoe	Robin Gibson Gallery	SYD
Tyler, Liz	PICES	VIC
Tylor, James	Mosman Art Gallery	SYD
Ufan, Lee	Art Gallery of NSW	SYD
Ujmaia, Sarah	MCA	SYD
Unbound Collective	Flinders Uni. Museum	SA
Vale, Michael	Glen Eira Gallery	MEL
van den Berg, Mieke	Noosa Regional	QLD
van Rood, Candida	PICES	VIC
Varvaressos, Vicki	Wollongong Art Gallery	NSW
Vonhoff, Emily Maklin	Dogwood Crossing	QLD
Walker, Lisa	William Mora Galleries	MEL
Walley, Alton	Lawrence Wilson	WA
Walley, Richard	Lawrence Wilson	WA
Walley, Rickeeta	Lawrence Wilson	WA
Walter, Regina	Penrith Regional	SYD
Wandin, Brooke	ACCA	MEL
Ward, Ben Galmirrl	Niagara Galleries	MEL
Warhol, Andy	Wanneroo Regional	WA
Warner, Carl	Museum of Brisbane	QLD
Waters, Sera	Lawrence Wilson	WA
Watson, Angela	Vivien Anderson Gallery	MEL
Watson, Judy	Lawrence Wilson	WA
Watson, Kylie	PICES	VIC
Watson, Sian	Praxis Artspace	SA
Watt, Bridie	Maitland Regional	NSW
Weaver, Susan	Fellia Melas Gallery	SYD
Weekes, Trevor	Maitland Regional	NSW
Weeks, Clare	Maitland Regional	NSW
Wegner, Peter	Glen Eira Gallery	MEL
Wehner, Kirstin	M16 Artspace	ACT
Wei, Guan	Australian Tapestry	MEL
West, Carlene	D'Lan Contemporary	SYD
West, Sally	Fellia Melas Gallery	SYD
wet sahara	M16 Artspace	ACT
Whiskey, Bill	D'Lan Contemporary	SYD
Whiskey, Kaylene	Pinnacles Gallery	QLD
White, Nina	Museum of Brisbane	QLD
White, Rain	PICES	VIC
Whiteley, Brett	Art Gallery of WA	WA
Whiteley, Brett	Brett Whiteley Studio	SYD
Whiteley, Brett	Fellia Melas Gallery	SYD
Whiteley, Brett	John Curtin Gallery	WA
Whiteley, Brett	Maitland Regional	NSW
Whiteley, Brett	Wollongong Art Gallery	NSW
Whiticker, Chris	Penrith Regional	SYD
Williams, Amanda	Mosman Art Gallery	SYD
Williams, Keemon	Museum of Brisbane	QLD
Williams, Keemon	UQ Art Museum	QLD
Williams, Terry	TarraWarra Museum	MEL
Willing, Elizabeth	Perc Tucker Regional	QLD
Wills, Marcus	Glen Eira Gallery	MEL
Winch, Madeleine	Fellia Melas Gallery	SYD
Winsley, Joyce	Lawrence Wilson	WA
Wolfe-Alegria, Eduardo	Delmar Gallery	SYD
Wood, Deborah	Art Gallery of Ballarat	VIC
Wood, Kim	PICES	VIC
Woodward, Margaret	Fellia Melas Gallery	SYD
Wright, Alexis	MAPh	MEL
Wyman, Jemima	Artspace Mackay	QLD
Yee, Kevin	Art Space on Concourse	SYD
Yee, Tym	Art Space on Concourse	SYD
Yokoyama, Kayo	Suki & Hugh Gallery	NSW
Young, John	Australian Tapestry	MEL
Young, William Blamire	Mildura Arts Centre	VIC
Yunupingu, Nyapanyapa	Annette Larkin Fine Art	SYD
Zajacek, Martine	PICES	VIC
Zanelli, Emmaline	ACE	SA
Zein, Azza	Walker Street Gallery	MEL
Zisin, Nevo	MAPh	MEL

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